Making an Argument for Art

Lehigh Students Become Museum Curators

In Spring 2021, fourteen Lehigh undergraduates in Dr. William Crow's class ART275 Museum Collections and Exhibitions were charged with the task of acquiring new works that would enhance the university’s art collection. They put forth arguments for works that would—in their opinion—"speak to the times in which we live.”

Equipped with a maximum budget of $25,000 from the Fine Arts Endowment, the students researched, analyzed, debated, and ultimately decided on several works to present to LUAG senior staff for consideration. The works of art on view here are the result of their deliberations.

STUDENT CURATORS

Isabel Barone ‘21 Global Studies and Anthropology
Leah Canel ‘21 Theatre
Hannah Coleman ‘22 Psychology
Olivia Dehoff ‘22 Economics and Marketing
Leigh DeLaney ‘21 Finance
Kate Goodwin ‘22 International Relations and Art
Chloe Harting ‘22 Art History
Shirla Hector ‘22 Art History
Erica Kagan ‘22 Art History
Rachel Yiran Liu ‘22 Finance and Business Information Systems
Sara Sanchez Rivera ‘23 Marketing
Rei Ukon ‘21 Marketing
Lena Weisman ‘22 History
Hallie Wilson ‘22 Art