LUAG creativity kit



COLOR AND FORM IN OUTDOOR SCULPTURE

WELCOME TO YOUR LUAG CREATIVITY KIT!

Inside this kit, you'll find a reproduction of a work of art from the Lehigh University Art Galleries collection, some questions to think about, and a hands-on project you can make — along with all the supplies you'll need. The LUAG Creativity Kit brings the museum experience right to you!

This kit is meant for all ages. We hope it sparks curiosity, inspires new perspectives, and helps bring out your creative side. Continue your art adventure by planning a visit to LUAG or exploring online at www.luag.org.

Lehigh University Art Galleries

DEVELOPMENT BETHLEHEM

This program was made possible in part by Southside Tomorrow, a 6-year revitalization program of Community Action Development Bethlehem and the City of Bethlehem, with support from Univest Bank & Trust Co., Embassy Bank for the Lehigh Valley, People's Security Bank and Trust, PPL Electric Utilities, and Provident Bank.

AS YOU EXPLORE, CONSIDER THESE QUESTIONS!



How is seeing a sculpture outside different from seeing it inside?

How does the size of a sculpture change the way you think about it?

How can one artwork mean different things to different people?

LUAG'S OUTDOOR SCULPTURE COLLECTION

Lehigh University's Outdoor Sculpture Collection features over 50 works that range in scale from modest to monumental and showcase a variety of styles, materials, and time periods.

Many of the sculptures were generously donated by the Berman family, who believed that **"art is such an important part of life"** and that placing sculptures where students encounter them every day helps make art a natural part of their curiosity and experience.



ABOUT THE ARTIST



Mary Ann Unger

American Sculptor
born 1945, died 1998
Studied at Mount Holyoke College
& Columbia University

Mary Ann Unger was a celebrated sculptor best known for her large-scale works inspired by the body, including forms that suggest bandaging, flesh, and bone. She is known for organic nd natural forms that explore universal themes such as life, death, and regeneration, and are described as transcending time and place.

Born in 1945 in New Jersey, Unger earned her undergraduate degree from Mt. Holyoke College in 1967 and an M.F.A. from Columbia University in 1975. She died in 1998 at the age of 53.

At the time of her artistic rise in the 1960s, women sculptors were rare. Her pieces combined a sense of mythic power with a sensitivity to shape that was all their own, achieving a subtlety of expression that contradicted their monumental scale. Unger has been recognized by numerous well-known organizations and museums, such as the Guggenheim Fellowship and the Whitney Museum of Art.



Mary Ann Unger. American. 1945 - 1998.
Beehive Temple. 1987. Aluminum.
Gift of Philip and Muriel Berman.

ABOUT THE ARTWORK



BEEHIVE TEMPLE

Created in 1987, *Beehive Temple* came to Lehigh University's Collection thanks to a gift from Philip and Muriel Berman. The Berman family has generously donated many sculptures across campus.

The artist, Mary Ann Unger, grew up in a family of engineers, and her natural talent with math and geometry is reflected in the balance and harmony of her work. This sculpture has an opening on its side, and when visitors enter, the interior creates a peaceful, almost spiritual scene.







FUN FACT!

Beehive Temple used to be painted white. After the damage from Hurricane Sandy, the orange color was revealed, so the work was restored to that color, just as the artist had originally intended!

LOOK CLOSELY!

- How does the title "temple" inform how you look at this sculpture?
- **If you created your own sculpture, what might it look like?**

Images courtesy of Mary Ann Unger Estate

ACTIVITY: CREATE A SCULPTURE

DESIGNED BY: LUAG INTERN, JORDAN VARGO

STEP 1: SKETCH YOUR IDEA HERE

Build a statue reflecting on natural elements and your definition of a “temple.”

Think of naturally occurring objects of interest to use as inspiration

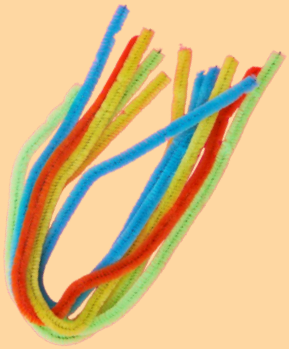
Demonstrate your interpretation of Beehive Temple through shape, color, and form in your artwork!

STEP 2: GATHER YOUR MATERIALS









STEP 3: BUILD IT

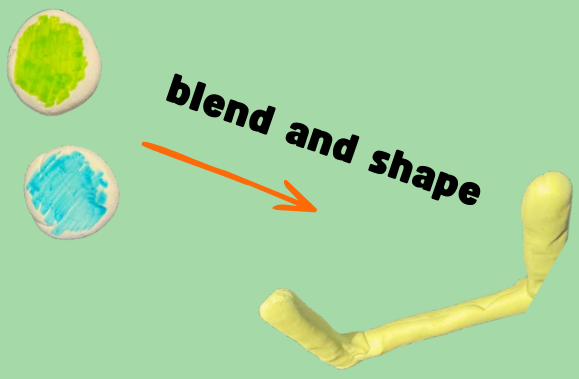
1. **Choose your object or idea.**
2. **Decide when to add color.**
   a. You may mix color into your Model Magic before building or paint/color it after it dries.
3. **Build the base form.**
   a. Use Model Magic and other materials to create the main structure of your sculpture.
4. **Develop your sculpture.**
   a. Add details and build up the form as you like. Think about shape, form, and color as you work.
5. **Add color (if you did not do this earlier).**
   a. Paint or color your sculpture once you are finished building.
6. **Let your sculpture dry.**
   a. Allow it to dry for 24–72 hours.

shape and form

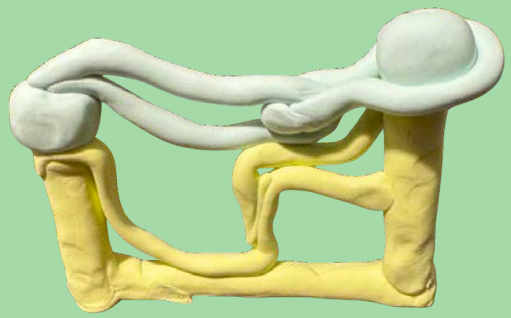


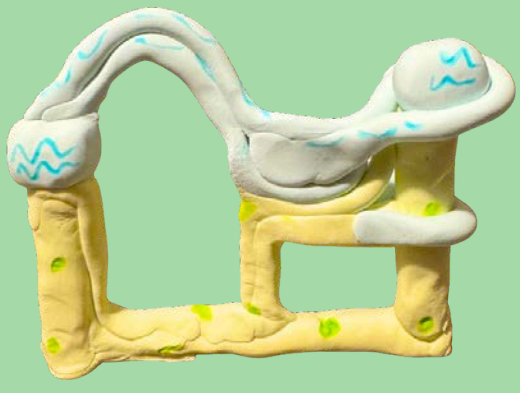


add color



blend and shape





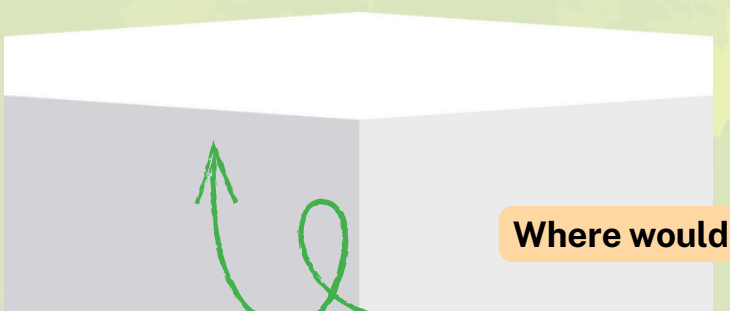
color or add detail and finalize your design!

FINAL THOUGHTS

What inspired you to create your sculpture?

Imagine your sculpture was made from steel or stone. How would that change the way it looks or feels compared to Model Magic?

What title would you give your sculpture?



Where would you install your sculpture?

VISIT LUAG IN PERSON!



Lehigh University Art Galleries

FREE & OPEN TO THE PUBLIC

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THANK YOU TO LUAG SUMMER 2025 INTERN, JORDAN VARGO FOR HER WORK DEVELOPING THIS KIT