

■ **FY2025 ANNUAL
IMPACT REPORT** ■



We advance critical
THINKING, cultural
UNDERSTANDING,
and **WELL-BEING**
for campus and
COMMUNITY
through
transformative
EXPERIENCES
with **ART**.

LUAG Mission

A MESSAGE from LUAG DIRECTOR WILLIAM CROW



At Lehigh University Art Galleries (LUAG),

we believe art has the power to transform how we see and understand the world—and one another. Over the past year, LUAG has continued to serve as both a classroom and a community gathering place where ideas take shape, perspectives expand, and dialogue thrives. Our mission is to foster learning and well-being through direct engagement with art, supporting students and faculty across disciplines while connecting the university to the broader community.

In a rapidly changing world, the role of a campus art museum is more vital than ever. LUAG cultivates critical thinking, empathy, and creative problem-solving—skills essential for tomorrow's leaders. Through exhibitions, research, and hands-on programs, students encounter art not as passive viewers but as active participants in conversations that connect history, culture, and innovation.

Beyond the classroom, LUAG serves as a bridge between the university and the greater Lehigh Valley, partnering with local artists, schools, and organizations to expand access to the arts and foster shared experiences that strengthen our region's cultural life.

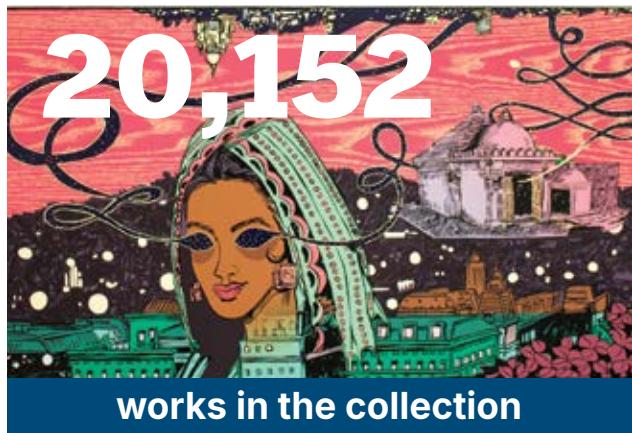
This year's impact report highlights the many ways LUAG inspires curiosity, builds community, and empowers learning through art. The stories and data that follow reflect not only our accomplishments, but also our enduring commitment to using art as a catalyst for discovery, connection, and positive change.

With appreciation,

A handwritten signature in black ink, appearing to read "WB Crow".

William B. Crow, Ph.D.
Director, Lehigh University Art Galleries
Professor of Practice, Department of Art, Architecture and Design

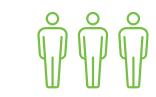
LUAG by the NUMBERS



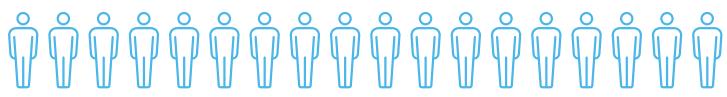
8,092
Visitors in FY25



9 Full-Time LUAG staff



3 Part-Time LUAG staff

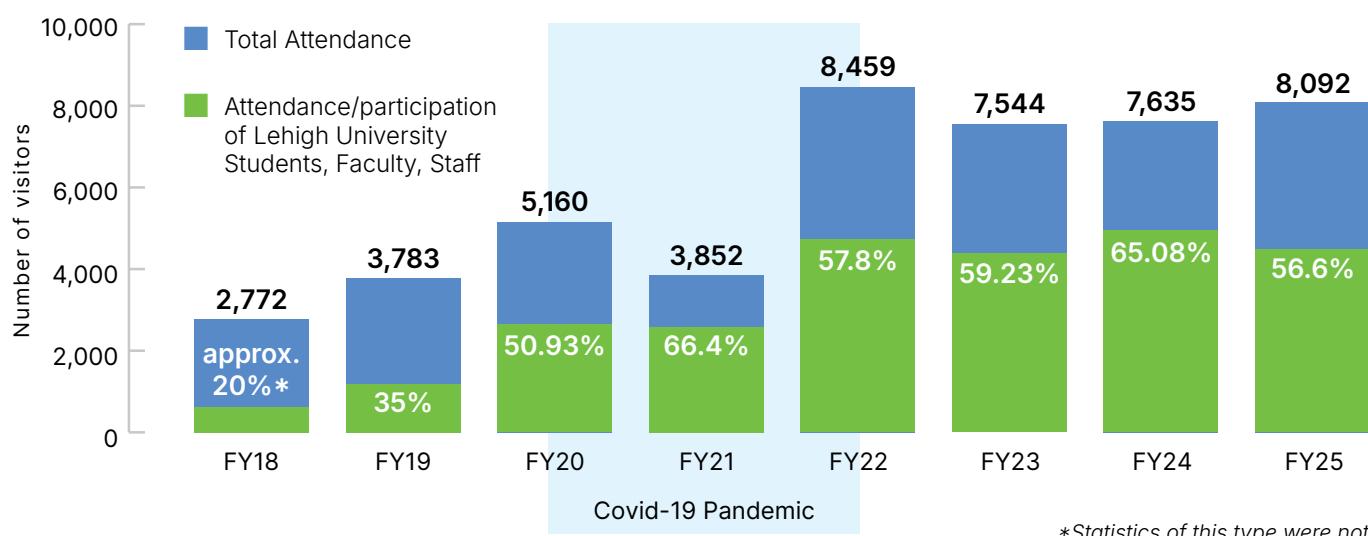


18 Work-Study Students and Interns

PEOPLE



ATTENDANCE



*Statistics of this type were not gathered prior to August 1, 2018.

DIGITAL



5,474
Artworks
accessible
online



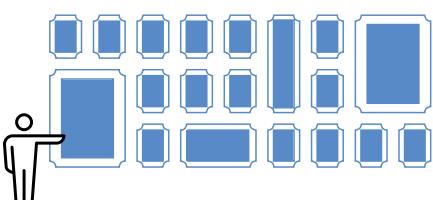
23,382
Item Requests
on JSTOR



436%
Increase in
Facebook
followers



20.5%
Increase in
Instagram
followers



99
artworks
donated to
Lehigh in
FY25

\$11,371
Raised on Lehigh Giving Day

14

Members of
LUAG Director's
Advisory Council

4

Members of
the LUAG Peer
Arts Council

337 LUAG
Members

SUPPORT

IMPACT at LUAG

Responses to a post-program survey show that LUAG is successful in meeting our mission to provide creative experiences that support critical thinking, cultural understanding, and well-being for individuals and communities.



97% of respondents rated their LUAG experience as Excellent or Very Good



80% of survey respondents reported that participation in LUAG programs gave them a new perspective on their local community



80% of survey respondents reported that participation in LUAG programs improved their well-being in some way



87% of respondents would recommend LUAG to a friend or family member



93% of respondents reported that participation in LUAG programs helped them see the value of diverse experiences and perspectives



LUAG **provided a space** where I could translate the theories I was learning in the classroom into artworks and **share that work** with others. This experience not only **enriched my time** at Lehigh but also solidified my **commitment to creating art** that **reflects and affirms the lived experiences** of those around me.

– LEHIGH STUDENT

EDUCATION and COMMUNITY PROGRAMS

Explore, Create, Connect



LUAG offers opportunities to unplug, get creative, and connect with others in a welcoming environment – providing creative experiences designed to foster artistic expression, intellectual exploration, and meaningful encounters with art and ideas. It's always free to attend.

This year, LUAG brought people together through more than 290 programs, classes, tours, and community events—inviting audiences of all ages to experience the power of art to tell stories, spark dialogue, and inspire new ideas across campus and throughout the Lehigh Valley. From the 16-week *Stories in the Garden* series exploring food, community, and creativity to innovative course collaborations and student-led initiatives, LUAG served as a living classroom and creative laboratory for learners of all ages.

The inaugural *Interdisciplinary Research in the Arts Symposium* highlighted how art fosters inquiry across disciplines, while the *Mobile Art Lab* traveled throughout the region, engaging hundreds in hands-on workshops that culminated in a collaborative installation featuring over 75 intergenerational artists.

Through *Any Given Child Bethlehem*, LUAG welcomed more than 300 third graders and hosted professional development for district art teachers. *Creative Community Roundtables* and *Art in Dialogue* programs deepened local partnerships, reaffirming LUAG's role as a vibrant hub where art sparks curiosity, bridges communities, and inspires lifelong learning.

Refer to full list of FY25 programs starting on page 16 ►





PK-12 Partner Schools and Educators

- Allentown School District
- Arts Academy Charter School
- Bethlehem Area School District (BASD)
- Classical Conversations Homeschool
- Lehigh Valley Children's Center
- Lehigh Valley Charter Arts High School
- Moravian Academy
- Teacher Development Series (FL24)

Other Community Partners

- Alternative Gallery
- ARTZ Philadelphia
- Bethlehem Farmers' Market
- Bradbury-Sullivan LGBT Community Center
- Lehigh Valley Center for Independent Living (LVCIL)
- Community Action Development Bethlehem
- City of Bethlehem
- Devi Adult Day Services
- Healing Through the Arts
- Hispanic Center Lehigh Valley
- Lehigh Valley Arts & Cultural Alliance
- Moravian University
- Michener Art Museum
- Salisbury Behavioral Health Group
- Sights for Hope
- SouthSide Arts District
- Touchstone Theatre
- United Way of the Greater Lehigh Valley

Accessibility at LUAG

Lehigh University Art Galleries is committed to providing equitable access to all exhibitions, programs, and resources at the museum. Select materials and experiences are available in Spanish, large-print format, with CART captioning or ASL interpretation, and with audio description of artworks in the collection.



Access Culture, LUAG's Disability-focused initiative, offers inclusive programs for individuals with disabilities, including accessible tours, sensory-friendly experiences, and accessible art-making workshops, as well as free professional development workshops and discussion groups for arts and cultural workers.

In FY25, the initiative served over 100 participants in collaboration with local Disability-led social service organizations and arts and cultural partners committed to inclusivity and accessibility. This year, LUAG expanded its offerings with workshops and programs such as a *Disability Etiquette Training* in partnership with the Lehigh Valley Center for Independent Living in September, a *First Friday Museum Meetup* and *American Sign Language Social* in October, and *Creative Caregiving Through the Arts While Living with Dementia* in June.



These programs foster connection and creative approaches to accessibility, advancing LUAG's commitment to well-being and transformative experiences with art for all audiences, ages, and abilities.

“ LUAG is modeling inclusivity in a powerful and consistent manner, which helps me better envision and plan to move closer to this ideal in our own arts organization.

– EDUCATION PROGRAM PARTICIPANT

FY25 EXHIBITIONS and the LUAG COLLECTION

In FY2025, LUAG fundamentally transformed its collections management by migrating over 25,000 object and constituent records to the cloud-based TMS Collections platform, launching a series of multi-year data reconciliation and refinement projects geared toward expanding access to collections information via TMS and eMuseum. The Main Gallery hosted the landmark exhibition *Really Free: The Radical Art of Nellie Mae Rowe*, organized by the High Museum of Art, Atlanta (Fall), and the *Art, Architecture and Design Faculty Exhibition* (Spring), featuring fourteen dynamic university artists. Across LUAG's five network galleries, *Change Makers!* highlighted noteworthy movers and shakers from the university's permanent collection.



3



1

2024-25 Exhibitions

1 Change Makers!

Alumni Memorial Gallery; DuBois Gallery, Maginnes Hall; Fairchild-Martindale Study Gallery; The Gallery at Rauch Business Center; Siegel Gallery, Iacocca Hall
September 3, 2024 – May 23, 2025
South Bethlehem Greenway
September 3, 2024 – August 3, 2025

2 Selections from the Permanent Collection

LUAG Lower Gallery, Zoellner Arts Center
September 3, 2024 – May 23, 2025

3 Really Free: The Radical Art of Nellie Mae Rowe

LUAG Main Gallery, Zoellner Arts Center
September 3, 2024 – December 7, 2024

4 A Picture of Health: Understanding Dementia Through Art

LUAG LAB: An Interdisciplinary Study Project Space, Zoellner Arts Center
September 3, 2024 – November 1, 2024

5 Pop-up Playhouse: A Collaborative Community Exhibition

LUAG LAB: An Interdisciplinary Study Project Space, Zoellner Arts Center
November 22, 2024 – December 7, 2024

6 Art, Architecture and Design Faculty Exhibition

LUAG Main Gallery, Zoellner Arts Center
January 28, 2025 – May 23, 2025

7 What is Reality? A First-Year Seminar

LUAG LAB: An Interdisciplinary Student Project Space, Zoellner Arts Center
January 28, 2025 – May 23, 2025

8 15th Annual Hope & Healing Juried Art Show

Heath, Science & Technology Building
February 15, 2025 – March 31, 2025

9 AAD Senior Honors Exhibition

Siegel Gallery, Iacocca Hall
March 31, 2025 – May 18, 2025

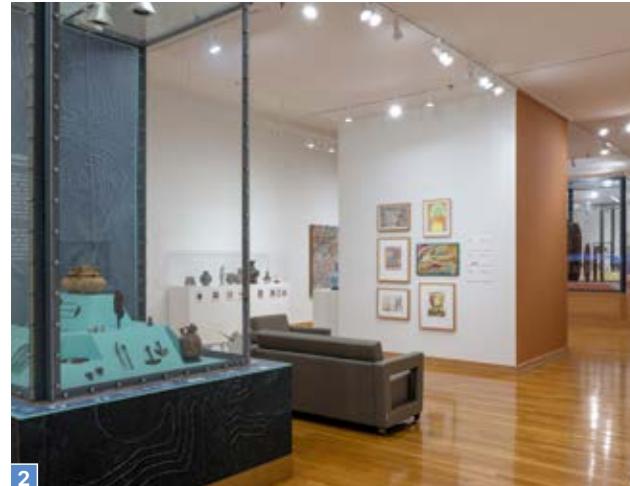


7



6

Jenny Kowalski, *Repetitions*



2

I think seeing the **diverse range of artworks **was so refreshing** and also interesting. I saw some **artworks from my culture and** **was surprised** but also very happy that the **gallery is being diverse in their selections**, including supporting local artists.**

– PROGRAM PARTICIPANT

The Outdoor Sculpture Collection

LUAG's Outdoor Sculpture Collection transforms Lehigh's campus into an open-air gallery, featuring over 50 works ranging from monumental contemporary pieces to captivating figurative sculptures by renowned artists like Mary Ann Unger, George Segal, and Menashe Kadishman.

Thoughtfully integrated into the landscape, the collection fosters a dynamic connection between art, nature, and daily life, offering moments of reflection and inspiration for all.

LUAG's Outdoor Sculpture Collection is turning heads! Both *Condé Nast Traveler* and *Research.com* featured it on their prestigious 2025 lists naming Lehigh one of the most beautiful college campuses in the United States.



(Clockwise from top left)
George Segal, *Woman on Park Bench*; Menashe Kadishman, *Sacrifice of Isaac*; Jay Dugan, *Knowledge Ascending*



2024-25 ACQUISITION HIGHLIGHTS



Nick Brandt (English, b. 1964)
Bus Station with Elephants Retreating, 2018
Photograph, archival pigment print
28" x 44.8"
Gift of Margaret E. Goodman and Bennett Goodman
2025.1.75

Nick Brandt (English, b. 1964)
Alleyway with Chimpanzee, 2014
Photograph, archival pigment print
28" x 42"
Gift of Margaret E. Goodman and Bennett Goodman
2025.1.88

Nick Brandt (English, b. 1964)
Roundabout with Gazelle, 2018
Photograph, archival pigment print
26" x 56"
Gift of Margaret E. Goodman and Bennett Goodman
2025.1.87

Nick Brandt (English, b. 1964)
Bridge Construction with Giraffe and Worker, 2018
Photograph, archival pigment print
28" x 50"
Gift of Margaret E. Goodman and Bennett Goodman
2025.1.74

Note: With the permanent collection having grown to exceed 20,000 objects, LUAG placed a pause on the acceptance of gifts of art during this period while we focus on a number of strategic goals. The new works seen here are part of a multi-year planned gift that preceded the current pause.

LUAG DIRECTOR'S ADVISORY COUNCIL and DONORS

The Council, composed of alumni and friends, provides critical feedback to help shape LUAG's strategy and to increase engagement and support.

2024-25 LUAG Director's Advisory Council

Alexandra Neumann Grant

Alicia Weinstein

Amy Churgin

Edie Meyer

Emil and Amanda Dilorio

Heather Rodale

J. Douglas Breen

Jane P. Jamieson

Jay Hoffman

Jessica Davidson Marinaro

Nina Diefenbach

Oldrich Foucek

Robin Cranage Lapoint

Sam Shikiar

Thomas Spencer



2024-25 LUAG Donors

- Alexandra Grant
- Allan B. Kachel
- Amy Forsyth
- Barry Glickman
- Bert Ball
- Brad Superka
- Chris Cook
- Christine E Ussler
- Christine M. McNeill
- Cynthia Jean Kane
- Deb Martin
- Deirdre Murphy
- Edith L. Meyer
- Elizabeth Santangelo
- Emily Collins
- Emily Darragh
- Fidelity Investments Charitable Gift
- Frederick H. & Jane P. Jamieson Fund
- Heather Rodale
- Hillary Glatt Kwiatek
- Isabel Barone
- J. Douglas Breen
- James Creedon
- Jane Jamieson
- Jane L. Wilhelm
- Jay Hoffman
- Jean Martin
- Jodi Eichler-Levine
- Joseph Tafaro
- Josie Koelsch
- Karl Mengoli
- Kate Racculia
- Kelly Stazi
- Kiera Wilhelm
- Lanie Yaswinski
- Linda Carol Ganus
- Lindsay Lebresco
- Marcia Barone
- Marcus Smith
- Mark Wonsidler
- Meg and Bennett Goodman
- Michael Benjamin
- Nancy Carlisle
- Nancy Hardy
- Nancy Liu
- Natasha de Luna
- Nina Diefenbach
- Oldrich Foucek
- Richard H. Johnson
- Seven Hills Foundation
- Shoshanna Victor
- Stacie Brennan
- Steven Nussbaum
- Susan Wigodner
- Thomas Spencer
- Weisman Family Foundation
- William A Glaser Jr.

“

The museum **gave me a space to explore, reflect, grow, and lead.**
To this day, I carry those experiences with me!

— LEHIGH STUDENT

REACHING LEHIGH COLLEGES and ACADEMIC DEPARTMENTS

LUAG offers numerous options for classes across all fields of study to engage in a variety of learning opportunities, exploring art and ideas from a range of cultures, time periods, and perspectives. Faculty can request a guided class visit to any of LUAG's exhibitions or art study centers, completely free of charge.

Colleges

- College of Arts & Sciences
- College of Business
- College of Education
- College of Health

Departments and Programs

- Artists for Change Club
- Asian and Asian American Studies
- Berman Center for Jewish Studies
- Career Enrichment at Lehigh
- Center for Innovation in Teaching & Learning
- Community Service Office
- Compelling Perspectives Program
- Creative Writing Program
- Department of Art, Architecture and Design
- Department of Biological Sciences
- Department of Earth and Environmental Sciences
- Department of English
- Department of Journalism and Communication
- Department of Modern Languages & Literatures/ French and Francophone Studies
- Department of Modern Languages & Literatures/Latin American & Latino Studies
- Department of Modern Languages and Literature
- Department of Music
- Department of Psychology
- Department of Religion, Culture and Society
- Department of Sociology & Anthropology
- Design Labs
- Eckardt Scholars
- Employee Relations Advisory Committee



- Faculty & Staff of Color Network
- Gender, Leadership and Empowerment Center
- Graduate Life Office
- International Center for Academic and Professional English
- Iacocca Global Entrepreneurship Intensive
- Lehigh After Dark
- Lehigh Human Resources
- Lehigh University Development & Alumni Relations
- Lehigh University Dining
- Lehigh University Student Scholars Institute (LUSSI)
- Marcon Institute
- Mountaintop Mondays
- Office of Creative Inquiry
- Office of First Year Engagement
- Office of Residence Life, Gryphon Society
- Office of Sustainability, Bethlehem Farmers' Market
- Office of the Vice Provost for Research
- Paranormal Investigative Club
- Phi Beta Kappa
- Student Affairs
- The Office of International Affairs
- The Pride Center
- Zoellner Performing Arts Center

Lehigh University Classes that visited LUAG in FY25

College of Arts and Sciences

- **Alina Tenser;** Assistant Professor, Art; Department of Art, Architecture and Design; ART 013: Sculpture 1
- **Allison Mickel;** Associate Professor; Department of Sociology & Anthropology; ANTH 212: Doing Anthropology
- **Almut Hupbach;** Professor; Department of Psychology; ART 90-11/PSYC 90-11: BQ Sem: What is Reality?
- **Amy Forsyth;** Associate Professor, Design; Department of Art, Architecture and Design; ART 011: Drawing 01
- **Anna Chupa;** Professor, Art and Design; Department of Art, Architecture and Design; ART 007: Digital Photography I
- **Annabella Pitkin;** Director of Asian Studies and Associate Professor of Buddhism and East Asian Religions; Department of Religion, Culture, & Society; ASIA 169/REL 169: Enlightening Lives: Buddhist Auto/Biography in Asia and the US
- **Annabella Pitkin;** Associate Professor of Buddhism and East Asian Religions; Department of Religion, Culture & Society; REL/ASIA 172: Tibetan Buddhism and Society & REL/ASIA/EVST/ETH 254: Buddhism and Ecology
- **Annabella Pitkin;** Director of Asian Studies and Associate Professor of Buddhism and East Asian Religions; Department of Religion, Culture, & Society; ASIA 173/REL 173: Sex, Celibacy and Sainthood: Gender and Religion in East Asia
- **Anne Meltzer;** Professor and Trembley Chair; Department of Earth and Environmental Sciences; EES 102: Environmental Science and Sustainability
- **Ben Wright;** University Distinguished Professor; Religion Studies Department; REL 122: Archaeology and the Bible
- **Christa Neu;** University Photographer and Adjunct Faculty; Department of Journalism & Communication; JOUR 24: Visual Communication
- **Colleen O'Brien;** Visiting Assistant Professor; Department of English; WRT 002-041: Research and Argument
- **Colleen O'Brien;** Faculty; Department of English; ENGL 142-114: Introduction to Writing Poetry

- **Deirdre Murphy;** Assistant Teaching Professor, Art; Department of Art, Architecture and Design; ART 035: Drawing II
- **Deirdre Murphy;** Assistant Teaching Professor, Art; Department of Art, Architecture and Design; ART 37: Printmaking I
- **Deirdre Murphy;** Assistant Teaching Professor, Art; Department of Art, Architecture & Design; ART 090-012: BQ Sem: Can Art Inspire Climate Change Action?
- **Deirdre Murphy;** Assistant Teaching Professor, Art; Department of Art, Architecture and Design; ART 111: Painting I
- **Deirdre Murphy;** Assistant Teaching Professor, Art; Department of Art, Architecture and Design; ART 135: Painting II

Colleges and Majors of LUAG Work-Study Students and Intern Staff:

College of Arts and Sciences

- Art History
- Biology
- Design
- Global Studies
- Philosophy
- Physics

College of Business

- Economics
- Marketing

P.C. Rossin College of Engineering and Applied Science

- Civil Engineering
- Materials Science and Engineering
- IDEAS: Integrated Degree in Engineering, Arts and Sciences

REACHING LEHIGH COLLEGES and ACADEMIC DEPARTMENTS (continued)

Lehigh University Classes that visited LUAG in FY25 (continued)

- **Deirdre Murphy;** Assistant Teaching Professor, Art; Department of Art, Architecture and Design; ART 137: Printmaking II
- **Dong-Ning Wang;** Adjunct Faculty; Department of Modern Languages & Literatures; CHIN 291: Special Topics: Personal and Political Storytelling
- **Dong-Ning Wang;** Adjunct Faculty; Department of Modern Languages & Literatures; CHIN 391: Special Topics: personal and political on and off the Campus
- **Florencia San Martín;** Assistant Professor, Art History; Department of Art, Architecture and Design: ART 095 010: Art and Society
- **Florencia San Martín;** Assistant Professor of Art History; Department of Art, Architecture and Design; ART 127: History of Photography
- **Hugo Ceron Anaya;** Associate Professor, Department of Sociology & Anthropology; SOC106-LAS106-AAS106: Race and Ethnicity in the Americas
- **Jenny Kowalski;** Assistant Professor, Design; Department of Art, Architecture and Design; DES 173: Special Topics in User Experience Design (UX/UI)
- **John Vilanova;** Assistant Professor; Department of Journalism and Communications; JOUR375: Writing for the Media III: CRITICISM
- **Justin Greenlee;** CITL, Director of Writing Across the Curriculum; TRAC 110: The Writing Process for TRAC Fellows

- **Kayla Gibbons;** Visiting Assistant Professor, Art; Department of Art, Architecture and Design; ART 004: Three-Dimensional Design
- **Kevin Lahoda;** Assistant Professor, Design; Department of Art, Architecture and Design; DES 153: Foundations of Graphic Design
- **LaToya Council;** Assistant Professor of Sociology and Africana Studies; Department of Sociology & Anthropology; SOC/AAS/WGSS 164-010: Sociology of Black Families
- **LaToya Council;** Assistant Professor of Sociology and Africana Studies; Department of Sociology & Anthropology; SOC212: Development of Social Theory
- **Lawrence Tartaglia;** Teaching Associate Professor, Associate Chair; Department of Biological Sciences; BIOS 115: Genetics
- **Leila Ehtesham;** Assistant Manager, Design Labs; ART 004: Intro to 3D Design
- **Maren Less;** Adjunct Professor, Art; Department of Art, Architecture and Design; ART 011-060: Drawing I
- **Maurizio Masi;** Assistant Professor, Design; Department of Art, Architecture and Design; DES 385: Fusion: Design Practice
- **Meg Mikovits;** Faculty; Department of English; ENGL 096-010: Art in the Open: Public Art & Community Engagement
- **Melpomene Katakalos;** Scenic Design, Associate Professor; The Department of Theatre; Theatre 90-16: BQ Sem: How can we use Design as Activism to affect social change?
- **Noa Avron Barak;** Teaching Assistant Professor of Hebrew; Department of Modern Languages; HEBR 012: Intermediate Hebrew
- **Owain Lawson;** Assistant Professor; Department of History; HIST/EVST 096: Global Environmental Histories
- **Stephanie Watts;** Professor and Robert D. Rodale Chair in Writing; Department of English; ENGL 144-010: Introduction to Writing Fiction
- **Victoria Bergstrom;** Associate Professor of French and Francophone Studies; Department of Modern Languages & Literatures; MLL 90-12/GS 90-12/FILM 90-12: BQ Sem: How Has Photography Changed the World?
- **William Crow;** Director, Lehigh University Art Galleries & Professor of Practice; Department of Art, Architecture and Design; ART 175: Intro to Museums





Office of International Affairs

- **Maria Cristina Montufar Delgado;** Language Specialist, International Center for Academic and Professional English, Office of International Affairs; WRT-005-013-SP25: Composition and Literature II for International Writers
- **Mark A. Ouellette;** Teaching Professor, Department of English; International Center for Academic & Professional English; WRT 100: Argument, Change, and Social Justice
- **Teresa Cusumano;** Language Specialist; The Office of International Affairs, International Center for Academic and Professional English; WRT003-010: Composition and Literature I for Multilingual Writers

College of Health

- **Ally Peabody Smith;** Assistant Professor; Department of Population Health; College of Health; POPH 003: Justice, Equity and Ethics
- **Austin Duncan;** Assistant Professor of Disability Independence; College of Health; Disability Community of the Lehigh Valley Meeting
- **Tracy Nichols;** Professor and Chair; Department of Community and Global Health; College of Health; CGH 106: Qualitative Methods in Community and Global Health
- **Vinod Namboodiri;** Professor and Forlenza Chair in Health Innovation and Technology in the Department of Computer Science and Engineering and College of Health at Lehigh University, National Science Foundation's Smart and Connected Communities (S&CC) and Convergence Accelerator Research Team

College of Business

- **Naomi Rothman;** Professor of Management, Associate Dean and Director of Undergraduate Programs; College of Business; MGT 243-010: Leadership in Organizations

College of Education

- **Brook Sawyer;** Professor and Associate Dean for Graduate Studies; The College of Education; SPED 411: Early Childhood Education

Other Departments, Programs and Centers

- Career Enrichment at Lehigh (CE@L)
- Compelling Perspectives Program
- Creative Writing Program
- Department of Music
- Development and Alumni Relations
- Eckardt Scholars
- ERAC
- Faculty & Staff of Color Network
- French and Francophone Studies
- Graduate Life Office
- Gryphon Society; Office of Residence Life
- Iacocca Global Entrepreneurship Intensive
- Lehigh After Dark
- Lehigh Dining
- Lehigh Mountaintop Initiative
- Lehigh University Student Affairs
- Lehigh University Student Scholars Institute
- LU Paranormal Investigative Club
- Office of First Year Experience
- Office of Sustainability
- Office of the Vice Provost for Research
- Phi Beta Kappa
- The Philip and Muriel Berman Center for Jewish Studies at Lehigh University
- The Pride Center
- Zoellner Arts Center

2024-25 PROGRAMS and EVENTS

Each year, LUAG presents a wide range of free public programming, from thought-provoking lectures and symposia to hands-on artmaking and community workshops for participants of all ages and abilities.

LUAG Community Workshops

Artmaking experiences for participants of all ages

- Upcycled Playhouse Lantern
- Felt Dolls inspired by Nellie Mae Rowe
- Photograph Transfers and Altered Images
- Colorful Mandala-Inspired Lanterns
- Storytelling Crankie: Create Your Own Illustrated Moving Story Scroll
- Paper Gardens: Create Your Own Contemporary Herbarium with Artist, Christa Neu
- Mobile Art Lab: Hands-on Artmaking Workshops Inspired by Nellie Mae Rowe

Access Culture

Workshops, trainings, and events focused on accessibility

- Disability Etiquette Training with LV Center for Independent Living
- Monthly Discussion Group (Online)
- Moving Access From Compliant to Creative
- Exploring Art with Audio Description and Tactile Elements
- Intro to Audio Description in Arts Organizations
- Second Chances: Creative Caregiving Through the Arts While Living with Dementia

Creative Aging Programs for Older Adults and Caregivers

- Mobile Art Lab: Creative workshops inspired by Nellie Mae Rowe's Playhouse
- Healthy Aging Initiative with the United Way of the Lehigh Valley – Hands-on tours and creative experiences for older adults from the Basilio Huertas Senior Center of the Hispanic Center of the Lehigh Valley
- Dementia and CareGiver Support Programs with the United Way of the Lehigh Valley – Second Chances: Creative Caregiving Through the Arts While Living with Dementia with LUAG & ARTZ Philadelphia

Connect & Create

Evening workshops fostering creativity, connection, and self-expression

- Pop Art Poster Workshop
- Jump Start Your Book
- Ekphrasis – Art-Inspired Poetry Workshop with Poet, Robin Gow
- Dream Drawing and Meditation
- Brainstorm Session with Artist, Brandon Dominguez
- Artist Trading Card Collages with Artist, Susan Morelock
- Exquisite Corpse Poetry Workshop with Poet, Robin Gow
- Meditative Stitching with Artist, Rebecca Kelly
- Drawing as Meditation

Art in Dialogue

Interdisciplinary conversations between university and community members

- Between Word and Image – Graphic Novels of the Arab World with Barrack Rima
- Placemaking Practices by Folk Artists from the American South with Dr. B. Brian Foster
- Contemporary Art in Chile
- Sacred Journeys – Exploring the Art and Meaning of Pilgrimage
- Exploring “Seeds of Liberation” – Prison Abolition
- Street Art and Visual Poetry with Dede Bandaad and Nitzan Mintz



Student-Led Tours

- Into the Playhouse: Exploring the Life of Nellie Mae Rowe
- Depicting Women
- Designing Women: Female Fashion in Art
- Artivism; Resistance by Design
- A Walk Beyond the Present: Time and Change in Art

Member Event

- Sketch & Scribble with LUAG Director William Crow

Other Events

- LUAG @ Bethlehem 2024 Movie in the Park
- LUAG @ Disability Pride Lehigh Valley
- Evenings in the Garden: Adult Story-Sharing Workshops
- Stories in the Garden: Family Storytime featuring Visiting Storyteller Larissa Noto
- Evenings in the Garden: Story Sharing Program with featured Storytellers Chloe Cole-Wilson and Magnus Mateo
- Mend & Make with LUAG at The Bethlehem Farmers' Market
- Happy 100th Birthday James Baldwin!
- "Self-Taught Artists and the National Identity" with Katherine Jentleson, PhD Guest Lecture
- Public Opening Reception for Really Free: The Radical Art of Nellie Mae Rowe
- Stories in the Garden: Family Storytime featuring visiting Storyteller Katarah Jordan
- Identity: What Color are You? Workshop with Siona Benjamin
- Stories in the Garden: Family Storytime Series
- LUAG Museum Educators Meetings
- Career Enrichment @ Lehigh: The Art of Effective Communication
- First Friday Museum Meetup with ASL Social
- Stories in the Garden: Family Storytime Series with Visiting Storyteller Veronica Moore
- LUAG Peer Arts Council Meetings
- Night at the Museum with Lehigh After Dark
- Stories in the Garden: Family Storytime Series with Visiting Storyteller Tatiana Moreno

- Creatives in Community: Understanding the Foundations of Well-Being
- Outdoor Sculpture Tour: A Walk Through the Philip and Muriel Berman Collection
- Evenings in the Garden: Ancestral Story Share
- Community Garden Celebration: Story Sharing Program with featured Storyteller Melanie Lino
- Art Pop-up at the Bethlehem Farmers' Market
- Here & Now PD Workshop for Artists: Crafting Your Artist Statement & Documenting Your Work
- Nellie Mae Rowe Documentary Film Screening: "This World is Not My Own"
- LUally Film Screening: Day With(out) Art World Aids Day 2024
- Really Free: Community Celebration and Closing Reception
- Study Night at The Museum
- Lehigh Valley Artist Meetup
- Museum Open House with the LUAG Peer Arts Council
- Opening Reception: Art, Architecture and Design Faculty Exhibition
- In the Fold: What's Your Story? Zine making + Mandala coloring workshop
- Community Reception: 15th Annual Hope & Healing Juried Art Show
- AAD Open House featuring a performance of "Harmonize" by Amy Forsyth
- Interdisciplinary Research in the Arts Symposium
- ASL Interpreted Tour: Highlights of The Permanent Collection
- Phi Beta Kappa Visiting Speaker Series: Dr. Ingrid Daubechies
- Slow Art Day 2025
- LUAG x Mountaintop Mondays: Sculpture Walk & Creative Workshop
- Create with LUAG at the Bethlehem Farmers' Market
- First Friday Museum Meetup and ASL Social
- LUAG Peer Arts Council Sketch & Chill
- Ready to Hang: Preparing Your Artwork for Exhibition

LUAG in the MEDIA

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“LUAG is almost like a hidden spot of **TRANQUILITY** where students can take the time to really **OBSERVE** and to **THINK CREATIVELY**. It acts as a buffer zone between **LEARNING** and **CULTURE** and traditional education, and it gives students a **SPECIAL PLACE** to rest their left brains.

– LEHIGH STUDENT



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