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We advance critical thinking, cultural understanding, and well-being for campus and community through transformative experiences with art.

– *LUAG Mission*

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## Message from the Director

The 2022-23 academic year at LUAG was stellar, as we mounted exhibitions and conducted programs that connected campus and community. In the fall, Horger Artist-in-Residence Shimon Attie created the site-specific ***Starstruck: An American Tale***, drawing on Bethlehem's history and with participation from local residents. In the spring, LUAG was the first venue on a national tour of ***Gateway to Himalayan Art***, a multi-part national initiative from the Rubin Museum of Art in New York. In the year-long, multi-site exhibition ***What Matters Most***, Lehigh students conducted interviews with community members and selected artworks that highlighted what we value—individually and collectively—as we find our footing in the post-pandemic world. Our new interdisciplinary student project space, **LUAG LAB**, featured work ranging from tech-driven innovations to contemplative oil paintings. Dynamic education programs and events provided opportunities for all to inquire, connect and create, ranging from our federally-funded **Taste of Art** series that combines culinary history and culture, to lectures, workshops and drop-in **Community Days**.

Despite the challenges of the pandemic, LUAG has made remarkable progress over the last five years. Annual attendance has **tripled**, our operational budget has **doubled**, and we have grown the collection by **over a third**. We have been honored to receive over **20 grants** resulting in over **\$325,000 in external grant funding**.

Over the next five years, our **LUAG Strategic Plan**, the **Arts Strategic Plan** and Lehigh University Plan, **Inspiring the Future Makers**, will guide us as we continue to make substantial strides. Plans include receiving first-time accreditation from the American Alliance of Museums, migrating our digital assets to a more robust, public-facing platform, and expanding initiatives that prioritize accessibility and community engagement. All of these efforts will bolster our aim for a new art museum facility in the future, for which we will continue to advocate.

Onward and upward!




**William B. Crow, Ph.D.**  
Director, Lehigh University Art Galleries  
Professor of Practice, Department of Art,  
Architecture and Design



## BY THE NUMBERS

### ART

**19,172**

WORKS IN THE COLLECTION

**8** Gallery Spaces

**56** Outdoor Sculptures

**780** Artworks on view in Lehigh academic buildings/offices

### DIGITAL

**5,520**

ARTWORKS ACCESSIBLE ONLINE

Institutions Reached Through Online Collection

**180**

**24.9%**

Increase in Instagram followers

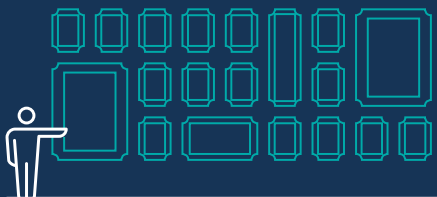
**11,990**

Item Requests on Artstor

**43%**

INCREASE IN LUAG WEBSITE VISITATION

### SUPPORT



**1,110**

ARTWORKS DONATED TO LEHIGH IN FY23

**\$35,060**

Raised on Lehigh Giving Day

**278**

LUAG MEMBERS

### ATTENDANCE

**7,544**

VISITORS IN FY23

**1071**

PK-12 STUDENTS REACHED

**28**

COMMUNITY PARTNER ORGANIZATIONS

**203**

PROGRAMS AND EVENTS



**15** Members of LUAG Director's Advisory Council



**8** Full-Time LUAG Staff



**6** LUAG Volunteers



**10** Members of Student Advisory Committee



**19** Student staff and interns

# 5-YEAR OVERVIEW

## FY19–FY23

**2,772 To 7,544**  
INCREASE IN ATTENDANCE

**15,000 To 19,172**  
INCREASE IN COLLECTION SIZE

**\$225,000 To \$750,000**  
INCREASE IN OPERATIONAL BUDGET

**23** NUMBER OF GRANTS RECEIVED  
**\$325,000+** TOTAL AMOUNT OF GRANTS AWARDED

**3,243 sq ft. to 6,499 sq. ft**  
INCREASE IN SPACE FOR OPERATIONS  
ART PROCESSING AND DIGITIZATION

**0 To 19** NUMBER OF STUDENT  
STAFF MEMBERS  
AND INTERNS

**72%**

OF PROGRAM RESPONDENTS  
REPORTED THAT PARTICIPATION  
IMPROVED THEIR WELL-BEING IN  
SOME WAY (**50%** VERY MUCH).

**79%**

OF PROGRAM RESPONDENTS  
REPORTED INVOLVEMENT INCREASED  
THEIR OVERALL CULTURAL  
UNDERSTANDING (**45%** VERY MUCH).

**77%**

OF PROGRAM RESPONDENTS  
SAID IT HELPED THEM SEE THE VALUE  
OF DIFFERENT EXPERIENCES  
(**53%** VERY MUCH).

**72%**

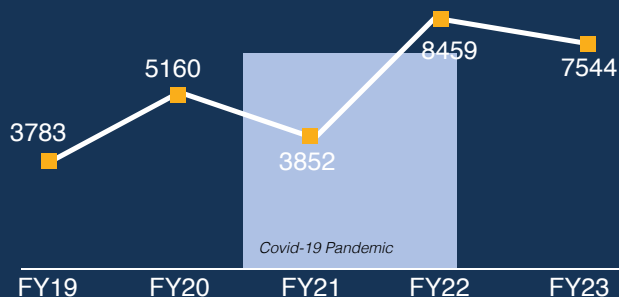
OF PROGRAM RESPONDENTS  
SAID IT GAVE THEM NEW  
PERSPECTIVES ON THEIR LOCAL  
COMMUNITY (**46%** VERY MUCH).

**68%**

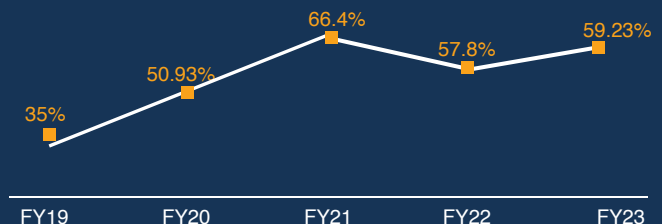
OF PROGRAM RESPONDENTS  
SAID IT GAVE THEM NEW  
PERSPECTIVES ON THE GLOBAL  
COMMUNITY (**44%** VERY MUCH).

*Data gathered from post-program  
surveys, FY20-23*

### Total Attendance



### Attendance/participation of Lehigh University Students, Faculty, Staff





## Lehigh Colleges and Academic Departments Reached

FY	COLLEGES	DEPARTMENTS AND PROGRAMS
FY23	College of Arts & Sciences College of Business College of Health College of Education College of Health P.C. Rossin College of Engineering & Applied Science	AMSA, American Medical Student Association Pre-Medical Chapter Artists for Change Career Enrichment @ Lehigh Center for Innovation in Teaching and Learning Community Conversations About Race Community Service Office Creative Writing Program Department of Art, Architecture and Design Department of Journalism and Communication Department of Mechanical Engineering & Mechanics Department of Modern Languages and Literatures Department of Religious Studies Department of Theatre Diversity Peer Educators Employee Relations Advisory Committee English Department Global Citizenship Program Global Student Union Gloria Naylor Archive Graduate Student Life Office Gryphon Society Health Advancement & Prevention Strategies Institute on Critical Race and Ethnic Studies Institute for Indigenous Studies International Center for Academic and Professional English Kappa Alpha Theta Lehigh After Dark Lehigh University Library & Technology Services Lehigh University Special Collections Lehigh University Student Scholars Notations Series Office of First Year Experience Office of International Affairs Office of Multicultural Affairs Office of Student Engagement Panhellenic Society Peer Health Advisors Posse Scholars Spanish Club Student Political Action Coalition Student Senate University Counseling & Psychological Services



## Lehigh University Classes that visited LUAG in FY23:

### COLLEGE OF ARTS AND SCIENCES

- Allison Mickel; Associate Professor of Anthropology; Director of Global Studies; ANTH 112 Doing Archaeology
- Amy Forsyth; Associate Professor of Design; Department of Art, Architecture and Design; Art011 Drawing 1
- Anna Chupa; Professor of Art/Design; Department of Art, Architecture and Design; Art 007: Digital Photography 1
- Annabella Pitkin; Assistant Professor of Buddhism and East Asian Religions, Department of Religious Studies; Religion 090: Buddhism Psychology and Medicine; Religion 010 Intro to Buddhism: Love Death and Freedom; and Religion 254: Buddhism and Ecology
- Benjamin Wright; University Distinguished Professor; Department of Religion Studies; Jewish Studies 111: Jewish Scriptures/Old Testament
- Carlie Gausch; Graduate Student; Department of English; ENGL 002: Research and Argument
- Constance Cook; Professor of Modern Language and Literature; Religion 130: Monkey BusinessCreatives of Lehigh Student Group
- Deirdre Murphy; Assistant Teaching Professor of Art; Department of Art, Architecture and Design; Art 011: Drawing 1 and Art 090: Art and Climate Change
- Dong-Ning Wang; Adjunct Faculty; Department of Modern Languages and Literatures; Chinese 298: Critical Reading and Writing
- Florencia San Martín; Assistant Professor of Art History; Department of Art, Architecture and Design; Art 195: Latin American Art



- Jason Travers; Associate Teaching Professor of Art; Department of Art, Architecture and Design; Art 090: FY Seminar: Sketching and Seeing
- Karen Beck Pooley; Professor of Practice; Department of Political Science; Director of Community Fellows Graduate Program; Director of Environmental Policy Design Program; Environmental Studies 312: Urban Environmental Policy Workshop
- LaToya Council; Assistant Professor of Sociology and Africana Studies; Department of Sociology and Anthropology; SOC/AAS 197: Sociology of Black Families Melpomene Katakalos; Associate Professor; Department of Theatre; THEATRE 197: Leonardo da Vinci: Artist & Engineer
- Lucy Gans; Professor for Art and Louis and Jane P. Weinstock '36 Chair in Art and Architecture; Department of Art, Architecture and Design; ART/WGSS 121: Women in Art Rita Jones; Director of The Center for Gender Equity; WGSS 090- 010: Gender, Leadership, and Activism
- Mary Foltz; Associate Professor of English; Department of English; Creative Inquiry 389: Inquiry to Impact Group Projects: Regional LGBTQ Archives
- Matthew Bush; Associate Chair and Professor of Spanish and Hispanic Studies; Department of Modern Languages and Literatures; SPAN 398: Searching for Latin America: Constructing Fictions and Identity
- Maurizio Masi; Assistant Professor of Design; Department of Art, Architecture and Design; Design 053: Introduction to Graphic Design
- Melpomene Katakalos; Scenic Design; Associate Professor; Department of Theatre; THTR/ENGR 197: da Vinci: Artist & Engineer
- Olivia Brooks; Teaching Assistant; Department of English; English 001: Critical Reading and Composition
- Phillip Ingle; Adjunct Professor; Department of Theatre; Theatre 030: Sound Technology and Production 1
- Rita Jones; Adjunct Faculty; Director of Center for Gender Equity at Lehigh University; WGSS 001: Women, Gender & Sexuality Studies
- Robin Cameron; Visiting Assistant Professor of Design; Department of Art, Architecture and Design; ART 37: Survey of Printmaking
- Stephanie Watts; Associate Professor of English; Department of English; ENGL 344: Advanced Fiction Writing
- Wes Hiatt; Visiting Assistant Professor of Architecture; Department of Art, Architecture and Design; ARCH243: AlleyHouses Between Bethlehems
- Will Lowry; Associate Professor of Theatre; Department of Theatre; Theatre/Design 186: Lighting Design
- William Crow; Director of Lehigh University Art Galleries; Professor of Practice in Museum Studies; Department of Art, Architecture and Design; Art 175: Introduction to Museums and Museum Professions and ART 275: Museum Collections and Exhibitions

## COLLEGE OF EDUCATION

- Dr. Sara Heintzelman, Adjunct Professor and Julie Fogt, Director of the Centennial School of Lehigh University, Open Door to the Arts
- Rebecca Kipp-Newbold, Graduate Research and Dissertation

## OFFICE OF INTERNATIONAL AFFAIRS

- Kayla Landers; Language Specialist and ITA Liaison; International Center for Academic and Professional English; English 003: Composition and Literature 1 for Multilingual Writers
- Mary Newbegin; Language Specialist; International Center for Academic and Professional English; English 003: Composition and Literature 1 for Multilingual Writers
- Mike O'Neill; Language Specialist; International Center for Academic and Professional English; English Second Language Program 012: Intelligibility and Comprehensibility in English and ENGL 005: Composition and Literature II for Multilingual Writers
- Teresa Cusumano; Language Specialist; International Center for Academic and Professional English; Office of International Affairs; ICAPE/COIL/USFQ Program

## P.C. ROSSIN COLLEGE OF ENGINEERING AND APPLIED SCIENCES

- Mary Newbegin; Language Specialist; International Center for Academic and Professional English; Office of International Affairs; ENGR430: Technical Writing for Engineering and the Sciences

## RAUCH COLLEGE OF BUSINESS

- Antigoni Papadimitriou; PhD Teaching Assistant Professor; Management Department; Lehigh Valley Social Impact Fellowship: Strengthening the Lehigh Valley as a Hub for Entrepreneurs in Creative Industries

## COLLEGE OF HEALTH

- Kate Jackson; Assistant Professor, College of Health; CGH 375/EDUC 375/HMS 375: Community Based Participatory Research Methods
- Rochelle Frounfelker; Assistant Professor, Department of Community and Population Health; CGH106: Qualitative Methods in Health Research

## OTHER DEPARTMENTS, PROGRAMS AND CENTERS

- Amanda Greene; Andrew W. Mellon Postdoctoral Research Associate; Humanities Lab; and Julia Maserjian, Center for Innovation in Teaching and Learning; DOC 393: Focus: Intersectional Feminism in Documentary Film

## Other Departments, Programs and Centers

- Center for Student Access and Success
- CITL Symposium on Teaching & Learning; TDS-SP23: Teaching Development Series
- Community Service Office
- Department of Psychology
- Development and Alumni Relations
- Division of Student Affairs
- Eckardt Scholars
- Employee Relations Advisory Committee (ERAC)
- Global Studies Program
- Graduate Student Life Office
- Health Advancement & Prevention Strategies
- Lehigh After Dark
- Lehigh Admissions Office
- Lehigh University Student Scholars Institute
- NeuroSalon
- Office of Sustainability
- Paranormal Student Club
- Peer Health Advisors
- Pride Center
- Student Affairs
- University Counseling & Psychological Services
- Zoellner Arts Center

## PK-12 Schools and Educators

- Bethlehem Area School District
- Classical Conversations Coopersburg
- Lehigh Valley Academy
- Lehigh Valley Charter Arts High School
- Moravian Academy
- Nazareth Area School District
- SHELV, Community Action of Lehigh Valley
- Volunteer Center of the Lehigh Valley: YLEAD Program

## Community Organizations

- ArtBites
- ArtsQuest/Banana Factory Arts Center
- Basement Poetry
- Bethlehem Area Public Library
- Bethlehem Farmers' Market
- City of Bethlehem
- Community Action of Downtown Bethlehem
- Community Action of the Lehigh Valley
- Festival Unbound
- HomeBase Skateshop
- Kellyn Foundation
- Lauren Beauchner – Creative Connections Workshop
- Lehigh Valley Museums & Libraries Consortium
- LIT Coffee Roastery/Made by Lino Bakery
- National Arts in Education Association
- National Consortium for Teaching About Asia (NCTA) Teacher Training
- National Museum of Industrial History
- Pennsylvania Arts in Education Association
- Rubin Museum of Art
- Shanthi Project
- Sights for Hope
- Slow Art Day
- SouthSide Arts District
- TasteSmokers
- The Flying V Poutinerie
- The L.I.F.T. Center
- Wonder Kitchen

## 2022-23 Exhibitions

### ***What Matters Most***

- South Bethlehem Greenway  
August 18, 2022 - August 1, 2023
- Alumni Memorial Gallery; Dubois Gallery, Maginnes Hall; Fairchild-Martindale Study Gallery; The Gallery at Rauch Business Center; Siegel Gallery, Iacocca Hall  
August 24, 2022 - May 27, 2023

### ***Shimon Attie, Starstruck: An American Tale***

- LUAG Main Gallery, Zoellner Arts Center  
September 6, 2022 - December 3, 2022

### ***NeuroSalon***

- LUAG LAB: An Interdisciplinary Study Project Space, Zoellner Arts Center  
September 6, 2022 - December 3, 2022

### ***Gateway to Himalayan Art***

- LUAG Main Gallery, Zoellner Arts Center  
January 31, 2023 - May 26, 2023

### ***Afiwa Afandalo: Narratives of Love***

- LUAG LAB: An Interdisciplinary Student Project Space, Zoellner Arts Center  
January 31, 2023 - May 26, 2023

### ***Art, Architecture and Design: The Senior Thesis Exhibition 2023***

- Siegel Gallery, Iacocca Hall  
April 3, 2023 - May 21, 2023



## 2022–23 Education Programs and Events

### LUAG Community Days

- What Matters Most? DIY Paper Camera
- Embossed Metal Foil Frame
- Bethlehem Star Lantern
- Batik Lotus Flower
- Anansi the Spider and West African Folk Tales with Deirdre Van Walters
- Circular Weaving with Natalie Hartman
- Inside Out - Mindfulness with Shanthi Project
- Mandala Suncatchers

### Alumni Events

- Parents Council Tour
- Reunion Weekend
- Soaring Together Women's Summit
- Investing in Collectibles, with Lehigh Center for Financial Services

### Create & Connect

- Drawing Your Day Workshop
- Making Space - forging a daily dialogue with your creative voice
- Let's Talk About Love with Afiwa Afandalo '24
- Designing a Personal Narrative through Collage & Mixed Media
- Community Queer Art with the Pride Center
- Meditative Stitching with Rebecca Kelly

### Art in Dialogue

- Rodrigo Valenzuela: Artist Talk
- Art and Climate Change with Jaime Alvarez
- Art and Climate Change with Eurhi Jones
- Art and Climate Change with Rebecca Rutstein
- Contemporary Tibetan Women Writers on Home, Exile, and the Writing Life

### LUAG @ Lunch Student-Led Series

- Art & Creative Flow with NeuroSalon
- AAD Senior Thesis Student Artist Talks with Xin Chen '23 and Allison Toro Villada '23
- AAD Senior Thesis Student Artist Talks with Jack Catlett '23 and Hallie Wilson '23

### Notations

- LU Student Thesis

### Taste of Art

- The multi-layered cuisine and culture of Puerto Rico with Kellyn Foundation & ArtBites
- The Art of Mexican Mole and Frida Kahlo
- The Flying V Poutinerie
- With Couchpota.doh!
- Flavors from the Silk Road - Kimchi and Himalayan Salt

### PK-12 School Programs

- Broughal Middle School Hispanic Heritage Celebration
- Bethlehem Area School District - PK-5th Professional Development Workshop for Art Teachers
- Lehigh Valley Charter Arts High School Art Teacher Workshop
- LV Charter Arts High School Senior Students Professional Practice Class
- Nazareth School District - PK-5th Professional Development Workshop for Art Teachers
- Lehigh Valley Academy 9th & 10th Grade Tour
- Bethlehem Area School District - 3rd Grade LUAG Outdoor Sculpture Project
- Moravian Academy - 5th Grade - Cuba, Puerto Rico and the Dominican Republic
- Moravian Academy - 3rd Grade - Photo Poetry Project
- SHELVE with Broughal Middle School
- Spring Fling with Community Service Office
- Nitschmann Middle School Campus & Exhibition Tour
- School Study Council

### Member Events

- Downstairs @ the Galleries
- Behind the Scenes @ the Galleries: The Art of Packing Art
- Exploring Lost-Wax Casting: Himalayan-Inspired Pendants with Ann Lalik

### Other Events

- LUAG Open House for Teaching Artists and Community Educators
- Carewell: Exploring Wellness
- Starstruck: An American Tale - Artist Talk with Shimon Attie & Reception
- LUAG Student Advisory Committee - Open House!
- Festival Unbound: Opening Reception
- What Matters Most: Opening Reception & Community Celebration
- SouthSide Celebration with HomeBase & Community Action of Downtown Bethlehem
- 5X10 Archive to Art: A Walk Through the Philip and Muriel Berman Collection
- Carewell: What Matters Most
- Community Panel Discussion - STARSTRUCK: An American Tale
- Identity and Issues: What Matters Most Drop-In Tour in Maginnes Hall
- Culture, Oppression, and Self-Discovery: LUAG Teaching Collection Drop-In Tour
- Day of Civic Engagement: Button Making with LUAG Student Educator, Y Lam
- Picture This: The lived experience of first generation students at Lehigh
- LUAG Student Advisory Committee Meetings
- The Conversation Parlor
- Study Night at the Museum
- Gateway to Himalayan Art: Online Educator Workshop Part 2
- Lehigh Student Advisory Open House & Poster Giveaway
- Be My Boo! - DIY Valentine's Cards

## 2022–23 Education Programs and Events (cont.)

- Gateway to Himalayan Art: Educator Workshop Part 3
- Tibetan New Year Celebration and Public Opening Reception
- Carewell: Exploring Wellness with UCPS
- Instant Film Photography Workshop with Christa Neu
- The Art of Radical Love: Radical Acts of Love and Resistance through Art
- LUAG Game Night @ the Museum
- Student-Led Tour: Joyful Connections: A Discussion on Community and Well-being
- Student-Led Tour: On Personal Faith: An Exploration of Himalayan Buddhist Sculpture
- Slow Art Day
- Immersive “Aminal:” An Art Installation by Jack Catlett ‘23
- Student-Led Tour: Shh! A Silent Tour of What Matters Most in the Fairchild-Martindale Library
- LUAG Educator Workshop: Using an Essential Question to Activate Learning
- Student-Led Tour: Community in Color: What Matters Most Drop-In Tour on the South Bethlehem Greenway
- Student-Led Tour: Gateway to Himalayan Art Mini-Tour
- Closing Reception: AAD Senior Thesis Exhibition
- Storytime! With Dr. LaToya Council

## Press

- Tatu, Christina. “LUAG Asks ‘What Matters Most’ with New Exhibition.” Lehigh News, Lehigh University; Bethlehem, PA.; August 22, 2022: <https://www2.lehigh.edu/news/luag-asks-what-matters-most-with-new-exhibition>
- “Lowell Thomas and LUAG Exhibits with Melinda Moulton, Rick Moulton, and Dr. William Crow.” Lehigh Valley Arts Salon; Bethlehem, PA; August 30, 2022: <https://www.wdi.org/show/lehigh-valley-arts-salon/2022-08-30/lowell-thomas-and-luag-exhibits-with-melinda-moulton-rick-moulton-and-dr-william-crow-lv-arts-salon>
- “Starstruck: An American Tale.” Surface Magazine; Miami Beach, FL; September 5, 2022: [https://www.surfacemag.com/events/starstruck-an-american-tale/?utm\\_source=Surface+Magazine+Design+Dispatch&utm\\_campaign=cbc3706691-EMAIL\\_CAMPAIGN\\_2022\\_09\\_06\\_01\\_00&utm\\_medium=email&utm\\_term=0\\_21320f497d-cbc3706691-403263206](https://www.surfacemag.com/events/starstruck-an-american-tale/?utm_source=Surface+Magazine+Design+Dispatch&utm_campaign=cbc3706691-EMAIL_CAMPAIGN_2022_09_06_01_00&utm_medium=email&utm_term=0_21320f497d-cbc3706691-403263206)
- Bisceglia, Brooke. “LUAG opens community-curated exhibit ‘What Matters Most’.” The Brown and White, Lehigh University; Bethlehem, PA; September 8, 2022: <https://thebrownandwhite.com/2022/09/08/luag-new-exhibit/>
- “Shimon Attie.” WVIA Public Media; Bethlehem, PA; September 9, 2022: <https://soundcloud.com/wvia-public-media/shimon-attie-september-9-2022?in=wvia-public-media/sets/artscene-1>
- “Lehigh University Art Galleries presents Shimon Attie’s Starstruck: An American Tale.” Artdaily.com; September 9, 2022: <https://artdaily.com/news/149671/Lehigh-University-Art-Galleries-presents-Shimon-Attie-s-Starstruck--An-American-Tale#.YxISC-zMLqs>
- Crimmins, Peter. “Bethlehemites are ‘Starstruck’ by an art film about their own history.” WHYY; Philadelphia, PA; September 17, 2022: <https://whyy.org/articles/pa-starstruck-art-film-shimon-attie-history-of-bethlehem/>
- Schnecker, Debra. “Fall Arts Preview: Your guide to Lehigh Valley exhibits, music, dance, theater, and more.” The Morning Call; Allentown, PA; September 21, 2022: <https://www.mcall.com/2022/09/21/fall-arts-preview-your-guide-to-lehigh-valley-exhibits-music-dance-theater-and-more/>
- O’Shea, Patrick. “Things to do in Lehigh Valley this weekend and beyond (Sept.23-29).” Lehigh Valley Live; Easton, PA; September 22, 2022: <https://www.lehighvalleylive.com/entertainment/2022/09/things-to-do-in-lehigh-valley-this-weekend-and-beyond-sept23-29.html>
- Hicks, Judah. “‘Starstruck: An American Tale’ on display in Zoellner for the semester.” The Brown and White, Lehigh University; Bethlehem, PA; September 27, 2022: <https://thebrownandwhite.com/2022/09/27/starstruck-an-american-tale-on-display-at-zoellner/>
- Courier, Ed. “Gallery View: ‘Starstruck’ lights the way to Lehigh University exhibition.” Lehigh Valley Press; Allentown, PA; September 30, 2022: <https://www.lvpnews.com/20220930/gallery-view-starstruck-lights-the-way-to-lehigh-university-exhibition/>
- Abraham, Julian. “Bethlehem Star takes center stage in historical art exhibit.” LehighValleyNews.com; Bethlehem, PA.; October 24, 2022: <https://www.lehighvalleynews.com/arts-culture/2022-10-24/bethlehem-star-takes-center-stage-in-historical-art-exhibit>
- Attie, Shimon. “Starstruck: An American Tale; Belt Magazine; Cleveland, OH. November 16, 2022: [https://beltmag.com/starstruck-an-american-tale/?fbclid=IwAR1GY8VLY8Fh\\_iav3sk1xHFXfROI7Matna8E-kguIW9\\_DnecxIZ2NruVQ](https://beltmag.com/starstruck-an-american-tale/?fbclid=IwAR1GY8VLY8Fh_iav3sk1xHFXfROI7Matna8E-kguIW9_DnecxIZ2NruVQ)
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- Corr, Fiona. “Student spreads reproductive health awareness through podcast.” The Brown and White, Lehigh University; Bethlehem, PA; February 11, 2023: <https://thebrownandwhite.com/2023/02/11/student>



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## 2022–23 LUAG Director's Advisory Council

- Amanda and Emilio Dillorio
- Amy Roland Churgin
- Heather Rodale
- Jay Hoffman
- Lewis Baer
- Nina Diefenbach
- Ollie Foucek
- Robin Lapoint
- Sam Shikiar
- Jane Jamieson
- J. Douglas Breen
- Edie Meyer
- Jessica Davidson Marinaro
- Thomas Spencer

## 2022–23 Donors

- AAD Printmaking class of 2022
- Adams and Diane Dodson
- Allan and Robin Kachel
- Alicia Brown-Weinstein
- Amanda and Emil Dillorio
- Amy Forsyth
- Anne Kline
- Bernard Lumpkin
- Bert Ball
- Bradley Superka
- The Breen Foundation Inc.
- Center for Disease Control and Prevention
- Christine Lesquier
- Christine Oaklander, Ph.D.
- Claire Marcus
- Courtney Burbela
- Crayola Community Foundation
- Dara Fitteron
- Donna Leibensperger
- Duquesne Light Company
- Emily Beaman
- Emily Groff
- Eric Wallace
- Erica Gluszynski
- Frances T. Driesbach
- GE Foundation
- George and Helen Segal Foundation
- George Stephanopoulos
- Heather Rodale
- Hock Kim Lim
- Inês Abrantes De O Seabra Nunes
- Institute of Museum and Library Services
- Isabel Barone
- Jack and Margrit Vanderryn
- James Creedon
- Jane Jamieson
- Jay Hoffman
- Jeanne Dehoff
- Jessica Davidson Marinaro
- Joseph Buck
- Joseph DiGangi
- Joseph Tafaro
- Joshua Popichak
- Karl Mengoli
- Kathleen Racculia
- Kelly Stazi
- Kiera Wilhelm
- Kristine Gross
- Lehigh University Department of Art, Architecture and Design
- Lewis Baer
- Linda Ganus
- Lindsay Lebresco
- Lydia Panas
- Marcia Barone
- Maria Gonzalez
- Mark Wonsidler
- Martha Marchena
- Meg and Bennett Goodman
- Meghan McCabe
- Michael Scroggs
- Michiko Okaya
- Nancy Berman
- Nancy Liu
- Natalie Ferretti
- Nina Diefenbach
- Ollie Foucek
- Priti Merchant
- Randie Harmelin
- Raytheon Company
- Richard Margolis
- Dr. Richard A. and Mrs. Alice Thall
- Robert Flowers
- Robert Kaufman
- Robert Wheeler
- Robin Lapoint
- Sam Shikiar
- Samatha Cadiz
- Scott Zukowski
- Shasha Feng
- Stacey Paulis
- Stacie Brennan
- Steven Nussbaum
- Susan Wigodner
- Thomas McCullough
- Thomas Spencer
- Valerie Johnson
- Victoria Aitchison
- Weisman Family Foundation

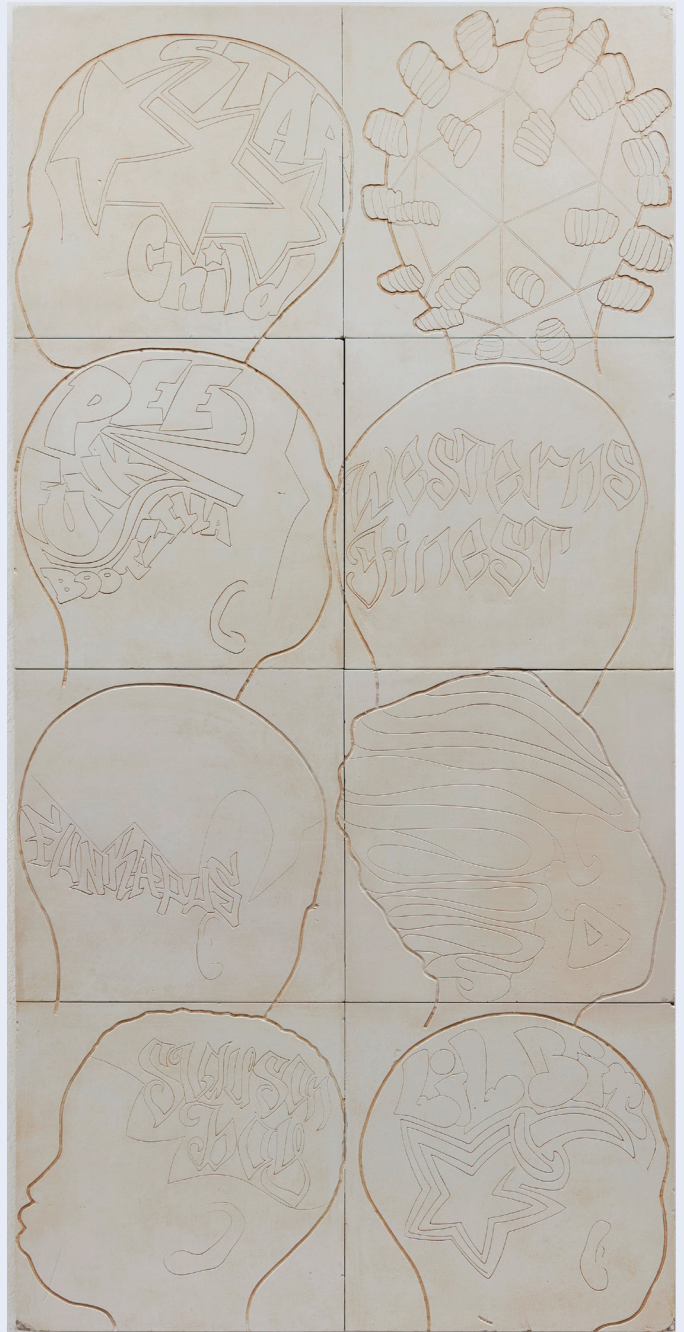
## 2022–23 Members (Members at the Basic Level and Above)

- John Hancock Dickson
- Lee Leckey
- David Matzwa
- Ben Orr
- Susan Pfeil
- Tim Reilly
- Janet Rockware
- Margarita Rojas
- Elise Schaffer
- Robert Schatz
- Kate Scuffle
- Thomas Shillea
- Andrew Storck
- Joe Tafaro

## 2022–23 Acquisitions Highlights



**ANGELA FRALEIGH**  
(American, b. 1976)  
*Study for "All the Stories I Have Ever Heard Stand Silent in the Space Beside Me", 2020*  
Watercolor on Yupo paper  
Purchased with support from Lanny and Robin Kachel  
LUG 2022 1116



**LAUREN HALSEY**  
(American, b. 1987)  
*Untitled, 2023*  
Hand-carved gypsum and acrylic on wood  
ART275 Student-led Art Acquisition Project  
purchased with support from the Fine Arts Endowment  
LUS 2023 1001



**THOMAS NOZKOWSKI**  
(American, 1944-2019)  
*Untitled (6-68), 1989, repainted 1990*  
Oil on canvas board  
Gift of Susan Jacobson in Honor of Steven M. Jacobson  
LUP 2023 1001









**Lehigh University**  
**Art Galleries**

