“Bodies of Knowledge” is a multi-site art exhibition that explores the many roles that the human body takes in shaping and creating knowledge. Local artist submissions were paired with works from the exhibition to reflect on the relationship between our bodies and ourselves. How do we take care of our bodies, and how do our bodies take care of us?
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Left: Ilse Bing. Old Woman Eating, Paris, 1947; Vintage gelatin silver print; Gift of George Stephanopoulos; LUF 2016 1584
Right: Anna Peris. the cafe, 2022; Watercolor, gouache, colored pencil, digital media
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Left: Luis Quintanal Cabriales. Untitled, from the series Reínas Por Un Día #4 (Queens for a Day), 1993; Digital color print 1/10, Gift of Luis Quintanal and Perla Mesa. LUF 2016 1088
Right: Jacqueline Kostoski. Adornment, 2019; Photograph
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Left: Emily Olafson. A Monster from the Bog, 2023; Mixed Media
Right: Roberto Estopiñán Vera. Political Prisoner #3, 1968; Etching and aquatint on paper; Gift of Carmina Benguria in Memory of Roberto Estopiñán; LUG 2016 1024

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Left: Jillian McLuhan. Lend, 2020; Oil paint
Right: Geno Rodriguez. Dream, 1985; Cibachrome print; Ralph L. Wilson ’21 Endowment II Purchase; LUF 01 1013
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Left: Sir Cecil Beaton, Queen Elizabeth II in the costume she wore for Monday’s ceremony... 1956; Ferrotyped gelatin silver print; Gift of George Stephanopoulos; LUP 2021 1510

Right: Rebecca Kelly, little black and white dress, 2006; Papier-maiche
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Left: Y Lam. Gesture Exercise, 2023; Digital Art
Right: Laurence Salzmann. La Lucha, Cuba, 1999-2000; Gelatin silver print; Gift of the artist; LUG 08 1019 C