We advance critical thinking, cultural understanding, and well-being for campus and community through transformative experiences with art.

– LUAG Mission
Message from the Director

Despite the challenges of the pandemic, we had a record-breaking year at LUAG. Attendance soared to 8,325—more than triple our visitation from just four years ago. With gifts and grants at an all-time-high, as well as the launch of a new membership program, our operating budget also doubled over that same period. New partnerships with community organizations such as the Kellyn Foundation, Shanti Project, and Basement Poetry are attracting first-time visitors to LUAG. Dynamic exhibitions like Thinking Through Drawing, created with (rather than simply for) the audiences we hope to attract, are forging interdisciplinary connections and reaching visitors of all ages.

We made significant strides in improving the visitor experience and accessibility, and recommitted ourselves to the ongoing work of diversity, equity and inclusion. We hired our first Coordinator of Museum Experience and Access, Elise Schaffer, who leads our efforts in creating resources and accommodations for visitors with disabilities. Partnerships with the Office of Diversity, Inclusion and Equity and the Africana Studies program, including their co-sponsorship of the landmark traveling exhibition Young, Gifted and Black, resulted in new student-led programming and high-impact outreach. Co-led events with Diversity Peer Educators and the Global Citizenship Program invited participants to utilize artworks as catalysts for critical conversations.

Alongside these achievements, our team continued work with consultant Laurel Molloy of Innovations Quantified, supported by a federal IMLS grant, to articulate a five-year strategic plan. With three pillars of Imagine, Improve, and Include, this new plan will focus on ambitious projects, including a feasibility study for a stand-alone art museum, accreditation, and building on our strong foundation to increase accessibility. In the year ahead, we look forward to embedding and aligning this plan with the University-wide strategic planning process as Lehigh sets its priorities for the foreseeable future.

The past year was a reminder of what can be accomplished with the hard work of a dedicated team and growing support from alumni, friends, and neighbors. We look forward to our continued work ahead!

See you in the galleries,

William B. Crow, Ph.D.
Director of the Lehigh University Art Galleries
Professor of Practice, Department of Art, Architecture, and Design
# Lehigh University Art Galleries

## ART

<table>
<thead>
<tr>
<th>Works in the Collection</th>
<th>18,104</th>
</tr>
</thead>
<tbody>
<tr>
<td>Gallery Spaces</td>
<td>7</td>
</tr>
<tr>
<td>Outdoor Sculptures</td>
<td>56</td>
</tr>
<tr>
<td>Works on View in Lehigh Academic Buildings/Offices</td>
<td>580</td>
</tr>
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</table>

## DIGITAL

<table>
<thead>
<tr>
<th>Number of Works Accessible Online</th>
<th>5,239</th>
</tr>
</thead>
<tbody>
<tr>
<td>Institutions Reached Through Online Collection</td>
<td>180</td>
</tr>
<tr>
<td>Increase in Instagram followers from last year</td>
<td>30%</td>
</tr>
</tbody>
</table>

## SUPPORT

<table>
<thead>
<tr>
<th>Artworks Donated to Lehigh in FY22</th>
<th>752</th>
</tr>
</thead>
<tbody>
<tr>
<td>Raised on Lehigh Giving Day</td>
<td>$19,172</td>
</tr>
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</table>

## ATTENDANCE

<table>
<thead>
<tr>
<th>Total Annual Visitors</th>
<th>8,325</th>
</tr>
</thead>
<tbody>
<tr>
<td>Increase in Visitors to LUAG Website</td>
<td>48%</td>
</tr>
<tr>
<td>PK-12 Students Reached</td>
<td>937</td>
</tr>
<tr>
<td>Community Partners</td>
<td>26</td>
</tr>
<tr>
<td>Programs and Events</td>
<td>229</td>
</tr>
</tbody>
</table>

- **15** Members of LUAG Director’s Advisory Council
- **10** LUAG Staff Members
- **6** LUAG Volunteers
- **12** Members of Student Advisory Committee
- **13** LUAG student staff and interns
Total Attendance

<table>
<thead>
<tr>
<th>Year</th>
<th>FY18</th>
<th>FY19</th>
<th>FY20</th>
<th>FY21</th>
<th>FY22</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>2772</td>
<td>3783</td>
<td>5160</td>
<td>3852</td>
<td>8325</td>
</tr>
</tbody>
</table>

Covid-19 Pandemic

Attendance/participation of Lehigh University Students, Faculty, Staff

<table>
<thead>
<tr>
<th>Year</th>
<th>FY18</th>
<th>FY19</th>
<th>FY20</th>
<th>FY21</th>
<th>FY22</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>20%</td>
<td>35%</td>
<td>51%</td>
<td>66%</td>
<td>57%</td>
</tr>
</tbody>
</table>

*Detailed statistics of this type were not gathered prior to August 1, 2018.
<table>
<thead>
<tr>
<th>FY</th>
<th>COLLEGES</th>
</tr>
</thead>
<tbody>
<tr>
<td>FY22</td>
<td>College of Arts &amp; Sciences</td>
</tr>
<tr>
<td></td>
<td>P.C. Rossin College of Engineering and Applied Science</td>
</tr>
<tr>
<td></td>
<td>College of Health</td>
</tr>
<tr>
<td></td>
<td>College of Education</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>DEPARTMENTS AND PROGRAMS</th>
</tr>
</thead>
<tbody>
<tr>
<td>AMSA, American Medical Student Association Pre-Medical Chapter</td>
</tr>
<tr>
<td>Artists for Change</td>
</tr>
<tr>
<td>Career Enrichment @ Lehigh</td>
</tr>
<tr>
<td>Center for Innovation in Teaching and Learning</td>
</tr>
<tr>
<td>Community Conversations About Race</td>
</tr>
<tr>
<td>Community Service Office</td>
</tr>
<tr>
<td>Creative Writing Program</td>
</tr>
<tr>
<td>Department of Art, Architecture and Design</td>
</tr>
<tr>
<td>Department of Journalism and Communication</td>
</tr>
<tr>
<td>Department of Mechanical Engineering &amp; Mechanics</td>
</tr>
<tr>
<td>Department of Modern Languages and Literatures</td>
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<tr>
<td>Department of Religious Studies</td>
</tr>
<tr>
<td>Department of Theatre</td>
</tr>
<tr>
<td>Diversity Peer Educators</td>
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<tr>
<td>Employee Relations Advisory Committee</td>
</tr>
<tr>
<td>English Department</td>
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<tr>
<td>Global Citizenship Program</td>
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<tr>
<td>Global Student Union</td>
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<tr>
<td>Gloria Naylor Archive</td>
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<tr>
<td>Graduate Student Life Office</td>
</tr>
<tr>
<td>Gryphon Society</td>
</tr>
<tr>
<td>Health Advancement &amp; Prevention Strategies</td>
</tr>
<tr>
<td>Institute on Critical Race and Ethnic Studies</td>
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<tr>
<td>Institute for Indigenous Studies</td>
</tr>
<tr>
<td>International Center for Academic and Professional English</td>
</tr>
<tr>
<td>Kappa Alpha Theta</td>
</tr>
<tr>
<td>Lehigh After Dark</td>
</tr>
<tr>
<td>Lehigh University Library &amp; Technology Services</td>
</tr>
<tr>
<td>Lehigh University Special Collections</td>
</tr>
<tr>
<td>Lehigh University Student Scholars</td>
</tr>
<tr>
<td>Notations Series</td>
</tr>
<tr>
<td>Office of First Year Experience</td>
</tr>
<tr>
<td>Office of International Affairs</td>
</tr>
<tr>
<td>Office of Multicultural Affairs</td>
</tr>
<tr>
<td>Office of Student Engagement</td>
</tr>
<tr>
<td>Panhellenic Society</td>
</tr>
<tr>
<td>Peer Health Advisors</td>
</tr>
<tr>
<td>Posse Scholars</td>
</tr>
<tr>
<td>Spanish Club</td>
</tr>
<tr>
<td>Student Political Action Coalition</td>
</tr>
<tr>
<td>Student Senate</td>
</tr>
<tr>
<td>University Counseling &amp; Psychological Services</td>
</tr>
</tbody>
</table>

Lehigh University Classes that visited LUAG in FY22:

**COLLEGE OF ARTS AND SCIENCES**

- Amy Forsyth; Associate Professor Design; AAD; ART 090-010: Sketching and Seeing; How Drawing Teaches You To See The World More Clearly; DESIGN 148: Furniture Design I; 248: Furniture Design II
- Anna Chupa; Professor of Design; Department of Art, Architecture, and Design; ART 007: Digital Photography 1
- Annabella Pitkin; Assistant Professor of Buddhism / East Asian Religions; Department of Religion Studies; RELIGION 012: Mountains, Buddhas, Ancestors: Introduction to East Asian Religions
- Deirdre Murphy; Assistant Teaching Professor of Art; AAD; ART 011: Drawing I; ART 037: Survey of Printmaking; ART 035: Painting I; ART 198: Printmaking II; ART 389: Honors Project
- Jacob Hammes; Adjunct Professor of Art, Department of Art, Architecture, and Design; ART 013: Sculpture I
- Jennifer Midberry; Assistant Professor; Department of Journalism and Communication; COMMUNICATION 298: Picturing Racism: How Visuals Fuel or Fight Hate
- Karen Beck-Pooley; Professor of Practice, Director of Community Fellows graduate program; Director of Environmental Policy Design program; Department of Political Science; ES 312/POLS 412: Urban Environmental Policy Workshop
Linda Ganus; Adjunct Faculty and Communications and Orchestra Manager; and Sun Min Lee, Professor of Practice, University Choir Co-Director, Department of Music; MUS 090-013: Women, Creativity, and the Arts

Lindsey Reuben Muñoz; Assistant Professor of Spanish and Hispanic Studies; Department of Modern Languages and Literatures; Art in Language: Conversaciones en Español

Maren Less; Adjunct Professor of Art; Department of Art, Architecture and Design; ART 011: Drawing I

Melpomene Katakalos; Associate Professor; Department of Theatre; THEATRE 197: Leonardo da Vinci: Artist & Engineer

Olivia Brooks; Teaching Assistant; Department of English; ENGLISH 002: Research and Argument

Rita Jones; Director of The Center for Gender Equity; WGSS 090-010: Gender, Leadership, and Activism

Robin Cameron; Visiting Assistant Professor of Design; AAD; DESIGN 296: Artists’ Books; DESIGN 053: Introduction to Graphic Design

COLLEGE OF EDUCATION

Jon Drescher; Professor of Practice, College of Education; Urban Principals Academy@Lehigh; Rounds

Rebecca Kipp-Newbold; Graduate Student, College of Education; Educational Leadership Program

OFFICE OF INTERNATIONAL AFFAIRS

Kayla Landers; International Center for Academic and Professional English; Office of International Affairs; ENGLISH 003: Composition and Literature 1 for International Writers

Mark Ouellette; Director, International Center for Academic and Professional English; Office of International Affairs; ENGLISH 003: Composition and Literature 1 for International Writers

Mary Newbegin; International Center for Academic and Professional English; Office of International Affairs; ESLP 001: Clarify and Accuracy in Writing; ENGLISH 003: Composition and Literature 1 for International Writers

Teresa Cusumano; Language Specialist; International Center for Academic and Professional English; Office of International Affairs; ESLP 004: Advanced Academic Speaking; ENGLISH 005: Composition and Literature II for International Writers

P.C. ROSSIN COLLEGE OF ENGINEERING AND APPLIED SCIENCES

Christina Haden; Professor of Practice; Department of Mechanical Engineering & Mechanics; ENGINEERING 197: Leonardo da Vinci: Artist & Engineer

COLLEGE OF HEALTH

Sean Daley; Institute for Indigenous Studies, Quechua Pinch Pot & Plains Indian Headdress Ornament Workshops; American Indian Conference

AMSA, American Medical Student Association, Pre-Medical Chapter

OTHER DEPARTMENTS, PROGRAMS AND CENTERS

Amanda Greene; Andrew W. Mellon Postdoctoral Research Associate; Humanities Lab; and Julia Maserjian, Center for Innovation in Teaching and Learning; DOC 393: Focus: Intersectional Feminism in Documentary Film
PK-12 Schools and Educators

• Bethlehem Area School District
• Bethlehem Area School District Art Teacher Professional Development
• Bethlehem Area School District ESOL Summer Program
• Bethlehem Area School District Summer Learning Program
• Buton School District
• Fountain Hill Elementary School
• Holy Infancy School
• Lehigh Valley Charter Arts High School
• Moravian Academy

Other Communities/Community Organizations

• Allentown Art Museum
• ArtBites with Maite Gomez-Rejón
• ArtsQuest/Banana Factory Arts Center
• Basement Poetry
• Bethel Woods Arts Center
• Bethlehem Area Public Library
• Bethlehem Farmers Market
• Community Action Development Corporation of Bethlehem
• Girl Scouts of Eastern PA
• Hispanic Center of the Lehigh Valley
• Historic Bethlehem Museums and Sites
• International Slow Art Day
• Kellyn Foundation
• Lehigh Valley Health Network
• Lara Bly Designs Studio & Boutique
• LIT Coffee Roastery & Bakeshop
• Moravian University
• National Art Education Association
• National Association for Media Literacy
• National Museum of Industrial History
• Northampton Community College
• Penn State Lehigh Valley
• Pennsylvania Art Education Association
• Shanthi Project
• Sights for Hope
• SouthSide Arts District
• The TasteSmokers
• Touchstone Theater

2021-22 Exhibitions

• Art, Architecture, and Design: The Senior Thesis Exhibition
  • Siegel Gallery, Iacocca Hall, April 4, 2022 - May 23, 2022
• Black and White Sketches in Quarantine Online Exhibition,
  December 1, 2021 - May 27, 2022
• Gloria Naylor: Other Places
  • Dubois Gallery, Maginnes Hall, September 13, 2022 - May 27, 2022
• Hear Me Roar: Women Photographers
  • Fairchild-Martindale Study Gallery, Dubois Gallery, Maginnes Hall, The Gallery at Rauch Business Center, Siegel Gallery, Iacocca Hall, August 23, 2021 - May 27, 2022
• The Outdoor Sculpture Collection
  • Asa Packer Campus, Mountaintop Campus, and Goodman Campus, Ongoing Exhibition
• Reimagining Museums
  • LUAG Lounge, Zoellner Arts Center, February 22, 2022 - May 21, 2022
• Thinking Through Drawing: Works on Paper, Drawings, and Sketchbooks from the Collection and Community
  • LUAG Main Gallery, Zoellner Arts Center, August 31, 2021 - December 4, 2021
  • South Bethlehem Greenway, September 22, 2021 - August 1, 2022
• Young, Gifted and Black
  • LUAG Main Gallery, Zoellner Arts Center, February 1, 2022 - May 27, 2022
• The Teaching Museum: Selections from the Permanent Collection,
  • LUAG Lower Gallery, Zoellner Arts Center Ongoing Exhibition
2021–22 Education Programs and Events

LUAG Community Days
- Drawing Room Workshop
- Drawn to Nature
- Colorful Palm Tree Prints Inspired by Ricardo Viera
- Embroidered Family Stories inspired by the work of Chifton Thomas
- Inside Out: Mindfulness and Art with the Shanthi Project
- Kay Haring, Author of Keith Haring: The Boy Who Kept Drawing
- Nature Journaling
- Outdoor Sculpture Creations
- Paper Cut Silhouettes inspired by Kara Walker
- What's Your Story? Inspired by the life and work of Gloria Naylor

Alumni Events
- Founder's Day & Family Weekend Community Day Workshops
- Alumni Tour for Class of 1953

Create & Connect
- Collage Workshop with Anthony Smith Jr.
- Creative Drawing for Kids
- Drawing Your Day Journal Workshop
- Exploring Identity and Community through Art
- Layered Drawings with Anthony Smith Jr.
- Making Space - forging a daily dialogue with creativity in your life
- Reportage Illustration & Visual Journalism Workshop
- Trace Monotype Drawings with Claire Marcus

Art in Dialogue
- Arqueologia del Punt de Vista With Ricardo Martinez
- Beth Campbell
- Cameron Clayborn with Denny Mwaura
- Designing for the Stage
- Mindfulness in the Museum
- Provisional Bodies - Chiffon Thomas and Denny Mwaura
- Sleeping Beauty: Lydia Panas

LUAG @ Lunch Student-Led Series
- AAD Student Thesis Artist Talks
- Diversity Peer Educators
- Exploring Identity Through Art with Diversity Peer Educators
- ICRES Lehigh Student Activism Archive with Kevelis Matthews-Alvarado ‘21 and Rei Ukon ‘21
- Neurosalon: The Role of Creativity in our Lives
- Reimagining Museums with Lena Weisman ‘22
- "Through the Lens" - A study of museum space and design with Kate Goodwin ‘22
- Urban Environmental Policy and the Art Museum

Notations
- Reading and Food Drive featuring writer and educator Paul Walsh
- Tiffany Schmidt ‘03
- Welcome Back Reading

Taste of Art
- Taste of Art with the Kellyn Foundation
- Taste of Art with Made By Lino/Lit Coffee Roastery and Bakeshop
- Taste of Art with the Taste Smokers

PK-12 School Programs
- Bethlehem Area School District Summer Learning Workshop
- Bethlehem Area School District ESL Summer Learning Workshop
- Buton School District Arts Experiences Workshops
- Bethlehem Area School District PK-5 Professional Development Workshops
- Livin' La Vida Lehigh

Museums in the 21st Century Speaker Series
- The Landscape of Historical Memory with Dr. Kirk Denton
- Dr. Victoria Ramirez, Arkansas Museum of Fine Arts
- Museums in a Time of Change: Juliette Bianco: Director of the Weatherspoon Art Museum

Member Events
- Behind the Curtain with Lara Bly
- Curator’s Tour of Thinking through Drawing
- Outdoor Sculpture Tour
- Special Reception for Young, Gifted and Black

Other Events
- Archive to Art: A Walk Through the Philip and Muriel Berman Collection
- Art in Language: Conversaciones en Español
- Art as Activism Workshop(s) with the Institute for Critical Race and Ethnic Studies (ICRES)
- Audio Description for the Visual Arts with the Lehigh Valley Arts Council
- CareWell: Connecting through Art with UCPS
- Critical Lens: Understanding Media Literacy through Photographs
- Day of Civic Engagement
- Drawing Room Workshop at the Historic Bethlehem Museum
- Drawing Room: Still-Life Workshop
- Drop-in Tours of Hear Me Roar: Women Photographers
- Drop-in Tours of Thinking through Drawing
- Drop-in Tours of Young, Gifted and Black
- Faculty Panel on Interdisciplinary Teaching Innovations
- In Celebration of Ricardo Viera
- Instant Film Photography Workshop with Christa Neu
- Paint Pal Creative Exchange
- Poetry & Spoken Word Reading with Basement Poetry, the Lehigh Creative Writing Program and the Lehigh Libraries
- Pop-up Drawing Workshops
- Sites' Kemerer Museum
- Sleeping Beauty: Lydia Panas Artist Talk & Book Signing
- Slow Art Day
- Study Night at the Museum
- Yoga for Every Body with Shanthi Project
- Young Gifted and Black Artist Talk & Public Reception
Press


- “The Arts Issue.” City of Bethlehem and the Lehigh Valley, Fig Industries; Bethlehem, PA; September 16, 2021: https://issuu.com/figindustries/docs/fb_fall_2021_master_digital


- “LUAG Receives CDC Grant to Support Community Well-Being.” Lehigh News, Lehigh University; Bethlehem, PA; October 25, 2021: https://www2.lehigh.edu/news/luag-receives-cdc-grant-to-support-community-well-being


- “The Spotcast: William Crow.” The Spot, Lehigh University Human Resources; Bethlehem, PA; November 1, 2021: https://spotlight.lehigh.edu/spotcast/s2e2-william-crow

- Tatu, Christina. “Civic Engagement Day Encourages Students to Be Active Participants in Political Landscape.” Lehigh News; Bethlehem, PA; November 3, 2021: https://www2.lehigh.edu/news/civic-engagement-day-encourages-students-to-be-active-participants-in-political-landscape


- Kim, Sally. “#DrawTheLineAgainstCovid: Lehigh art galleries joins campaign to promote vaccinations.” The Brown and White; Bethlehem, PA; November 15, 2021: https://thebrownandwhite.com/2021/11/15/lehigh-art-galleries-promote-vaccinations/

- Franzini, Sam. “Lehigh University Art Galleries | Young, Gifted, and Black.” Flaunt Magazine; Los Angeles, California; January 13, 2022: https://flaunt.com/content/luag-young-gifted-black


- Illick-Frank, Emma. “‘Young, Gifted and Black’ opens at Lehigh University to usher in Black History Month,” NRP, Lehigh Valley; Allentown, PA; February 1, 2022: https://wvhr.org/2022/02/young-gifted-and-black-opens-at-lehigh/?utm_source=rss&utm_medium=rss&utm_campaign=young-gifted-and-black-opens-at-lehigh#.YfmV9hNueLo


- Crimmins, Peter. “‘Artists need to be seen’: A private collection of works by young Black artists goes public.” WHYY; Philadelphia, PA; February 1, 2022: https://whyy.org/articles/artists-need-to-be-seen-a-private-collection-of-works-by-young-black-artists-goes-public/


- Collins, Emily. “LUAG Awarded Federal Grant for Program that Fosters Community Connections.” Lehigh News; Bethlehem, PA; February 9, 2022: https://www2.lehigh.edu/news/luag-awarded-federal-grant-for-program-that-fosters-community-connections
• Fang, Tristan. “LUAG Family Workshop: Embroidered Family Stories inspired by Chiffon Thomas.” The Brown and White; Bethlehem, PA; February 17, 2022: https://www.youtube.com/watch?v=FulB8vq5oJQ


• Warshaw, Layla. “LUAG hosts Shanthi Project to explore mindfulness.” The Brown and White; Bethlehem, PA; March 2, 2022: https://thebrownandwhite.com/2022/03/02/luag-hosts-the-shanthi-to-explore-mindfulness/


• “Lehigh University celebrating 50 years of female undergraduates with special photography exhibit.” 69News; Allentown, Pennsylvania; April 21, 2022: https://www.wfmz.com/news/area/lehighvalley/lehigh-university-celebrating-50-years-of-female-undergraduates-with-special-photography-exhibit/article_7a32d1c8-c1d1-11ec-84c5-d38aacc9a48.html


• “New Rubin Museum initiative aims to broaden how Asian art is taught.” ArtDaily; May 26, 2022: https://artdaily.cc/m.asp?int_sec=2&int_new=146747

2021–22 LUAG
Director’s Advisory Council

- Amanda and Emilio Dillorio
- Amy Roland Churgin
- Heather Rodale
- Jay Hoffman
- Lewis Baer
- Nina Diefenbach
- Ollie Foucek
- Robin Lapoint
- Sam Shikiar
- Jane Jamieson
- J. Douglas Breen
- Edie Meyer
- Jessica Davidson
- Thomas Spencer

2021–22 Acquisitions Highlights

JESSICA BASTIDAS

TAYLOR DAVIS

EDDIE ADAMS

EDDIE ADAMS
2021–22 Donors

- Allan and Robin Kachel
- Alicia Brown-Weinstein
- Amanda and Emil Dilorio
- Amy Forsyth
- Anne Kline
- Barbara Nussbaum
- Bernard Lumpkin
- Bert Ball
- Bradley Superka
- The Breen Foundation Inc.
- Center for Disease Control and Prevention
- Christine Lesquier
- Christine Isabelle Oaklander, Ph.D.
- Claire Marcus
- Courtney Burbela
- Crayola Community Foundation
- Dara Fitteron
- Donna Leibensperger
- Duquesne Light Company
- Emily Beaman
- Emily Groff
- Eric Wallace
- Erica Gluszynski
- GE Foundation
- George and Helen Segal Foundation
- George Stephanopoulos
- Heather Rodale
- Hock Kim Lim
- Inês Abrantes De O Seabra Nunes
- Institute of Museum and Library Services
- Isabel Barone
- Jack Vanderryn
- James Creedon
- Jane Jamieson
- Jay Hoffman
- Jeanne Dehoff
- Jessica Davidson
- Joseph Buck
- Joseph DiGangi
- Joseph Tafaro
- Joshua Popichak
- Karl Mengoli
- Kathleen Racculia
- Kelly Stazi
- Kiera Wilhelm
- Kristine Gross
- Lehigh University Department of Art, Architecture and Design
- Lewis Baer
- Linda Ganus
- Lindsay Lebresco
- Marcia Barone
- Maria Gonzalez
- Mark Wonsidler
- Meghan McCabe
- Michael Scroggs
- Michiko Okaya
- Nancy Berman
- Nancy Liu
- Natalie Ferretti
- Nina Diefenbach
- Ollie Foucek
- Priti Merchant
- Randle Harmelin
- Raytheon Company
- Robert Flowers
- Robert Kaufman
- Robert Wheeler
- Robin Lapoint
- Sam Shikiar
- Samatha Cadiz
- Scott Zukowski
- Shasha Feng
- Stacey Paulis
- Stacie Brennan
- Steven Nussbaum
- Susan Wigodner
- Thomas McCullough
- Thomas Spencer
- Valerie Johnson
- Victoria Aitchison
- Weisman Family Foundation

2021–22 Members (Members at the Basic Level and Above)

- Adele Holliday
- Alyssa Ramp
- Anna Erickson
- Beth Krumholz
- Carlos Diaz
- Cecelia Ballato
- Claire B. Marcus
- Claudia Pleyer
- Cleveland Wall
- Courtney Burbela
- Deb Martin
- Devyn Briggs
- Donna Leibensperger
- Dr. Carol Shiner Wilson
- Elizabeth Saraceno
- Erin Zebertavage
- Jane Dell
- Jeanne Dehoff
- Jennifer Schaffer
- Jesse Barnick
- John Gallagher
- Josh Berk
- Joshua Cox Popichak
- Joy Miller
- Julian De La Calzada
- Katie Hovencamp
- Katy Wirth
- Kelly Von Steuben
- Kelly Brown
- Kimberly Hansen
- Larry Dell
- Laura Collins
- Linda Ganus
- Lisbeth Abreu
- M. Rayah Levy
- Makenna Ehrlich
- Margie Barry
- Marilyn Jordan
- Mary Jo Rosania-Harvie
- Matt Fetters
- Melissa Strom
- Michael Ballato
- Michael Strunk
- Myaleah Hernandez
- Nicole Schaffer
- Nicole Miller
- Patricia Goodrich
- Patricia Sonne
- Pauline Dihal
- Preston Jackson
- Rebecca Kelly
- Robert Miller
- Sarah Pammer
- Susie Ravitz
- Thomas McCullough
- William Tersteeg