

Making an Argument for Art

Lehigh Students Become Museum Curators

In Spring 2021, fourteen Lehigh undergraduates in Dr. William Crow's class *ART275 Museum Collections and Exhibitions* were charged with the task of acquiring new works that would enhance the university's art collection. They put forth arguments for works that would—in their opinion—"speak to the times in which we live."

Equipped with a maximum budget of \$25,000 from the Fine Arts Endowment, the students researched, analyzed, debated, and ultimately decided on several works to present to LUAG senior staff for consideration. The works of art on view here are the result of their deliberations.

STUDENT CURATORS

Isabel Barone '21 Global Studies and Anthropology

Leah Canel '21 Theatre

Hannah Coleman '22 Psychology

Olivia Dehoff '22 Economics and Marketing

Leigh DeLaney '21 Finance

Kate Goodwin '22 International Relations and Art

Chloe Harting '22 Art History

Shirla Hector '22 Art History

Erica Kagan '22 Art History

Rachel Yiran Liu '22 Finance and Business Information Systems

Sara Sanchez Rivera '23 Marketing

Rei Ukon '21 Marketing

Lena Weisman '22 History

Hallie Wilson '22 Art