





We advance critical thinking, cultural understanding, and well-being for campus and community through transformative experiences with art.

- LUAG Mission



Message from the Director

Despite the challenges of the pandemic, we had a record-breaking year at LUAG. Attendance soared to 8,325—more than triple our visitation from just four years ago. With gifts and grants at an all-time-high, as well as the launch of a new membership program, our operating budget also doubled over that same period. New partnerships with community organizations such as the Kellyn Foundation, Shanti Project, and Basement Poetry are attracting first-time visitors to LUAG. Dynamic exhibitions like Thinking Through Drawing, created with (rather than simply for) the audiences we hope to attract, are forging interdisciplinary connections and reaching visitors of all ages.



We made significant strides in improving the visitor experience and accessibility, and recommitted ourselves to the ongoing work of diversity, equity and inclusion. We hired our first Coordinator of Museum Experience and Access, Elise Schaffer, who leads our efforts in creating resources and accommodations for visitors with disabilities. Partnerships with the Office of Diversity, Inclusion and Equity and the Africana Studies program, including their co-sponsorship of the landmark traveling exhibition Young, Gifted and Black, resulted in new student-led programming and high-impact outreach. Co-led events with Diversity Peer Educators and the Global Citizenship Program invited participants to utilize artworks as catalysts for critical conversations.

Alongside these achievements, our team continued work with consultant Laurel Molloy of Innovations Quantified, supported by a federal IMLS grant, to articulate a **five-year strategic plan**. With three pillars of **Imagine**, **Improve**, and **Include**, this new plan will focus on ambitious projects, including a feasibility study for a stand-alone art museum, accreditation, and building on our strong foundation to increase accessibility. In the year ahead, we look forward to embedding and aligning this plan with the University-wide strategic planning process as Lehigh sets its priorities for the foreseeable future.

The past year was a reminder of what can be accomplished with the hard work of a dedicated team and growing support from alumni, friends, and neighbors. We look forward to our continued work ahead!

See you in the galleries,

William B. Crow, Ph.D.

Director of the Lehigh University Art Galleries Professor of Practice, Department of Art, Architecture, and Design





ART

WORKS IN THE COLLECTION

Gallery Spaces Outdoor Sculptures

Lehigh Academic Buildings/Offices

DIGITAL

NUMBER OF WORKS ACCESSIBLE ONLINE Institutions Reached Through Online Collection

Increase in Instagram followers from last year

SUPPORT



DONATED **TO LEHIGH** IN FY22

\$19,172 Raised on Lehigh

BY THE NUMBERS

ATTENDANCE

TOTAL ANNUAL VISITORS

48%

INCREASE IN VISITORS TO LUAG WEBSITE

PK-12 STUDENTS REACHED

COMMUNITY PARTNERS

PROGRAMS AND EVENTS



15 Members of LUAG Director's Advisory Council



10 LUAG Staff Members



6 LUAG Volunteers

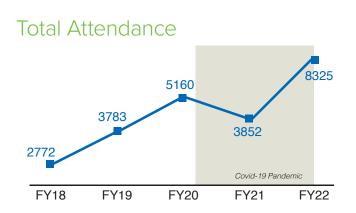


12 Members of Student Advisory Committee



13 LUAG student staff and interns

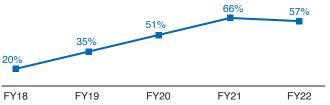








Attendance/participation of Lehigh University Students, Faculty, Staff



^{*}Detailed statistics of this type were not gathered prior to August 1, 2018.

Lehigh Colleges and Academic Departments Reached

FY **COLLEGES** FY22 College of Arts & Sciences P.C. Rossin College of Engineering and **Applied Science** College of Health College of Education



DEPARTMENTS AND PROGRAMS

AMSA, American Medical Student Association Pre-Medical Chapter

Artists for Change

Career Enrichment @ Lehigh

Center for Innovation in Teaching and Learning

Community Conversations About Race

Community Service Office

Creative Writing Program

Department of Art, Architecture and Design Department of Journalism and Communication

Department of Mechanical Engineering & Mechanics

Department of Modern Languages and Literatures

Department of Religious Studies

Department of Theatre

Diversity Peer Educators

Employee Relations Advisory Committee

English Department

Global Citizenship Program

Global Student Union

Gloria Naylor Archive

Graduate Student Life Office

Gryphon Society

Health Advancement & Prevention Strategies

Institute on Critical Race and Ethnic Studies

Institute for Indigenous Studies

International Center for Academic and Professional English

Kappa Alpha Theta

Lehigh After Dark

Lehigh University Library & Technology Services

Lehigh University Special Collections

Lehigh University Student Scholars

Notations Series

Office of First Year Experience

Office of International Affairs

Office of Multicultural Affairs

Office of Student Engagement

Panhellenic Society

Peer Health Advisors Posse Scholars

Spanish Club

Student Political Action Coalition

Student Senate

University Counseling & Psychological Services

Lehigh University Classes that visited LUAG in FY22:

COLLEGE OF ARTS AND SCIENCES

- Amy Forsyth; Associate Professor Design; AAD; ART 090-010: Sketching and Seeing: How Drawing Teaches You To See The World More Clearly; DESIGN 148: Furniture Design I; 248: Furniture Design II
- Anna Chupa; Professor of Design; Department of Art, Architecture, and Design; ART 007: Digital Photography 1
- · Annabella Pitkin; Assistant Professor of Buddhism / East Asian Religions; Department of Religion Studies; RELIGION 012: Mountains, Buddhas, Ancestors: Introduction to East Asian Religions
- Deirdre Murphy; Assistant Teaching Professor of Art; AAD; ART 011: Drawing I; ART 037: Survey of Printmaking; ART 035: Painting I; ART 198: Printmaking II; ART 389: Honors Project
- Jacob Hammes; Adjunct Professor of Art, Department of Art, Architecture, and Design; ART 013: Sculpture I
- Jennifer Midberry; Assistant Professor; Department of Journalism and Communication; COMMUNICATION 298: Picturing Racism: How Visuals Fuel or Fight Hate
- · Karen Beck-Pooley; Professor of Practice, Director of Community Fellows graduate program; Director of Environmental Policy Design program; Department of Political Science; ES 312/POLS 412: Urban Environmental Policy Workshop



- Linda Ganus; Adjunct Faculty and Communications and Orchestra Manager; and Sun Min Lee, Professor of Practice, University Choir Co-Director, Department of Music; MUS 090-013: Women, Creativity, and the Arts
- Lindsey Reuben Muñoz; Assistant Professor of Spanish and Hispanic Studies; Department of Modern Languages and Literatures; Art in Language: Conversaciones en Español
- Maren Less; Adjunct Professor of Art; Department of Art, Architecture and Design; ART 011: Drawing I
- Melpomene Katakalos; Associate Professor; Department of Theatre; THEATRE 197: Leonardo da Vinci: Artist & Engineer
- Olivia Brooks; Teaching Assistant; Department of English; ENGLISH 002: Research and Argument
- Rita Jones; Director of The Center for Gender Equity; WGSS 090-010: Gender, Leadership, and Activism
- Robin Cameron; Visiting Assistant Professor of Design; AAD; DESIGN 296: Artists' Books; DESIGN 053: Introduction to Graphic Design

COLLEGE OF EDUCATION

- Jon Drescher; Professor of Practice, College of Education; Urban Principals Academy@Lehigh; Rounds
- Rebecca Kipp-Newbold; Graduate Student, College of Education; Educational Leadership Program

OFFICE OF INTERNATIONAL AFFAIRS

- Kayla Landers; International Center for Academic and Professional English; Office of International Affairs; ENGLISH 003: Composition and Literature 1 for International Writers
- Mark Ouellette; Director, International Center for Academic and Professional English; Office of International Affairs; ENGLISH 003: Composition and Literature 1 for International Writers

- Mary Newbegin; International Center for Academic and Professional English; Office of International Affairs; ESLP 001: Clarify and Accuracy in Writing; ENGLISH 003: Composition and Literature 1 for International Writers
- Teresa Cusumano; Language Specialist; International Center for Academic and Professional English; Office of International Affairs; ESLP 004: Advanced Academic Speaking; ENGLISH 005: Composition and Literature II for International Writers

P.C. ROSSIN COLLEGE OF ENGINEERING AND APPLIED SCIENCES

 Christina Haden; Professor of Practice; Department of Mechanical Engineering & Mechanics; ENGINEERING 197: Leonardo da Vinci: Artist & Engineer

COLLEGE OF HEALTH

- Sean Daley; Institute for Indigenous Studies, Quechua Pinch Pot & Plains Indian Headdress Ornament Workshops; American Indian Conference
- AMSA, American Medical Student Association, Pre-Medical Chapter

OTHER DEPARTMENTS, PROGRAMS AND CENTERS

 Amanda Greene; Andrew W. Mellon Postdoctoral Research Associate; Humanities Lab; and Julia Maserjian, Center for Innovation in Teaching and Learning; DOC 393: Focus: Intersectional Feminism in Documentary Film





PK-12 Schools and Educators

- · Bethlehem Area School District
- Bethlehem Area School District Art Teacher Professional Development
- Bethlehem Area School District ESOL Summer Program
- Bethlehem Area School District Summer Learning Program

- · Buton School District
- Fountain Hill Elementary School
- · Holy Infancy School
- · Lehigh Valley Charter Arts High School
- Moravian Academy

Other Communities/Community Organizations

- · Allentown Art Museum
- · ArtBites with Maite Gomez-Rejón
- · ArtsQuest/Banana Factory Arts Center
- Basement Poetry
- · Bethel Woods Arts Center
- · Bethlehem Area Public Library
- Bethlehem Farmers Market
- Community Action Development Corporation of Bethlehem
- · Girl Scouts of Eastern PA
- · Hispanic Center of the Lehigh Valley
- · Historic Bethlehem Museums and Sites
- International Slow Art Day
- Kellyn Foundation
- Lehigh Valley Health Network

- Lara Bly Designs Studio & Boutique
- · LIT Coffee Roastery & Bakeshop
- Moravian University
- · National Art Education Association
- National Association for Media Literacy
- National Museum of Industrial History
- Northampton Community College
- · Penn State Lehigh Valley
- Pennsylvania Art Education Association
- Shanthi Project
- · Sights for Hope
- SouthSide Arts District
- The TasteSmokers
- Touchstone Theater

2021-22 Exhibitions

- Art, Architecture, and Design: The Senior Thesis Exhibition
 - Siegel Gallery, Iacocca Hall, April 4, 2022 - May 23, 2022
- Black and White Sketches in Quarantine Online Exhibition,
 December 1, 2021 - May 27, 2022
- Gloria Naylor: Other Places
 - Dubois Gallery, Maginnes Hall,
 September 13, 2022 May 27, 2022
- · Hear Me Roar: Women Photographers
 - Fairchild-Martindale Study Gallery, Dubois Gallery, Maginnes Hall, The Gallery at Rauch Business Center, Siegel Gallery, Iacocca Hall, August 23, 2021 - May 27, 2022
- The Outdoor Sculpture Collection
 - Asa Packer Campus, Mountaintop Campus, and Goodman Campus, Ongoing Exhibition
- · Reimagining Museums
 - LUAG Lounge, Zoellner Arts Center, February 22, 2022 - May 21, 2022

- Thinking Through Drawing: Works on Paper, Drawings, and Sketchbooks from the Collection and Community
 - LUAG Main Gallery, Zoellner Arts Center, August 31, 2021 - December 4, 2021
 - South Bethlehem Greenway,
 September 22, 2021 August 1, 2022
- · Young, Gifted and Black
 - LUAG Main Gallery, Zoellner Arts Center, February 1, 2022 - May 27, 2022
- The Teaching Museum: Selections from the Permanent Collection,
 - LUAG Lower Gallery, Zoellner Arts Center Ongoing Exhibition



2021–22 Education Programs and Events

LUAG Community Days

- Drawing Room Workshop
- Drawn to Nature
- Colorful Palm Tree Prints Inspired by Ricardo Viera
- Embroidered Family Stories inspired by the work of Chiffon Thomas
- Inside Out: Mindfulness and Art with the Shanthi Project
- Kay Haring, Author of Keith Haring: The Boy Who Kept Drawing
- Nature Journaling
- Outdoor Sculpture Creations
- Paper Cut Silhouettes inspired by Kara Walker
- What's Your Story? Inspired by the life and work of Gloria Naylor

Alumni Events

- Founder's Day & Family Weekend Community Day Workshops
- Alumni Tour for Class of 1953

Create & Connect

- · Collage Workshop with Anthony Smith Jr.
- Creative Drawing for Kids
- Drawing Your Day Journal Workshop
- Exploring Identity and Community through Art
- Layered Drawings with Anthony Smith Jr.
- Making Space forging a daily dialogue with creativity in your life
- Reportage Illustration & Visual Journalism Workshop
- Trace Monotype Drawings with Claire Marcus

Art in Dialogue

- Arqueologia del Punt de Vista With Ricardo Martínez
- Beth Campbell
- · Cameron Clayborn with Denny Mwaura
- Designing for the Stage
- · Mindfulness in the Museum
- · Provisional Bodies Chiffon Thomas and Denny Mwaura
- Sleeping Beauty: Lydia Panas

LUAG @ Lunch Student-Led Series

- AAD Student Thesis Artist Talks
- Diversity Peer Educators
- Exploring Identity Through Art with Diversity Peer Educators
- ICRES Lehigh Student Activism Archive with Kevelis Matthews-Alvarado '21 and Rei Ukon '21
- Neurosalon: The Role of Creativity in our Lives
- Reimagining Museums with Lena Weisman '22
- "Through the Lens" A study of museum space and design with Kate Goodwin '22
- Urban Environmental Policy and the Art Museum

Notations

- Reading and Food Drive featuring writer and educator Paul Walsh
- Tiffany Schmidt '03
- · Welcome Back Reading

Taste of Art

- Taste of Art with the Kellyn Foundation
- Taste of Art with Made By Lino/Lit Coffee Roastery and Bakeshop
- Taste of Art with the Taste Smokers

PK-12 School Programs

- Bethlehem Area School District Summer Learning Workshop
- Bethlehem Area School District ESL Summer Learning Workshop
- Buton School District Arts Experiences Workshops
- Bethlehem Area School District PK-5 Professional Development Workshops
- · Livin' La Vida Lehigh

Museums in the 21st Century Speaker Series

- The Landscape of Historical Memory with Dr. Kirk Denton
- Dr. Victoria Ramirez, Arkansas Museum of Fine Arts
- Museums in a Time of Change: Juliette Bianco: Director of the Weatherspoon Art Museum

Member Events

- · Behind the Curtain with Lara Bly
- · Curator's Tour of Thinking through Drawing
- Outdoor Sculpture Tour
- Special Reception for Young, Gifted and Black

Other Events

- Archive to Art: A Walk Through the Philip and Muriel Berman Collection
- Art in Language: Conversaciones en Español
- Art as Activism Workshop(s) with the Institute for Critical Race and Ethic Studies (ICRES)
- Audio Description for the Visual Arts with the Lehigh Valley Arts Council
- CareWell: Connecting through Art with UCPS
- Critical Lens: Understanding Media Literacy through Photographs
- Day of Civic Engagement
- Drawing Room Workshop at the Historic Bethlehem Museum
- Drawing Room: Still-Life Workshop
- Drop-in Tours of Hear Me Roar: Women Photographers
- Drop-in Tours of Thinking through Drawing
- Drop-in Tours of Young, Gifted and Black
- Faculty Panel on Interdisciplinary Teaching Innovations
- In Celebration of Ricardo Viera
- Instant Film Photography Workshop with Christa Neu
- Paint Pal Creative Exchange
- Poetry & Spoken Word Reading with Basement Poetry, the Lehigh Creative Writing Program and the Lehigh Libraries
- Pop-up Drawing Workshops
- · Sites' Kemerer Museum
- Sleeping Beauty: Lydia Panas Artist Talk & Book Signing
- Slow Art Day
- Study Night at the Museum
- Yoga for Every Body with Shanthi Project
- Young Gifted and Black Artist Talk & Public Reception

Press

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- "Communities for Immunity awards funding to 51 museums and libraries to advance vaccine confidence." Association of Science and Technology Centers; Washington, D.C.; September 22, 2021: https://www.astc.org/astc-news-announcements/communities-for-immunity-awards-funding-to-51-museums-and-libraries-to-advance-vaccine-confidence/
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2021–22 LUAG Director's Advisory Council

- Amanda and Emilio Dillorio
- Amy Roland Churgin
- Heather Rodale
- Jay Hoffman
- Lewis Baer
- Nina Diefenbach
- Ollie Foucek

- Robin Lapoint
- Sam Shikiar
- Jane Jamieson
- J. Douglas Breen
- Edie Meyer
- Jessica Davidson
- Thomas Spencer

2021–22 Acquisitions Highlights



JESSICA BASTIDAS
Regeneration, 2021. Oil on panel. Gift of
Christine Isabelle Oaklander, Ph.D. LUP 20211001.



TAYLOR DAVIS

His Mouth is Full of Cursing, 2020. Collage/Watercolor on Paper. Purchased with support from Lanny and Robin Kachel, and Fine Art Endowment funds. LUG 20211005.



EDDIE ADAMS

He Followed His Nose to Fame and Fortune...(Jimmy Durante), 1965. Vintage Associated Press Wirephoto. Gift of George Stephanopoulos. LUF 2021 1257.



EDDIE ADAMS

Chimneysweep Smoke (Perry Tillman), 1970. Vintage newswire with applied pigment. Gift of George Stephanopoulos. LUF 2021 1273.



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2021–22 Members (Members at the Basic Level and Above)

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- Jeanne Dehoff
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