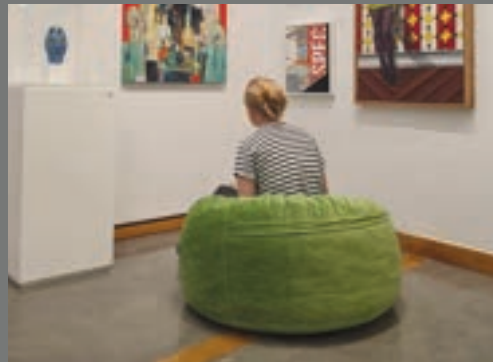


FY2026 ANNUAL IMPACT REPORT



LUAG has championed the power of art since 1926 — the year of the first known art exhibition on campus. A century later, the museum provides art experiences for all, offering dynamic programming and meaningful art education to learners of all ages. LUAG's centennial year celebrated one hundred years of inspiration and the vibrant community making our next century possible.



100 years of LUAG

A MESSAGE FROM LUAG DIRECTOR WILLIAM CROW



At Lehigh University Art Galleries (LUAG),

we believe that art has the power to bring people together, spark curiosity, and transform how we understand ourselves and the world around us. This year, as we celebrated LUAG's 100th anniversary, we had the privilege of reflecting on an extraordinary century while also looking ahead with excitement to what our next 100 years might bring.

Our centennial year was truly one to celebrate. Nearly 10,000 people visited LUAG — more than triple previous years and the highest in our history. Throughout the year, students, faculty, alumni, artists, families, and community members came together for an exceptional range of exhibitions, performances, conversations, celebrations, and educational programs. Seeing our galleries and programs filled with so many people underscored what has always been at the heart of LUAG: creating meaningful connections between people, ideas, and works of art.

We also marked this milestone with the publication of our first guidebook, *Creativity and Connection: Lehigh University Art Galleries at 100*. The book celebrates the artworks, people, stories, and relationships that have shaped LUAG while capturing the remarkable evolution of a university art collection into a vibrant teaching museum serving both campus and community.

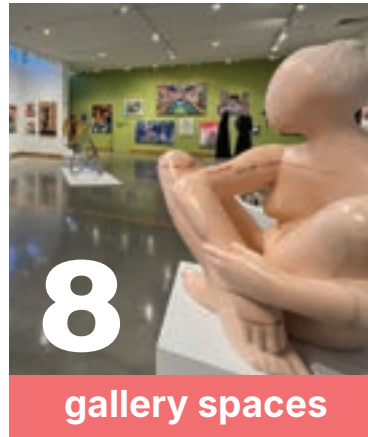
We advance critical **thinking**, cultural **understanding**, and **well-being** for campus and **community** through transformative **experiences with art**. — LUAG MISSION

Most importantly, our centennial was about more than celebrating the past. The remarkable growth in participation, expanding partnerships, and breadth of engagement we experienced this year demonstrate meaningful outcomes and measurable impact. As we begin our second century, I am filled with gratitude for everyone who has helped make LUAG what it is today — and with tremendous excitement for what comes next. The stories and data throughout this report celebrate our collective impact and remind us of what is possible when people come together through art.

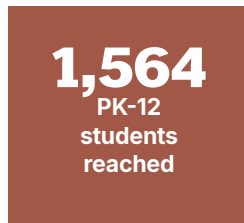
A handwritten signature in black ink, appearing to read 'W. B. Crow'.

William B. Crow, Ph.D.
Director, Lehigh University Art Galleries
Professor of Practice, Department of Art, Architecture and Design

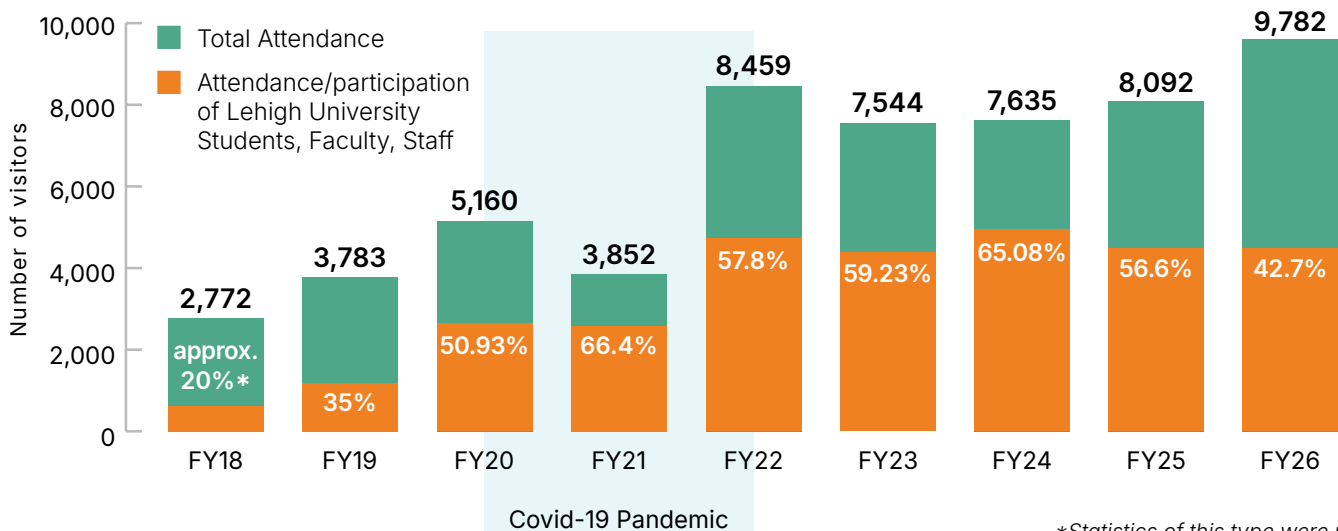
LUAG BY THE NUMBERS



PEOPLE



ATTENDANCE



*Statistics of this type were not gathered prior to August 1, 2018.

IMPACT AT LUAG

Responses to a post-program survey show that LUAG is successful in meeting our mission to provide creative experiences that support critical thinking, cultural understanding, and well-being for individuals and communities.

Museum Social Impact Survey (267 Responses)



43/48 indicators showed an average positive improvement after a visit to LUAG (difference in avg. score)

2025-26 Post Class & Workshop Survey



88% reported that participation in LUAG programs gave them a new perspective on their community, locally or globally



95% reported that participation in LUAG programs helped them see the value of different experiences and perspectives



80% reported that participation increased their overall cultural understanding (i.e. awareness of different cultures and their values)



85% reported that participation in LUAG programs improved their well-being in some way



This museum is an open space that **invites inspiration, creativity, and collaboration.** It also **provides connections and fosters learning.** LUAG changes how the **community interacts** with itself.



492
artworks on view in 32 campus buildings

DIGITAL



5,733
Artworks
accessible
online



56,476
Item Requests
on JSTOR

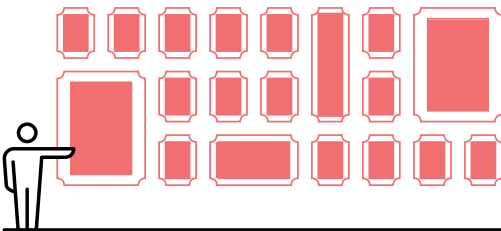


20.9%
Increase in
Facebook
followers



17.8%
Increase in
Instagram
followers

SUPPORT



13 artworks acquired by Lehigh in FY26

\$39,883

Raised on Lehigh Giving Day

14

Members of
LUAG Director's
Advisory Council

4

Members of
the LUAG Peer
Arts Council

EDUCATION AND COMMUNITY PROGRAMS

Explore, Create, Connect

Throughout FY26, Lehigh University Art Galleries expanded its role as a welcoming, interdisciplinary museum and learning resource for the campus and the greater Lehigh Valley. Through nearly 300 programs, course visits, school field trips, and community events, LUAG engaged more than 6,000 learners of all ages and abilities — fostering creativity, critical thinking, connection, and well-being.

Interdisciplinary teaching remained central, with more than 50 faculty and course collaborations spanning Art, Journalism, Education, Biology, Health, Political Science, and other fields. The year's programming was anchored by *Here and Now: 100 Years of LUAG, 100 Local Artists*, which brought visibility to artists living and working in the Lehigh Valley and connected learners of all ages with the artists shaping their community. Partnerships with local schools and community organizations, including Community Action Development Bethlehem, United Way of the Greater Lehigh Valley, Hispanic Center Lehigh Valley, and YWCA Bethlehem, extended LUAG's reach across generations and neighborhoods. A partnership with Bethlehem Area School District culminated in a call for young artists for *This Land: Our Community*, an opportunity to showcase PK–12 student artwork along the South Bethlehem Greenway from fall 2026 through spring 2027.

Access and inclusion continued to shape museum practice through LUAG's Teaching Artist Training programs and a partnership with Sights for Hope to co-create accessible interpretation. Student-developed labels and audio descriptions in anticipation of the fall 2026 exhibition *This Land: Reimagining the United States of America on its 250th Anniversary* incorporated feedback from people who are Blind or have Low vision. Digital access grew through Bloomberg Connects, reaching more than 850 users in four languages (English, Spanish, Mandarin, and German). A total of 267 Museum Social Impact Survey responses and research partnerships with the College of Health helped inform future engagement.

As LUAG enters its second century, this past year offered a powerful reminder that art can be a starting point for learning, dialogue, and shared experience.

Refer to full list of 2025-26 programs starting on page 16 ►



PK-12 Partner Schools and Educators

- Arts Academy Elementary Charter School
- Bethlehem Area School District
- Church Farm School
- Classical Conversations Homeschool
- Easton Area School District
- Holy Infancy School
- Lehigh Valley Charter High School for the Arts
- Moravian Academy
- Souderton Area School District
- Whitehall High School

Other Colleges and Universities

- Lafayette College
- Moravian University
- Penn State Lehigh Valley

Other Community Partners

- Allentown Art Museum
- ArtsQuest
- Bethlehem Farmers Market
- Bethlehem Fine Arts Commission
- Boys & Girls Club of Bethlehem
- Casa Guadalupe Center
- City of Bethlehem
- Community Action Development Bethlehem
- Disability Friendly Community of the Lehigh Valley
- Fountain Hill Food Pantry
- Hispanic Center Lehigh Valley
- Leadership Lehigh Valley
- Lehigh Valley Artist Meetup
- Lehigh Valley Center for Independent Living
- Meals on Wheels
- Salisbury Behavioral Health
- Rubin Museum of Himalayan Art
- Sights for Hope
- SouthSide Arts District
- United Way of the Greater Lehigh Valley
- YWCA Bethlehem

Accessibility at LUAG

In FY26, the Access Culture Initiative at LUAG served over 100 participants in public programming, professional development, and museum visits focused on accessibility.

This year, LUAG continued offering the weekly Access Culture Discussion Group (online), as well as our semesterly American Sign Language Meetup and Social in April. In Summer 2026, LUAG hosted our first cross-curatorial research and access intern, Amanda Novick '27, to support a new installation in the Lower Gallery titled "What We Carry," reflecting on the experience of Disabled artists and individuals featured in our Permanent Collection.

We were also fortunate this year to offer a collaboration in which LUAG and staff from the Allentown Art Museum worked together to (1) offer a training for Allentown Art Museum staff on accessibility and (2) offer a public program at LUAG titled "Teaching with the Collection: Creating Tactile Tools for Engaging with Art." These programs foster connection and creative approaches to accessibility, advancing LUAG's commitment to well-being and transformative experiences with art for all audiences, ages, and abilities.

“ I am always pleasantly surprised by the **number of accommodations** LUAG makes available.



FY26 EXHIBITIONS AND THE LUAG COLLECTION

LUAG celebrated its centennial by hosting *Here and Now: 100 Years of LUAG, 100 Local Artists*, a year-long invitational juried exhibition. LUAG's curatorial team and community guest juror Curlee Raven Holton reviewed over 800 works of art by 300 artists to create a snapshot of the vibrant and diverse Lehigh Valley art scene. Bolstered by the show's tremendous success, LUAG announced its plan to host a recurring version of the exhibition every three years as the Lehigh Valley Triennial. Across LUAG's five network galleries, the multi-part *PastFORWARD* exhibition highlighted selections from pivotal past shows, as we reflected and looked forward to the next 100 years.

2025-26 Exhibitions

1 **Here and Now: 100 Years of LUAG, 100 Local Artists**

LUAG Main Gallery, Zoellner Arts Center

September 2, 2025 – May 22, 2026

South Bethlehem Greenway

September 2, 2025 – August 1, 2026

2 **Selections from the Permanent Collection**

LUAG Lower Gallery, Zoellner Arts Center

September 2, 2025 – May 22, 2026

3 **PastFORWARD**

Alumni Memorial Gallery; Dubois Gallery, Maginnes Hall; Fairchild-Martindale Study Gallery; The Gallery at Rauch Business Center; Siegel Gallery, Iacocca Hall

September 2, 2025 – May 22, 2026

Neurodiverse Perspectives: Exploring Lehigh Students' Experiences Using Photovoice

LUAG LAB: An Interdisciplinary Study Project Space, Zoellner Arts Center

September 2, 2025 – March 28, 2026

Impressions of Dissent: The Long History of Activism and Printmaking

LUAG LAB: An Interdisciplinary Study Project Space, Zoellner Arts Center

April 7, 2026 – October 10, 2026

AAD Senior Honors Exhibition 2026

Siegel Gallery, Iacocca Hall

April 7, 2026 – May 17, 2026



Maurice Prendergast,
La Rouge: Portrait of Miss Edith King



Luis Germán Cajiga,
Tu Cultura ¡Defiéndela!

Located in the Lower Gallery, ***Kiln and Glaze Technology in Chinese Ceramics*** traces the evolution of Chinese pottery from raw, unglazed clay to vibrant polychromatic glazes. Curated by museum education intern Collett Akins '27 in collaboration with the LUAG team, the exhibition draws directly on the expertise and guidance of Asian Studies and Materials Science professor Dong-Ning Wang, PhD '98.



Collett Akins '27 shares her research with President Joseph J. Helble '82.

“[LUAG] provides **opportunities** for college students and others who may not have access to art museums to **learn about art**, its different media, and **why it matters**.”

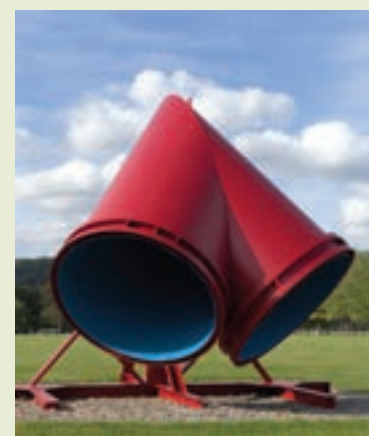
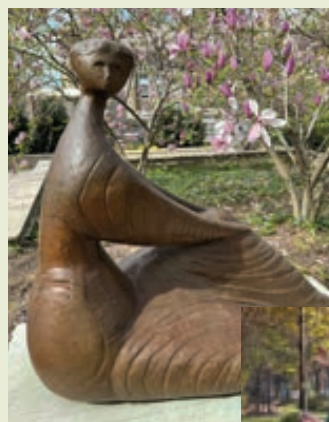


The LUAG Outdoor Sculpture Collection

Lehigh's campus serves as an expansive open-air museum, home to the Outdoor Sculpture Collection's 56 spectacular works. Wander through and discover pieces that range from towering contemporary designs to intimate figurative sculptures.

Featuring celebrated artists like Mary Ann Unger, George Segal, and Menashe Kadishman, the collection is thoughtfully integrated across campus, nestled throughout the natural landscape — fostering a dynamic connection between art, nature, and daily life while offering moments of reflection and inspiration for all.

(Clockwise from top)
Menashe Kadishman, *Trees*; John Hock, *Torso*; Mary Ann Unger, *The Beehive Temple*; Herbert Seiler, *Seated Woman on Rock*



2025-26 ACQUISITION HIGHLIGHTS

The legacy of LUAG's centennial exhibition *Here and Now: 100 Years of LUAG, 100 Local Artists* will endure through 13 new acquisitions of artworks made by local artists for the university's permanent art collection. The addition of these works marks an exciting moment of ensuring that local creative voices and visions will be preserved and studied alongside works from diverse cultures and eras.

Selected through the Student-Led Art Acquisition Program — a biannual course where Lehigh students research and propose collection purchases — these artworks were acquired with support from LUAG's Fine Arts Endowment, or, where indicated (*), the Robin and Allan B. Kachel '71 Fund.

Pat Badt, Orefield

Head in the Clouds, 2024

Painting: Oil on panel

Alison Bessesdotter, Mechanicsville

Not Your Average Garden Variety Tiger, 2023

Textile: Art Quilt

Charles A. Farrell, Bechtelsville

In the Hood, 2023

Painting: Oil on canvas on wood

Danny Finocchio, Easton

PEACOCK, 2023

Painting: Acrylic on canvas

Alex Ho, Whitehall *

Wasp Nest Still Life, 2024

Drawing: Ballpoint pen

William Hudders, Easton

White Shirt, 2023

Painting: Oil on canvas

Al Johnson, Easton

Grandma's Chair, 2024

Painting and collage: Mixed media on canvas

2 Alexandra Schnabel, Quakertown

Who Goes There?, 2024

Painting: Oil on canvas

3 Jessica Shannon, Bethlehem

The Cycle, 2024

Sculpture: Mixed Media, Paint, Wood, Found Objects, Paper, Clay

Emily Strong, Fountain Hill

Frequencies, 2024

Painting: Oil on canvas

Bruce Wall, Easton

Labyrinth, 2023

Sculpture: Acrylic paint, Gels, Texturing Materials, Plastic Bottles, Velcro, Cardboard, Stainless Steel Bowl, Galvanized Bucket, Glass Crystal Knob on Shaped Wood

1 Melinda Westfall, Bethlehem *

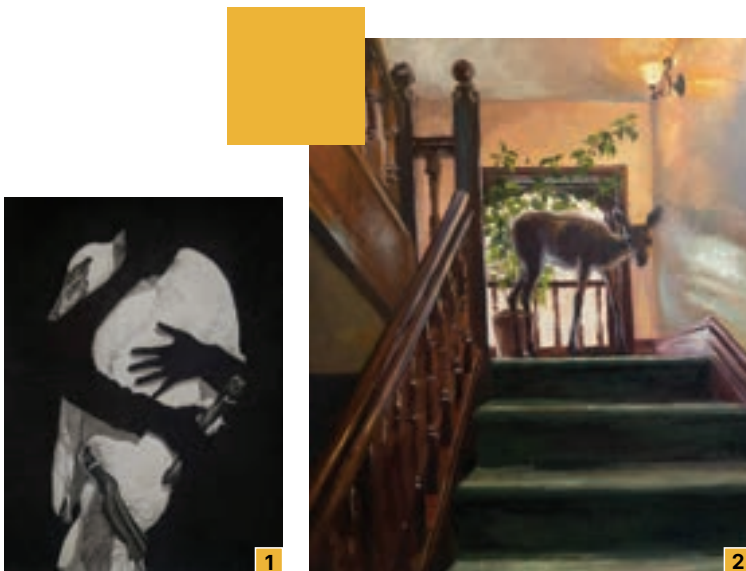
Gods always behave like the people who make them, 2025

Drawing: Charcoal

Douglas Wiltraut, Whitehall *

Old Salt, 2009

Painting: Watercolor



LUAG DIRECTOR'S ADVISORY COUNCIL AND DONORS

The Council, composed of alumni and friends, provides critical feedback to help shape LUAG's strategy and to increase engagement and support.

2025-26 LUAG Director's Advisory Council

Alexandra Neumann Grant

Alicia Weinstein

Amy Churgin

Edie Meyer

Emil and Amanda Dilorio

Heather Rodale

J. Douglas Breen

Jane P. Jamieson

Jay Hoffman

Jessica Davidson Marinaro

Nina Diefenbach

Oldrich Foucek

Robin Cranage Lapoint

Thomas Spencer



2025-26 LUAG Donors

■ Abbott L. Brown Foundation

■ Adrijana Bukarac

■ Albert DerMovsesian

■ Alicia Weinstein

■ Alison Bessesdotter

■ Amy Forsyth

■ Andrew Fiala

■ Andrew Stazi

■ Anna Chupa

■ Anna Conathan

■ Barry Glickman

■ Bill Glaser Jr.

■ Brad Superka

■ Brandon Dominguez

■ Brittany Erdman

■ Bud Brennan

■ Charles Donches

■ Christa Neu

■ Christina Lapoint

■ Christine Alber

■ Christine Mcneill

■ Christine Ussler

■ Christopher Barone

■ Christopher Wilhelm

■ Dan Herrero

■ Daniel Collins

■ Daniel Djuro-Goiricelaya

■ Danielle Vitale

■ Deb Martin

■ Diederik Terlaak Poot

■ Edith Brown

■ Edith Meyer

■ Elisabeth Roper

■ Elise Schaffer

■ Elise Williams

■ Emily Shutt Darragh

■ Erica Douglas Gluszynski

■ Erica Hoelscher

■ Evan Olphin

■ Fidelity Investments

■ Francesca Orsini

■ George Hrab

■ Greg Reihman

■ Ian Shin

■ Ilhan Citak

■ Isabel Barone

■ J. Douglas Breen

■ Jacqueline Mitsch

■ James Creedon

■ James Weinstein

■ Jane Jamieson

■ Jane Wilhelm

■ Jay Hoffman

■ Jeff Ludwig-Dicus

■ Jenny Stracke

■ Jian Shin

■ Jodi Eichler-Levine

■ Joe Bates

■ John Bisack

■ Jong Shin

■ Joseph Tafaro

■ Julie Frehafer

■ Karen McCarthy

■ Karen Ohland

■ Karen Shihadeh Schaufeld

■ Kate Racculia

■ Keith Gustafson

■ Kelly Stazi

■ Kenneth Woodcock

■ Khalil Allaik

■ Kiera Wilhelm

■ Kimberly Drey

■ Kyle Scroggs

■ Lanie Yaswinski

■ Laurin Kosakowski

■ Lena Weisman & Weisman
Family Foundation

■ Linda Ganus

■ Lisa Blanco

■ Lisa Razze

■ Lucy Bowen

■ Maggie Tarmey

■ Maggie Walker

■ Marcia Barone

■ Marina Rasina

■ Mark Wonsidler

■ Martin Neidell

■ Matthew Lapoint

■ Nancy Hardy

■ Nancy Liu & Scott Freedman

■ Natasha Goffredo de Luna

■ Nathaniel Lapoint

■ Nina Diefenbach

■ Norris McLaughlin P.A.

■ Oldrich Foucek

■ Pamela Stewart

■ Paul McElwee

■ Philip Kain

■ Rebecca S. Miller

■ Rebekah Burgess

■ Rena Segal

■ Richard Johnson

■ Richard Wilhelm

■ Robert A. Flowers II

■ Robert Cranage

■ Scott Zukowski

■ Sean Shappell

■ Sia Shin

■ Stacie Brennan

■ Stephanie Fisher

■ Stephanie Victor

■ Steven Lichak Jr.

■ Steven Nussbaum

■ Susan Wigodner

■ Tarah Cicero

■ Thomas Spencer

■ Tia & Jeff Zemgulis

■ Todd Akins

■ Todd Dietrich

■ Tracy Freundlich

■ Victoria Aitchison

■ William Crow

■ William Harke

■ Winifred Helton-Harmon

REACHING LEHIGH COLLEGES AND ACADEMIC DEPARTMENTS

LUAG offers numerous options for classes across all fields of study to engage in a variety of learning opportunities — exploring art and ideas from a range of cultures, time periods, and perspectives. Faculty can request a guided class visit to any of LUAG's exhibitions or art study centers, completely free of charge.

Colleges

- College of Arts & Sciences
- College of Business
- College of Education
- College of Health



Departments and Programs

- Camp Hawk
- Center for Innovation in Teaching & Learning (CITL)
- Department of Art, Architecture and Design
- Department of Biological Sciences
- Department of Computer Science & Engineering
- Department of Community & Global Health
- Department of English
- Department of International Relations
- Department of Journalism & Communication
- Department of Modern Languages & Literatures
- Department of Music
- Department of Political Science
- Department of Population Health
- Department of Psychology
- Department of Sociology & Anthropology
- Department of Theatre
- Development & Alumni Relations
- Employee Relations Advisory Committee (ERAC)
- Gender, Leadership and Empowerment Center
- Graduate Life Office
- International Center for Academic and Professional English
- Lehigh After Dark
- Human Resources
- Lehigh Neurodiversity and Disability Student Network
- Lehigh University Student Scholars Institute (LUSSI)
- Lehigh University Swap Shop
- Library & Technology Services (LTS)
- MABLE: Mapping For Accessible Built Environments/ Research Translation AcceLUrator
- Office of First-Year Experience
- Office of Inclusive Excellence and Belonging
- Office of International Affairs
- Office of Residence Life
- Office of Student Involvement
- Office of Sustainability
- The Pride Center
- Student Affairs
- Tower Society
- Writing Across the Curriculum
- Zoellner Arts Center



This museum **makes me stop and think** about things I don't often have the opportunity to contemplate.

Lehigh University Classes that visited LUAG in FY26

College of Arts and Sciences

- **Alina Tenser**; Assistant Professor of Art, Department of Art, Architecture and Design; ART 173-060: Special Topics: Clay and Plaster
- **Ally Peabody Smith**; Assistant Professor, Department of Population Health; POPH 003: Justice, Equity, and Ethics in Health
- **Almut Hubbach**; Professor, Department of Psychology; PSYC 347: Topics in Memory
- **Almut Hubbach**; Professor, Department of Psychology; **and Kallie Pearl**; Teaching Associate Professor, Department of Computer Science and Engineering; IDEAS 001: Seminar 1
- **Amy Forsyth**; Associate Professor of Design, Department of Art, Architecture and Design; ART 011: Drawing I
- **Anna Chupa**; Professor of Art and Design and Louis and Jane P. Weinstock '36 Chair, Art and Architecture, Department of Art, Architecture and Design; ART 007: Digital Photography
- **Christina Chi Zhang**; Assistant Professor of Architecture, Department of Art, Architecture and Design; ARCH 243: Architectural Design III
- **Colleen O'Brien**; Visiting Assistant Professor, Department of English; WRT 2-26: Writing 2: Research and Argument and ENGL 142: Introduction to Writing Poetry
- **Deirdre Murphy**; Teaching Assistant Professor of Art, Department of Art, Architecture and Design; ART 37: Printmaking 1, ART 35: Painting 1, ART 90: Art & Climate Change and ART 135: Painting II
- **Hugo Ceron Anaya**; Associate Professor, Department of Sociology & Anthropology; SOC 106-010: Race and Ethnicity in Americas
- **Jaimie Bleck**; Professor and Bernard L. and Bertha F. Cohen Chair; Department of International Relations; IR 197: Social Capital
- **Jenny Kowalski**; Assistant Professor of Design, Department of Art, Architecture and Design; DES 173-61: Special Topics: User Experience Design (UX/UI)

- **Jessie Dean**; Assistant Professor of Acting and Directing, Department of Theatre; THTR 035-010: Performance: EARNEST
- **Josh Aguiar**; Adjunct Professor and Audio Coordinator, Department of Music; MUS 142: Music Technology and Production

Colleges and Majors of LUAG Work-Study Students and Intern Staff:

College of Arts & Sciences

- Anthropology
- Art History
- Behavioral Neuroscience
- Cognitive Science
- Design
- Global Studies
- Graphic Design
- Neuroscience
- Philosophy
- Political Science
- Sociology

College of Business

- Marketing

College of Health

- Biostatistics and Health Data Science
- Health, Medicine and Society
- Population Health

Integrated Engineering, Arts & Sciences (IDEAS)

- Industrial and Systems Engineering

P.C. Rossin College of Engineering and Applied Science

- Chemical Engineering
- Material Science and Engineering

REACHING LEHIGH COLLEGES AND ACADEMIC DEPARTMENTS (continued)

Lehigh University Classes that visited LUAG in FY26 (continued)

- **Justin Greenlee**; Director, Writing Across the Curriculum; TRAC 100: The TRAC Writing Fellows Seminar and TRAC 110: The Writing Process for TRAC Fellows
- **LaToya Council**; Assistant Professor of Sociology and African Studies, Department of Sociology & Anthropology; SOC/WGSS 197-015: Sex and Gender
- **Lauren Gilmore**; Teaching Fellow, Department of English; WRT 001: Academic and Analytical Writing
- **Lawrence Tartaglia**; Teaching Associate Professor and Associate Chair, Department of Biological Sciences; BIOS 115: Biology Genetics
- **Madhavi Reddi**; Assistant Professor, Department of Journalism & Communication; JOUR 24: Visual Communication and COMM/ASIA 391: Second Generation Media: Exploring Asian American Immigrant Media Narratives
- **Maurizio Masi**; Assistant Professor of Design, Department of Art, Architecture and Design; DESIGN 173: Special Topics: Publication Design
- **Melpomene Katakalos**; Associate Professor of Scenic Design and Department Chair, Department of Theatre; THTR/ART/DES 090: Design Activism
- **Nicholas Sawicki**; Professor of Art History and Department Chair, Department of Art, Architecture and Design; ART 001: Art and Architecture History: Ancient to Medieval
- **Robin Sundaramoorthy**; Assistant Professor, Department of Journalism & Communications; JOUR 24: Visual Communication
- **Stacie Brennan**; Curator of Education, Lehigh University Art Galleries; ART 276: Museum Education & Interpretation
- **Stephanie Powell Watts**; Professor and Robert D. Rodale Chair in Writing, Department of English; ENGLISH 344: Advanced Fiction Writing
- **Tom Chen**; Associate Professor of Chinese and Associate Chair, Department of Modern Languages & Literatures; CHIN 191: Chinese Children's Literature
- **Wes Hiatt**; Assistant Professor of Architecture, Department of Art, Architecture and Design; and **Karen Beck Pooley**; Professor of Practice, Department of Political Science, Director of the Community Fellows graduate program, and Co-Director of Lehigh's Small Cities Lab; ARCH 090: BQ Seminar: Small Cities Lab
- **Wesley Heiss**; Associate Professor of Design and Interim Department Chair, Department of Art, Architecture and Design; DES 173: Special Topics Metal Working
- **Wandi Wang**; Assistant Professor of Chinese, Department of Modern Languages & Literatures; ASIA 291: Seeing Words, Reading Images
- **William Crow**; Director, Lehigh University Art Galleries and Professor of Practice, Museum Studies, Department of Art, Architecture and Design; ART 275: Museum Collections and Exhibitions





Office of International Affairs

- **Devin Finn;** Visiting Assistant Professor of International Relations, Office of International Affairs; POLS 091: Politics of Migration and Borders
- **Jessica Harbaum;** Language Specialist, International Center for Academic and Professional English, Office of International Affairs; WRT 003: Composition and Lit
- **Mark Ouellette;** Director of the International Center for Academic and Professional English, Office of International Affairs and Faculty of English; WRT 001: Academic & Analytical Writing
- **Teresa Cusumano;** Language Specialist, International Center for Academic and Professional English Office of International Affairs; WRT 005: Composition and Literature II for Multilingual Writers, and WRT 011: Advanced Writing: The Rhetorical Self

College of Education

- **Jillian Boshkoski;** Supervisor of Teaching Apprenticeships, College of Education; SPED/TLT 411: Early Childhood Education

Other Departments, Programs and Centers

- **Rita Jones;** Director of the Gender, Leadership, and Empowerment Center, Office of Inclusive Excellence and Belonging; WGSS 001: Gender and Society

College of Health

- **Ally Peabody Smith;** Assistant Professor, Department of Population Health, College of Health; HEALTH 412: Research Ethics
- **Austin Duncan;** Assistant Professor, Department of Community & Global Health; College of Health; CGH 323: Disability and Society
- **Tracy Nichols;** Professor and Chair of the Department of Community & Global Health, College of Health; CGH 106: Qualitative Methods in Health

College of Business

- **Marina Odierno;** Associate Director of Professional Development and Engagement, Undergraduate Office, College of Business; BUS 195 Leadership Fellows: Becoming an Influential Leader

“ My experience with LUAG has **broadened my perspective** and made me more aware of the ways individuals experience and interact with artworks. **I have a deeper understanding of the impact an artwork can have on another person** — far beyond a formal, art historical framework — to one that is deeply personal and grounded in lived experience.

2025-26 FREE PROGRAMS AND COMMUNITY EVENTS

Each year, LUAG presents a wide range of public programming, from thought-provoking lectures and symposia to hands-on artmaking and community workshops for participants of all ages and abilities. LUAG's programs are always free.

LUAG Community Workshops

Artmaking experiences for participants of all ages

- Painting with Fiber and Thread with Rebecca Kelly
- DIY Medicine Bag with Rain Black
- Drawing Stories Through Taíno Symbols with Jenilyn Rodriguez
- Handmade Holiday Cards with Lego Prints with Emma Ryan

Access Culture

Workshops, trainings, and events focused on accessibility

- Monthly Online Discussion Group
- Disability Friendly Community of the Lehigh Valley Meeting
- ASL Story Hour and Social
- Teaching with the Collection: Creating Tactile Tools for Engaging with Art
- LUAG @ Sights for Hope Summer Camp Visit

Creative Aging

- LUAG Creativity Kits with Meals on Wheels and United Way of the Lehigh Valley
- Greater Lehigh Valley's "Resilient Lehigh Valley" program series at Lehigh Valley Active Life and Casa Guadalupe

Connect & Create

Evening workshops fostering creativity, connection, and self-expression

- Beading Circle with Rain Black (3 sessions)
- Sticker Slap! with Doug Trachtman and the Lehigh Valley Artist Meetup
- Meditative Stitching with Rebecca Kelly (2 sessions)
- Zine-Making as Resistance with Emma Ryan (2 sessions)
- From Digital Sketch to Mixed-Media Masterpiece with Brandon Dominguez

Art in Dialogue

Interdisciplinary conversations between university and community members

- Diasporican: Designing Perspectives on Identity and Culture with Jason Alejandro

LUAG Member Event

- "Here and Now" Exhibition Design with Jeff Ludwig-Dicus

Student-Led Programs

- Tackling Artist's Block: A Practice in Drawing Meditation with Thomas Kaspereen
- Transcend the Mind: An Immersive Experience with Mindfulness and Art with Kira Miller



- Breaking Barriers: Conversing with Latin Culture Through Art with Elsy Tavaréz
- Puppet People's Dialogue: Exploring Storytelling Devices with Mars Ko
- Opening Reception: Impressions of Dissent with Aisling Kernan
- Family and Founder's Weekend: Outdoor Sculpture Tour with Ryan Javier
- Family and Founder's Weekend: Outdoor Sculpture Tour with Thomas Kaspereen
- Weekly LUAG Peer Arts Council Meeting
- LUAG Open House/Poster Pickup with the LUAG Peer Arts Council (PAC)
- LUAG PAC at the Swap Shop Opening Reception
- Art After Dark: Personal Mandalas with LUAG + Lehigh After Dark and Ayushka Dhakal
- LUAG PAC @ Spring Club Expo

Other Free Programs and Community Events

- Community Action Development Bethlehem (CADB) Yosko Park Movie Night
- CADB Pembroke Bayard Park Movie Night
- YWCA Science Series at Boys & Girls Club of Bethlehem
- Lehigh Faculty Expo
- Campus Resource Fair
- Navigate LU 5x10: "Why Museums Matter" with William Crow
- CADB Back-to-School at Donegan Elementary School
- SSAD Faux Friday
- Lehigh Fall 2025 Club Expo
- Bead & Weave with LUAG at the Bethlehem Farmers Market
- Light Up LUAG: "Here and Now" Opening Party
- Lehigh Parents' Council: Outdoor Sculpture Tour
- Family and Founder's Weekend: Donuts & Doodling
- Harvesting Stories — Nature Journaling with Gelli Plate Printmaking
- Staff and Faculty Coffee Hour @ LUAG
- 2nd Annual Chalk & Talk: Activism and Art of Keith Haring



- Make & Mend with LUAG at the Bethlehem Farmers' Market
- Teaching with the Collection: Professional Development for Educators
- CITL Teacher Development Series for Graduate Students
- Bead & Weave with LUAG at the Bethlehem Farmers Market
- LUAG x The Wandering Bee: Public Sculpture Gathering
- Souderton Area School District Professional Development Workshop
- Zoellner Arts Center Family FUN-A-PALOOZA
- LUAG x The Wandering Bee: Artivism Button-Making Pop-Up
- Inheriting Stories — Collage and Creative Journaling
- Day With(out) Art 2025: Meet Us Where We're At...
- Study Night at the Museum
- International Slow Art Day
- Lehigh Fest
- Salon Performance Night at LUAG: Music Technology and Production
- Mend & Make with LUAG at the Bethlehem Farmers' Market
- LUAG Open House and Fall Preview (Afternoon and Evening Sessions)
- Study Night (and Day!) at the Museum
- CADB Yosko Park Summer Kickoff Festival
- Wellness Wander with the LUAG Outdoor Sculpture Collection
- Lehigh Valley Artist Meetup @ LUAG
- Reunion Weekend Event: LUAG 100th Anniversary Toast & Outdoor Sculpture Tour (Friday and Saturday)

LUAG IN THE MEDIA

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“LUAG brings creative energy into our community while supporting people in the community who are creative. Often artists are alone, and LUAG has contributed to the Lehigh Valley’s strengthening arts community.”

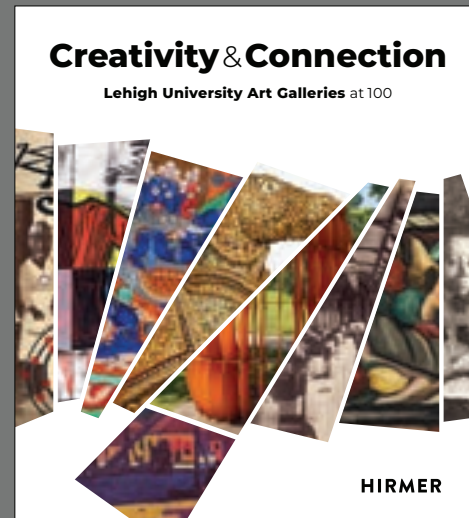




100 YEARS IN PRINT

Published during LUAG's centennial year, *Creativity and Connection: Lehigh University Art Galleries at 100* marks the museum's first comprehensive guidebook. The publication captures the evolution of LUAG into a vibrant teaching museum, honoring the collection, stories, and community relationships that have shaped our 100-year legacy.

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