

Françoise Gilot (French, 1921-2023). Birds in the Forest, 1974. Color lithograph on paper, 128/150. Gift of Philip and Muriel Berman. LUG 79 1028.

DEAS GAN CHANGE THE WORLD.

How does change happen? Who makes it happen?

Change Makers! is a multisite exhibition, drawn from LUAG's extensive art collection, that highlights the many forms of changemaking. Explore artworks in a range of media that reveal change makers at work — activists, organizers, and of course, artists. Be sure to watch interviews with local change makers in the Lehigh Valley, gathered by Lehigh University students, that reveal insights, strategies, and ambitions for positive change in our own community.

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Interviewed by Frances Mack, Class of '24

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IDEAS CAN CHANGE THE WORLD.

Anna Smith

Director at Community Action Development Bethlehem

"My advice would be to figure out which area of change-making work you are most passionate about."

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Scan to watch an interview with change-maker, Anna Smith.





"My experience encourages me to see art in different ways. I love to take found objects and create beautiful mandalas, which is also a meditative process."

Interviewed by Makena Smith, Class of '25

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GHANGE AKERS IDEAS CAN CHANGE THE WORLD.

Heather Rodale

Non-Profit Founder and Leader, Healing Through The Arts

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Scan to watch an interview with change-maker, Heather Rodale.



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Keith Haring (American, 1958-1990). The Great Peace March (detail), 1986. Offset-lithograph on heavy paper. Gift of the Keith Haring Foundation, © The Estate of Keith Haring. LUZ 12 1014.



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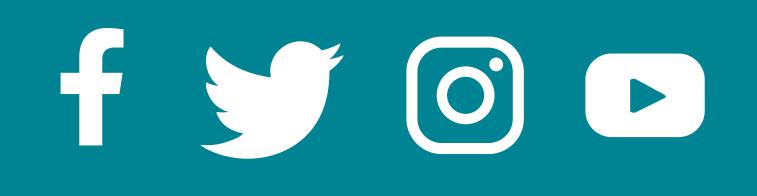
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GHANGE MAKERS, IDEAS CAN CHANGE THE WORLD.



Reset Outdoors



"The way that we take care of ourselves is something that we can be taught to do very effectively."

Scan to watch an interview with change-maker, Connor Moriarty.

Interviewed by Conor Ryan, Class of '26

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Interviewed by Maxwell Schofiled, Class of '24

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LaToya Council Professor, Sociology

"When you don't have access to structural resources in the same way as others, partnership is even more important."

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Scan to watch an interview with changemaker, LaToya Council.



Oswaldo Guayasamín (Ecuadorian, 1919-1999). La vida y la muerte (Life and Death), from the portfolio De Orbe Novo Decades of the New World), 1989. Lithograph on paper. Acquired through The Ralph L. Wilson '21 Fund. LUG 92 1012 K.



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"Don't be afraid to stand up for what you believe. Stand out. Don't be a follower."

Interviewed by Jackson Darling '24





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Wilfredo (Will) Soto **Owner, Fade and Shave Barber Shop**



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Scan to watch an interview with change-maker, Wilfredo Soto.



JILL JOHNSTON EXPOSED: SPECIAL ISSUE





Les Levine (American, born in Ireland, 1935). Culture Hero Masterprint, Jill Johnston Exposed: Special Issue - Cover, 1970. Offset color lithograph on paper. Gift of Edward Safdie through the Martin S. Ackerman Foundation. LUG 80 1021 A.

A life dominated by Strange Arts, Consuming Desires, and Ego-Eroticism . . .

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Onchi Kōshirō (Japanese, 1891-1955). Portrait of a Poet (Sakutarō Hagiwara), 1943 (Printed 1960). Color woodblock print on paper. Gift of Philip and Muriel Berman. LUG 79 8035.

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"We need to take care of ourselves so that we may take care of others."

Interviewed by Collett Atkins, Class of '27

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lan Panyko Director, Cafe the Lodge

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Scan to watch an interview with change-maker, lan Panyko.





"I have met so many people through the Hispanic Chamber of Commerce.... I love connecting people"

Interviewed by Olivia Hauck, Class of '26

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GE AKERS DEAS CAN CHANGE THE WORLD.

Toni Fernandez Northampton Community College

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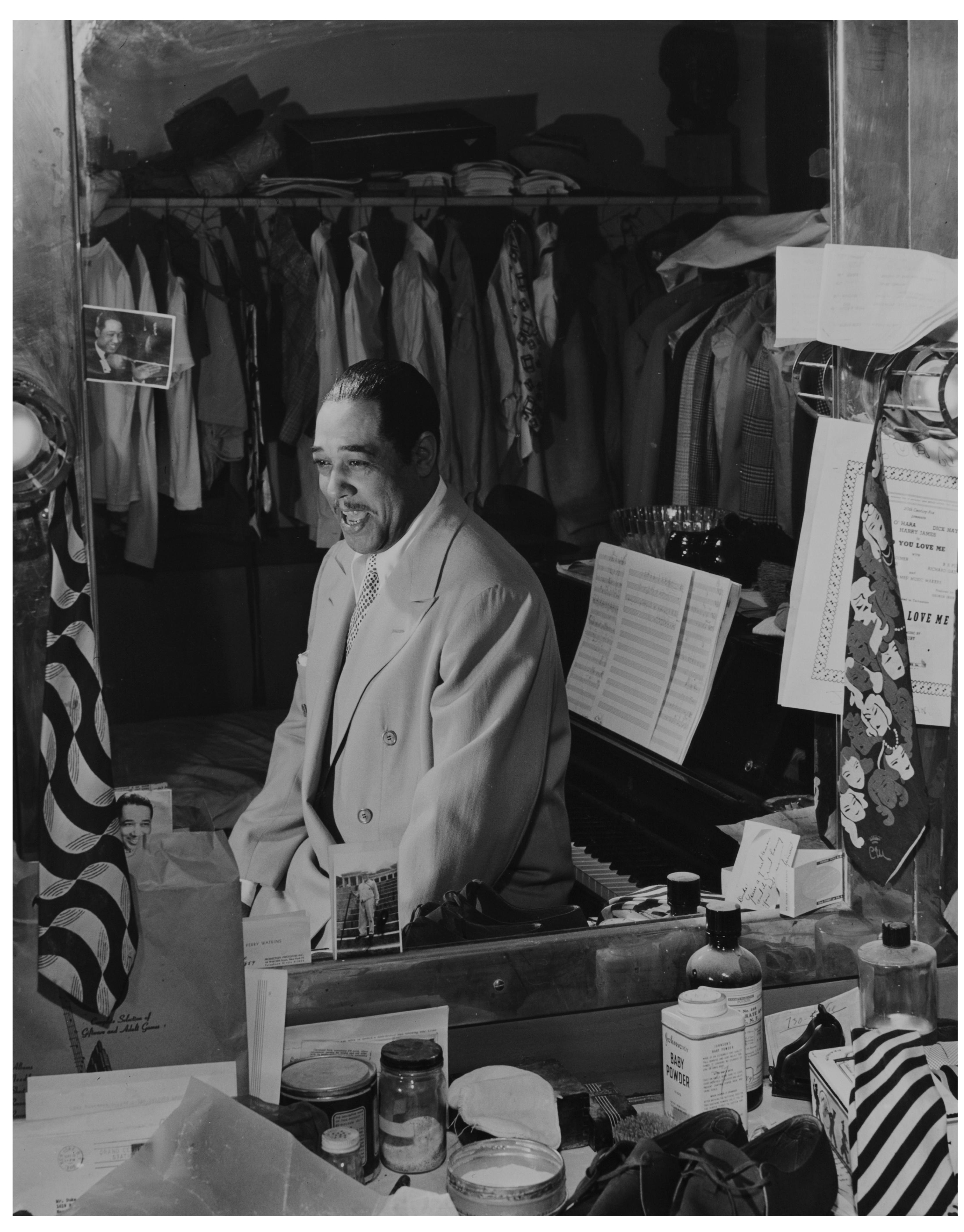
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Scan to watch an interview with change-maker, Toni Fernandez.



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Fritz Eichenberg (American, born in Germany, 1901-1990). Rest on the Flight, from Portfolio No. 1, Eight Prints from the Drawings Appearing in "The Catholic Worker", 1954. Woodcut print on paper. Gift of Frances T. Dreisbach. LUG 2022 1060 E.

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Interviewed by Natalie Hallagan, Class of '24

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Rosa Carides-Hof

Community School Coordinator, Donegan Elementary School

"There was a need, and I knew that I could help. It makes me happy to help people as much as I can."



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Scan to watch an interview with change-maker, Rosa Carides-Hof.



Philip Evergood (American, 1901-1973). Portrait of a Miner, 1938. Etching on wove paper. LUAG Collection. LUG 75 1006.

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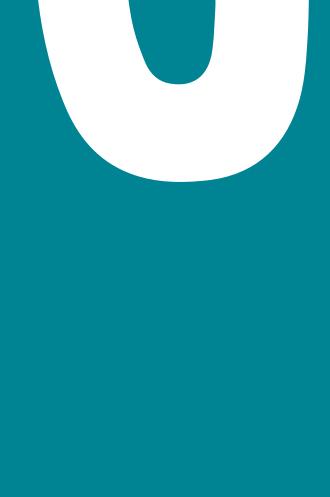












"I like to look at who's really giving back to the community and try to support them."

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GHANGE MAKERS IDEAS CAN CHANGE THE WORLD.

Derek Wallen Restaurant Owner/Founder, Roasted

Interviewed by Makena Smith, Class of '25

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Scan to watch an . interview with change-maker, Derek Wallen.



Pedro Meyer (Mexican, b.1935). Borges on 5th Avenue (New York, New York, New York, USA), Captured 1985 / Modified 1994 / Printed 2008. Archival digital print on paper. Gift of the Pedro Meyer Foundation, © Pedro Meyer 2008 / From Pedro Meyer Heresies. LUF 09 1030.



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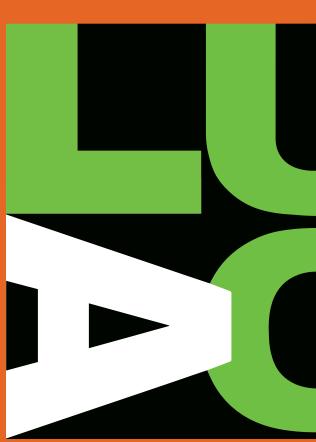


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DEAS CAN CHANGE THE WORLD.

Sam Masotto Owner, Bonn Place Brewing

"It's a matter of finding your why."

Interviewed by Andrew Lu, Class of '24



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Scan to watch an interview with change-maker, Sam Masotto.