August 28, 2023 - August 11, 2024

SOUTH BETHLEHEM GREENWAY

S. New Street through Trone Street (1.9 miles).
Parking is available in the S. New Street Parking Garage and the Bethlehem Skate Plaza.
“Bodies of Knowledge” is a multi-site art exhibition that explores the many roles that the human body takes in shaping and creating knowledge. Local artist submissions were paired with works from the exhibition to reflect on the relationship between our bodies and ourselves. How do we take care of our bodies, and how do our bodies take care of us?

Left: Anna Maria Chupa. Big Chief Apache, 2007 (Printed 2011); Inkjet print; Gift of the artist; LUF 11 1178
Right: Marian Jean Louis. Life Spirit (San Soleil), 2016; Acrylic on canvas
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Left: Aaron Siskind. Pleasures & Terrors Of Levitation 37, 1953; Gelatin silver print; Gift of Simon Levin; LUF 84 1043
Right: Malcolm Little (Malarts). *First Flight*, 2019; Digital Art

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SCAN ME
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Top: Karina Berg, Untitled Hands #1, 1991; Color Polaroid collage; Fine Art Endowment Purchase; LUF 93.1077
Bottom: Rei Ukon, we never said good-bye but we'll never meet again, 2022; Mixed media collage with washi paper, acrylic, oil pastel and pearl beads on canvas
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Left: Jacqueline Hayden, Chiquita and Esposo, 2004; Digital inkjet print; Gift of the artist; LUF 06 1335
Right: Florrie Stoop, Sisters, 2023; Digital Photograph

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Left: Emily Olafson, *A Monster from the Bog*, 2023; Mixed Media

Right: Roberto Estopiñán Vera, *Political Prisoner #3*, 1968, Etching and aquatint on paper; Gift of Carmina Benguria in Memory of Roberto Estopiñán; LUG 2016 1024

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Left: Tarah Cicero, The Walker, 2021; Digital photograph
Right: Mario De Biasi, Roma, 1950 (Printed Later); Gelatin silver print; Ralph L. Wilson ’21 Endowment II Purchase & Fine Art Endowment Purchase; LUF 06 1042
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Left: Julio Mitchel, Ecuador, 1990; Gelatin silver print; Gift of Dr. and Mrs. Alejandro Anreus, in honor of Professor Ricardo Viera; LUF 99 1001

Right: Abbey Rosko, Pilgrimage to Boozetown, 2019; Oil on panel
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Left: Miguel Chari. Retrato de Pareja de Ancianos (Portrait of elderly couple); c.1900 / c.2014. Silver gelatin print. Franklin Baker (Class of 1895) Endowment Purchase. LUF 2014 1192
Right: Diane Turner. Triplets, 2009; Oil on Canvas
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Left: Sir Cecil Beaton. Queen Elizabeth II in the costume she wore for Monday’s ceremony... 1956; Ferrotyped gelatin silver print; Gift of George Stephanopoulos; LUP 2021 1510

Right: Rebecca Kelly. Art dress and white dress, 2006; Papier-mâché
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Bodies of Knowledge: Seeing Pink

Left: Lisa Kessler, *The Nutcrackers*, from the series Seeing Pink, 2009; Archival digital print; Ralph L. Wilson ’21 Endowment II Purchase; LUF 11 1160

Right: Kailey Atkinson, *Puddles and Prescriptions*, 2021; Mixed media collage on wood panel
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Left: Pierre Auradon. Men Rowing Boat, c.1935; Gelatin silver print; Gift of Steve Osman; LUF 2021 1022

Right: Honora Campbell. Precision in Motion, 2022; Acrylic

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