

Nestor Gil
Easton, Pennsylvania

Artwork Title: How to Make a Paper Airplane

Date Created (year): 2022 Medium: Tobacco on Paper

About the Artist:

Néstor Armando Gil nació en La Florida, E.U. en 1971. Cursó estudios superiores en la Universidad de Carolina del Norte En Chapel Hill obteniendo una Maestría en Artes Plásticas en el Año 2009. Sus obras han sido exhibidas tanto en Los Estados Unidos como en el extranjero.

Nestor Armando Gil has lived in Florida, North Carolina, Maine, and most recently Pennsylvania, where he teaches studio art at Lafayette College in Easton.





Loren Marquardt
Bethlehem, Pennsylvania

Artwork Title: Printed Weaving

Date Created (year): 2024

Medium: Monotype and Cotton Weaving

About the Artist:

Loren received multiple degrees in the fine arts and education. She lives and teaches art at a public high school in the Lehigh Valley. Her work combines traditional drawing media with various forms of printmaking along with fiber arts. Mixed media is used often with multiple layers to create three dimensional drawings and installations. When not creating or teaching art, she enjoys spending time outdoors with her husband and practicing yoga.





William Hudders Easton, Pennsylvania

Artwork Title: White Shirt 2023

Date Created (year): 2023

Medium: Oil on Canvas

About the Artist:

Hudders earned a BFA from RISD in 1986 and an MFA from the University of Pennsylvania in 1991, studying under Neil Welliver. After moving to NYC, they briefly worked with Jeff Koons and exhibited at Tatistcheff Gallery, earning reviews in major publications. Their work has been shown at Hirschl and Adler Gallery and many group exhibitions. Awards include grants from Adolph Gottlieb, Pollock-Krasner, and Bader Fund. Their art appears in public and private collections, including Citibank and Tommy Hilfiger.





Maureen Vooz

Northampton, Pennsylvania

Artwork Title: Presence

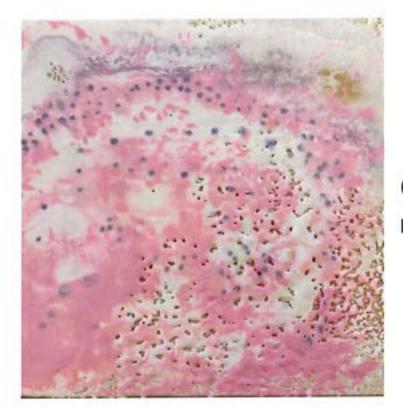
Date Created (year): 2023

Medium: Black and White Photo

About the Artist:

Maureen Vooz is "best known" for being a mother of five, but is also a primarily self-taught artist, photographer, and writer. Building upon the few art courses she took at Dickinson College in the 1980s, and the projects she managed to eke out while working and raising her family, she recently returned to school as an adult student at Cedar Crest College. Maureen is working towards a Bachelor of Studio Arts degree and hopes to complete a Pan-European MFA in Creative Writing as well. Maureen lives and works in Lehigh Valley, PA.





Carly Bergey
Hellertown, Pennsylvania

Artwork Title: Systemic Lupus Erythematosus (SLE)

Date Created (year): 2024

Medium: Encaustic Wax, Pigments

About the Artist:

It's a secret joy to call myself what I am: an artist first, the variants of what I do stemming from that including: Speech-Language Pathologist (SLP), singer and writer working primarily with people experiencing voice problems. My creative and academic work has been published in Full Grown People, Intima, Pulse, the ASHA leader, ENT Secrets and CHEST.





Summer Doll-Myers Macungie, Pennsylvania

Artwork Title: Constant Change

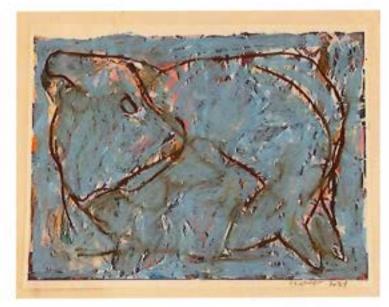
Date Created (year): 2021

Medium: India Inks and Micron

About the Artist:

Summer Doll-Myers is a multidisciplinary artist and designer, blending fine art and graphic design to explore themes of memories, culture, and communication. Her work has been featured in various juried exhibitions, including recent works showcased at Manifest Gallery in Chicago, Artifact Bold at Sechrest Art Gallery in High Point, North Carolina. Her art spans large-scale pattern prints, collage, and design for social impact, often merging visual storytelling with contemporary design practices.





Carol Heft
Bethlehem, Pennsylvania

Artwork Title: Piglet

Date Created (year): 2024

Medium: Oil Pastel over Digital Print

About the Artist:

Carol Heft is a visual artist and Fulbright Specialist known for mixed-media work that explores inclusion, connection, and the human experience. Her digital collages reflect movement, memory, and resilience. Exhibited nationally and internationally, including Blue Mountain Gallery and Westbeth in NYC, she blends tradition with contemporary narratives. Through teaching at Muhlenberg and Northampton Colleges and leading workshops, Heft fosters creativity and inclusive art education while emphasizing storytelling and transformation in her evolving practice.





Pat Badt
Orefield, Pennsylvania

Artwork Title: Head in the Clouds

Date Created (year): 2024

Medium: Oil on Panel

About the Artist:

Born in California, High School NYC, B.A. UCSC, MFA, University of Pennsylvania, Professor Emeritus, Cedar Crest College. Badt has exhibited in the US and abroad. Her work is included in collections at the American Embassy (Latvia), the Allentown Art Museum, and several colleges and universities. Badt has been the recipient of an NEA (painting) and artist residencies including Portugal, Italy, Iceland, and Malta. More information on her website: patbadt.com





Kayla Gibbons Bangor, Pennsylvania

Artwork Title: Skeuos II

Date Created (year): 2021

Medium: Polished Bilet Aluminum

About the Artist:

Kayla Gibbons, born in Bridgeport, Connecticut, earned her MFA from Yale and BFA from the School of Visual Arts. She received the 2014 Connecticut Artist Fellowship Grant and completed residencies in Pennsylvania, New York, and Vermont. Her sculptures have been exhibited across the U.S. and internationally. Based in Bangor, she runs SUPPLY, a storefront gallery and studio, and teaches at the Banana Factory, Lehigh University, and the School of Visual Arts.





Katie Hovencamp Bethlehem, Pennsylvania

Artwork Title: Merica (2 of 5)
Date Created (year): 2024

Medium: Cast Iron

About the Artist:

Katie Hovencamp, an MFA graduate of Penn State and BFA graduate of ASU, has exhibited her sculpture internationally across the U.S., Europe, and Asia. Her work, reviewed in Sculpture Magazine and Chicago Reader, earned her the 2014 Outstanding Student Achievement Award and a graduate fellowship. She's completed residencies at Vermont Studio Center, Serde in Latvia, Tyrone Guthrie Centre in Ireland, and Mana Contemporary. Hovencamp has taught at multiple institutions, including Penn State, Keystone College, and Moravian University.





Katie Arnold
Easton, Pennsylvania

Artwork Title: Sketchbook 2024

Date Created (year): 2024

Medium: Mixed Media

About the Artist:

Katie Arnold is a part of the visual arts team at Charter Arts High School. Katie enjoys marrying the whimsical with the pragmatic through pattern and play within the picture plane. Through her art, she shares her story and experiences, shedding light on her truths - that we are all inextricably connected and are called to bring consciousness to the world. She is grateful for the community to which she belongs and loves the synergy she has found with her colleagues and students.





Mike Francis
Phillipsburg, Pennsylvania

Artwork Title: Shark Bite
Date Created (year): 2024

Medium: Oil Paint

About the Artist:

Mike Francis (b. 1988) is an artist based in Easton, PA primarily making oil paintings and drawings. He graduated from The School of Visual Arts in 2012. In 2023 he was in two small group shows at Quarters Gallery in Los Angeles and Soft Machine Gallery in Allentown, PA. After college he was mostly making 3D animations and music videos, but during the pandemic started painting.



Mary Ann Dunwoodie
Bethlehem, Pennsylvania

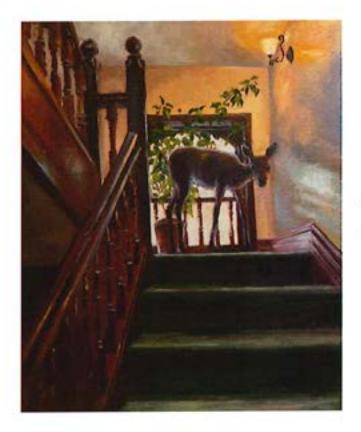
Artwork Title: ME!

Date Created (year): 2019

Medium: Acrylic on Canvas

About the Artist:

Art has always been central to Dunwoodie's life, but she embraced it fully after losing her eyesight. Encouraged during a dark time, Dunwoodie began painting, finding healing and expression through visual language. Like ancient societies and children who learn through imagery, Dunwoodie uses art to communicate beyond words. Though she can't always see her work clearly, it's become a divine gift—a way to be "sighted" and deeply connected to themself and others.



Alexandra Schnabel

Quakertown, Pennsylvania

Artwork Title: Who Goes There?

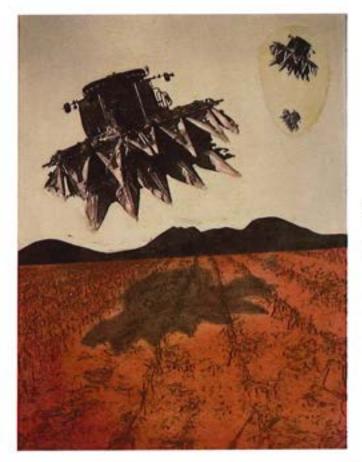
Date Created (year): 2024

Medium: Oil on Canvas

About the Artist:

Alexandra Schnabel, a Bucks County painter and art instructor, found her calling early and earned her BFA from Pennsylvania Academy of the Fine Arts. Her work explores visual wonder and personal reflection through a skillful yet intuitive lens. With exhibitions across renowned institutions, she shares her love of painting through community classes, private lessons, and mentorships. In her studio, she balances technique with introspection, crafting thoughtful art that deepens connection with the world around us.





Carolyn Spivak Emmaus, Pennsylvania

Artwork Title: Gleaner S78s

Date Created (year): 2024

Medium: Monoprint (photopolymer plates, chine collé)

About the Artist:

After thirty years of engineering (VLSI integrated circuit design, management, hardware and software testing) and a few years teaching basic math at community college, Spivak retired and now enjoys printmaking and attending workshops. Spivak lives in rural Lehigh Valley, PA, with their husband of many years (retired speech therapist and woodturner) and two dogs. Spivak has an adult intellectually disabled son who currently lives in a group home.





Francisco Aguilar

Easton, Pennsylvania

Artwork Title: First Fire

Date Created (year): 2024

Medium: Photography

About the Artist:

Francisco Aguilar (Franny) is a multi-disciplinary artist specializing in filmmaking, photography, and writing. Fascinated by everyday life, time, and memory, his work captures fleeting moments and explores the beauty and transience of human experiences. Franny's films, photos, and writings evoke nostalgia and provoke reflection on life's impermanence. Showcased in exhibitions, galleries, and festivals, his art intertwines visual and narrative elements, inviting audiences to connect, reflect, and embrace the richness of the human experience.



"My creative practice centers around the belief that life is a fleeting journey, and unless we actively embrace the present, we risk looking back with regret at what was always there." - Francisco Aguilar (Franny)





Bethann Parker Saylorsburg, Pennsylvania

Artwork Title: Rising Curtain
Date Created (year): 2025

Medium: Oil on Linen

About the Artist:

Bethann Parker is a Pennsylvania-based artist whose work has appeared in solo and group exhibitions at King Oaks, Anna Zorina Gallery, and the Pennsylvania Academy of the Fine Arts. Her honors include the Kittredge Fund, Freeman's Exhibition Award, Louis S. Fine Prize, and a European travel scholarship. Her pieces are held by PAFA, the Lee Foundation, and global collectors. Featured in major outlets, she is represented by Gross McCleaf Gallery and works from her studio in Easton.





Y Lam

Bethlehem, Pennsylvania

Artwork Title: Family Portrait Wall, from Mê: Room of Fixations and Reinstatement

Date Created (year): 2024

Medium: Mixed Media with Watercolor, Red Envelopes, Watercolor Paper, Gouache,

Vintage Paper, Thread, and Glue

About the Artist:

Y Lam, a graduate student from Reading, Pennsylvania, holds a Bachelor's degree in Art and Psychology from Lehigh University. Her work spans clay, fabric arts, and paper collages, exploring childhood experiences and cultural identity through her Vietnamese American lens. Now both an educator and artist, she draws inspiration from family creativity and childhood crafts like plushies and clay food replicas, exploring the connections between personal narratives and artistic practice.





Rei Ukon Bethlehem, Pennsylvania

Artwork Title: star siblings Date Created (year): 2021

Medium: Mixed Media

About the Artist:

Rei Ukon is an interdisciplinary artist based in Bethlehem, PA, on the traditional lands of the Lenape. Their practice explores memory, emotion, and nostalgia through personal archives and childhood experiences, situated between New York and Yokohama. Ukon's work reflects on home, belonging, and community, with a focus on the legacy of global imperialism. As a teaching artist, they create spaces for exploration, care, and resilience through art, working across schools, libraries, museums, and grassroots venues.



Julia Lundy
Allentown, Pennsylvania

Artwork Title: Free Fall

Date Created (year): 2021

Medium: Oil on Stretched Canvas

About the Artist:

Julia Lundy is a Pennsylvania-based painter who graduated from Kutztown University in 2024 with a BFA in studio art and a BS in art education. Her work is inspired by her understanding of human phenomena, where she examines the inevitable and ever-changing elements of the human experience. Considering painting a translation of reality, Lundy manipulates space, color, and form to create figurative compositions that blur the line between realism and surrealism.



Jessica Shannon Bethlehem, Pennsylvania

Artwork Title: The Cycle

Date Created (year): 2024

Medium: Mixed Media, Paint, Wood, Found Objects, Paper Clay

About the Artist:

Jessica Shannon is an artist from Bethlehem, Pennsylvania, known for her intricate miniature creations. She has showcased her work in group exhibitions at venues such as the Banana Factory in Allentown, the Abington Art Center, and the Susquehanna Art Museum in Harrisburg. Through her small-scale art, Jessica invites viewers to explore its intricate details and the unique perspective that miniature art offers.



Michiko Okaya Easton, Pennsylvania

Artwork Title: Three

Date Created (year): 2024

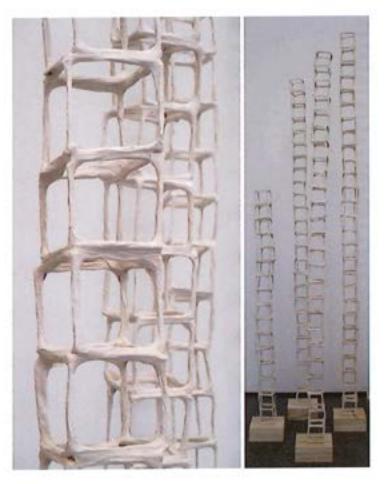
Medium: Archival Pigment Print from 1990 Color Negative

About the Artist:

Michiko Okaya retired from her position as Director/Curator of the Lafayette Art Galleries and Collections in 2020, a role she had held for 45 years. She's picked up her camera and is also working on fiber arts projects, including yarn bombing, coral crochet, and embroidery.

She now has time to visit museums, galleries, and historic sites—especially studios once occupied by such three-named artists as William Sidney Mount, Daniel Chester French, and August Saint-Gaudens.





Jill Odegaard

Allentown, Pennsylvania

Artwork Title: Vertical Alignment

Date Created (year): 2023

Medium: Wire, Handmade Paper, Wood

About the Artist:

Jill Odegaard, a Professor and Chair of the Art Department at Cedar Crest College, Allentown, PA, earned her BFA from Minnesota State University Moorhead, MN, and MFA from the Minneapolis College of Art and Design, Minneapolis, MN. The exploration of tactile and ambient design and form through handmade paper underscores her work.





Amy Forsyth

Bechtelsville, Pennsylvania

Artwork Title: The Keys

Date Created (year): 2025

Medium: Piano keys, Mahogany, Paint

About the Artist:

Amy Forsyth studied architecture at Penn State and Princeton, worked for Michael Graves, and taught architecture at Penn State and UNC-Charlotte, before studying furniture design and construction, which she now teaches, along with 3D Design, and drawing at Lehigh University. She was a board member of The Furniture Society, where she edited the newsletter for several years and wrote for Woodwork Magazine and American Craft. In 2016 and 2019, she had fellowships at the Windgate ITE International Residency, a two-month program at the University of the Arts in Philadelphia, sponsored by the Center for Art in Wood.



Anthony Viscardi Bethlehem, Pennsylvania

Artwork Title: The Architect's Lament

Date Created (year): 2021

Medium: Mixed Media: Wood, Pencil Bits, Metal, and Paint

About the Artist:

Anthony Viscardi is a Professor Emeritus and practicing artist known for his work in architectural design and collaborative art. He has exhibited his work nationally and internationally and has developed study abroad programs in Italy and China. His creative collaborations span artists, students, and communities, notably with Michelangelo Pistoletto. Viscardi's scholarly and artistic contributions include workshops, exhibitions, and public projects across the U.S., Canada, Asia, and Europe. He is listed in the NYC Drawing Center Artist Registry.



Gregory Smykal Emmaus, Pennsylvania

Artwork Title: Ascension

Date Created (year): 2023

Medium: Oil on Canvas

About the Artist:

Gregory Smykal is an American artist, teacher, and art historian. Whether the subject is landscape, still life, or figurative, his aim is to create something that is unique and meaningful. He has studied with many great artists and carefully observed masterpieces around the world, and now shares the knowledge and skills with students who are interested in learning about classical techniques.





Richard Begbie Allentown, Pennsylvania

Artwork Title: Looking Up
Date Created (year): 2023

Medium: Archival Photographic Print on Fine Art Paper

About the Artist:

Richard Begbie is a native of New York City. He has a degree in Graphic Arts and Photography from the Rochester Institute of Technology and additional academic degrees from Indiana University (Bloomington) and Cedar Crest College.

Upon completion of his master's degree, and for the next 40-plus years, Richard held various management positions at a number of colleges and universities. Anticipating his retirement over 15 years ago, Richard returned to photography and has been working on his art and volunteering with arts organizations.





Bekah Rusnock Bethlehem, Pennsylvania

Artwork Title: Reflect Upon Your Present Blessings

Date Created (year): 2021 Medium: Digital Photography

About the Artist:

IGbethlehem is a global gallery that presents a loosely tied narrative of life in Bethlehem during a time of transformation. Created by Bekah Rusnock, the Instagram account has shared over 2,000 images, all of which were captured and edited on an iPhone. Bekah is a native of the Lehigh Valley and a resident of Bethlehem. With a background in journalism, she has a knack for celebrating the mundane and noticing delicate details in familiar places.





Devin Ford

Breinigsville, Pennsylvania

Artwork Title: Jeff & Blue Date Created (year): 2023

Medium: Photography

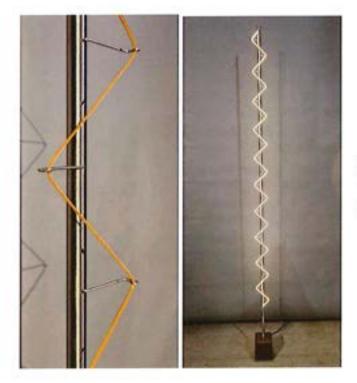
About the Artist:

Devin Ford is a photographer & traveler from the Lehigh Valley. Having been on several expeditions and traveled extensively around the USA, he's found a love and passion for photographing life in urban environments. Often making candid use of human subjects in his compositions. After his first 6-month expedition to the western USA in 2022, he found his purpose documenting life in the city of Allentown. The Allentown Archive is an ongoing collection of images from the city and can be found at his website adudewithacamera.com/allentown



"I tend to photograph a lot of synchronicity... things happen and I happen to be in the right place at the right time. My favorite photographs are often chance moments where I just happen to be there and a beautiful scene was before me." - Devin Ford





Graham Lucks Fountain Hill, Pennsylvania

Artwork Title: Constantin

Date Created (year): 2024

Medium: Steel, Stainless Steel, Electronics

About the Artist:

Graham Lucks was born and raised in Concord, MA, and studied art and engineering at Swarthmore College in Media, PA. Initially practicing as a ceramicist, he turned to sculpture after meeting and working for internationally renowned architectural sculptor Michio Ihara. Graham moved to the Lehigh Valley in 2015 with his wife, Elaine Mehalakes Lucks. He works out of his studio in Allentown.





Tarah Cicero
Bethlehem, Pennsylvania

Artwork Title: Waiting for a Friend

Date Created (year): 2024 Medium: Digital Photograph

About the Artist:

Tarah Cicero is a Bethlehem, Pennsylvania based artist who works primarily in two dimensional media, including photography, drawing, and painting. Tarah was a finalist in Lehigh Valley Art Wars 2019. Her work has also been featured in local shows including Bodies of Knowledge, Scenes of Easton, Art of Living in 2020, one-Eleven, Deck the Walls, and the Frock & Roll: Fashion that Rocks Fashion Show. Tarah studied Art Education at Kutztown University and Fashion Design at the Baum School of Art.





Theo Anderson

Macungie, Pennsylvania

Artwork Title: untitled

Date Created (year): 2023

Medium: Pigment Print

About the Artist:

Theo Anderson, photographer and bookmaker, graduated from Temple University with a BA in political science and discovered photography while attending graduate school at Lehigh University. Self-taught, his work is represented in private and public collections.





Brandon Santiago Schnecksville, Pennsylvania

Artwork Title: Caribbean Road

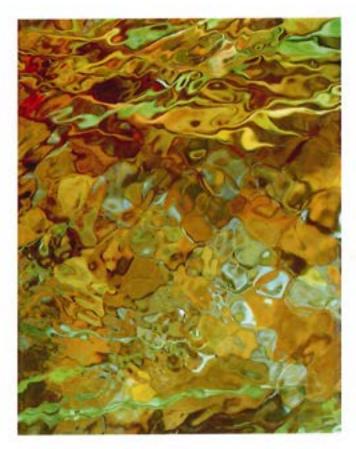
Date Created (year): 2024

Medium: Metallic Print, Wooden Frame

About the Artist:

Currently, Brandon holds an Associate degree in Visual Media from Lehigh Carbon Community College. He is continuing education at Moravian University where he is pursuing a Bachelors in Arts in photography. Brandon specializes in a variety of photographic genres, from portraits and weddings to commercial photography and sports. He is committed to providing clients with high-quality images while staying up to date with the latest technological advancements.





Robert Walch
Allentown, Pennsylvania

Artwork Title: Broad Mountain Stream #3

Date Created (year): 2006

Medium: Archival Pigment Ink

About the Artist:

Born in Pittsburgh in 1942, Robert Walch received his BFA from RIT in 1963. His career spans editorial photography in New York (1965–1977), teaching at RIT, and decades of commercial work in Eastern Pennsylvania. He documented the Ashkelon excavation as Harvard's staff photographer (2007–2008). Now retired, Walch continues to edit and create work in the Southwest, curating a lifelong visual archive shaped by cultural insight, technical mastery, and historical storytelling.





William Christine Bethlehem, Pennsylvania

Artwork Title: Growth and Rhythm

Date Created (year): 2023

Medium: Watercolor

About the Artist:

Mr. Christine has been painting for over 50 years. Recent solo shows were at Antoine Dutot Museum Delaware Water Gap and SFA Gallery Frenchtown, NJ. Other exhibits include Westbeth Gallery NYC, Prince Street Gallery NYC, and the Allentown Art Museum. He has taught at various colleges, including De Sales University, Messiah University, and Kutztown University. His works are held in private collections, the Readers Digest Corporate Collection, the Segal Museum, and the Allentown Art Museum.



"The environment seems to be under attack and so it's me in my little place trying to show an appreciation for the beauty of the environment and the complexity of it."

- William Christine





Anna Chupa

Easton, Pennsylvania

Artwork Title: Hibiscus and Butterfly Weed: Macro and Micro

Date Created (year): 2023

Medium: Silk

About the Artist:

Anna Chupa is a Professor in the department of Art, Architecture and Design at Lehigh University and teaches Digital Photography and Textile Design. Her photography, textile designs, quilts and mixed media installations have been exhibited in Austria, China, England, France, Germany, Italy, Morocco, the Netherlands, Spain, and throughout the United States. Anna received her Master of Fine Arts degree in Photography at the University of Delaware and a Master of Arts in Liberal Studies at Dartmouth College.



James Harmon Bethlehem, Pennsylvania

Artwork Title: Money Piece Date Created (year): 2014 Medium: Glass and Paper

About the Artist:

James has been involved in the creation of glass art and design for more than 50 years. He has been celebrated with many outstanding awards: such as a Master Craftsman Fellowship from the National Endowment for the Arts, Glass Award, Young Americans: Clay/Glass from the American Crafts Council, invited Visiting Artist, the 25th Niijima International Glass Arts Festival, Niijima, Japan, to mention a few.





Deborah Hamburger Schnecksville, Pennsylvania

Artwork Title: Earth Patterns 2
Date Created (year): 2019

Medium: Aquatint with Chine Collé

About the Artist:

Hamburger has been involved with making art for as long as they can remember, driven by a passion that led them to become an art teacher in the Allentown school district for 36 years. Hamburger received the Outstanding Teacher Award and started the Advanced Placement Art Program. Additionally, they received an MA in printmaking from Marywood University and have been actively printing and showing their work. Hamburger belongs to the Lehigh Valley Printmakers Society.





Patricia Delluva
Bethlehem, Pennsylvania

Artwork Title: Through the Windshield VI

Date Created (year): 2013

Medium: Monotype, Water-Soluble Oil Pastel on BFK Rives Paper

About the Artist:

Patricia Delluva is a Bethlehem-based artist with over fifty years of professional experience in the visual arts as a secondary school art and photography teacher, an art museum registrar and an art instructor at several senior residential facilities. In sharing her knowledge and love of the creative process, her students have continually inspired her to see new possibilities in her own work while exploring and experimenting with different methods and techniques in painting, drawing and printmaking.





Alison Bessesdotter Mechanicsville, Pennsylvania

Artwork Title: Not Your Average Garden Variety Tiger

Date Created (year): 2018

Medium: Art Quilt

About the Artist:

Born in Bucks County, Alison Bessesdotter is an intuitive artist and autodidact. As a child she developed an interest in the meticulous observation of nature which continues to inspire her artwork. From 2010-2023 Bessesdotter maintained studios in the Lehigh Valley, was a Resident Artist at the Banana Factory in Bethlehem, Pennsylvania and opened a studio in South London. Prizes include the Gemini in 2023, ArtPop 2018, Pittsburgh Watercolour 2013, Lehigh A.A. 2011 and 2012



"Kodawari is a Japanese term... a concept that we pursue excellence... we're always pursuing excellence in our work and I felt that this piece exemplified that..."

Alison Bessesdotter





Danny Finocchio Easton, Pennsylvania

Artwork Title: PEACOCK

Date Created (year): 2023

Medium: Acrylic on Canvas

About the Artist:

Danny Finocchio is a multi-disciplinary artist hailing from Easton, PA. A designer by trade, Danny has enjoyed a long career producing graphics, apparel, and footwear for brands like Mitchell & Ness, Reebok, and Under Armour. Danny meshes his diverse design experience and a love of experimentation within his art practice, drawing upon abstraction, flora, city life, and relationships as touchpoints of inspiration. With deliberate playfulness, Danny's pieces reflect a perpetual pursuit to develop his own artistic voice through story, illustration, color, repetition, and form.



"I would love for people to walk away with a feeling of excitement for the color, to have that wash over them is something I really enjoy." - Danny Finocchio





Leslie Fletcher Allentown, Pennsylvania

Artwork Title: A Change of Plan

Date Created (year): 2024

Medium: Graphite, Watercolor and Gouache on 300lb Cold-Press Watercolor Paper

About the Artist:

Leslie Fletcher is an artist based in Allentown, Pennsylvania. For the past several years he has been working primarily on a series of expressive geometric / organic drawings, the Untitled Drawings. The series is concerned with the formal organization of pictorial space. His work has been exhibited widely throughout the country. Mr. Fletcher has taught in the art departments at Muhlenberg College, Moravian College, Lehigh University, Cedar Crest College, and Northampton Community College.





Berrisford Boothe
Easton, Pennsylvania

Artwork Title: Chance & Structure

Date Created (year): 2022

Medium: Acrylic & Emulsion on Wood Panel

About the Artist:

Boothe is a visual artist with a 30-year international career, including 18 solo and over 75 group exhibitions. He has held residencies in the U.S. and U.K. and exhibited in South America and Japan. From 2012–2020, he curated the Petrucci Family Foundation Collection, acquiring 430+ works. His work has featured in major exhibitions at institutions like The Wadsworth Atheneum and The African American Museum in Philadelphia. He co-edited Shifting Time: African American Artists: 2020–2021.



Deborah Slahta Bethlehem, Pennsylvania

Artwork Title: Leaves of Grasses Over the Water

Date Created (year): 2024

Medium: Ceramic, Raku Fired

About the Artist:

Deborah Slahta explores the vessel as a three-dimensional canvas, producing raku and stoneware ceramics. While attending Moravian College, she began a lifelong passion for clay, graduating with a B.S. in Mathematics (1977). She maintained a studio as a resident artist at the Banana Factory, Bethlehem, Pennsylvania, May 2000 - December 2024. Exhibits include "PA Craft" at the State Museum in Harrisburg, "Area Artists 2017" at Lehigh University.



Anthony Smith Allentown, Pennsylvania

Artwork Title: The Incomparable Yhana Evonne No. 3

Date Created (year): 2022

Medium: Mixed Media

About the Artist:

Anthony Smith is a Professor of Art at Kutztown University of Pennsylvania in Kutztown, PA. Born in Dallas, Texas, Smith currently resides in Allentown, PA. Smith maintains a studio at the Banana Factory Art Center in Bethlehem, PA, where he creates textured works influenced by the natural world as well as collage-laden pieces that touch on issues of sexuality, religion, race, and class.





Barbara Schulman Bethlehem, Pennsylvania

Artwork Title: Stories of the Street

Date Created (year): 2022

Medium: Quilt

About the Artist:

Barbara Schulman, Professor Emeritus at Kutztown University and a full-time studio artist, holds an MFA in Fiber Arts from Kent State. Her textile work has been exhibited globally—across the U.S., Europe, and Asia—and has been featured twice in the U.S. State Department's Art in Embassies Program. A passionate lecturer and advocate for contemporary American textiles, she's spoken internationally and for the Pennsylvania Humanities Council. Her work is in major collections, and she's a two-time recipient of the Visual Arts Fellowship for Crafts in Pennsylvania.



Devyn Briggs
Allentown, Pennsylvania

Artwork Title: Ella Lleva el Cielo en su Bolsillo (She Holds the Sky in her Pocket)

Date Created (year): 2021

Medium: Acrylic and Hand-Painted Collage on Canvas

About the Artist:

Devyn Briggs grew up in Bethlehem, PA and studied at the Maryland Institute College of Art, earning a BFA in Ceramics in 2013 and a Masters of Professional Studies in the Business of Art and Design in 2014. She has worked in fine art collection management, creative start-ups, community and public art, museums, non-profit management, and higher education. She currently teaches art at Northampton Community College.





Jay Echevarria

Allentown, Pennsylvania

Artwork Title: Hyper

Date Created (year): 2025

Medium: Mixed Media

About the Artist:

Jay Echevarria is a contemporary figurative visual artist living and working in Allentown, PA. Their work generally consists of portraiture, abstraction, poetry, and human emotion. Their work is a story of their personal life, as well as commentary on the human condition. Focusing on topics such as addiction, and mental health; Echevarria aims to evoke raw emotion from the viewer. Jay is also the co-founder of The Alternative Gallery; a community art space located in Allentown, PA est. 2012.





Robert Penchick Bethlehem, Pennsylvania

Artwork Title: Abandoned in Bavaria

Date Created (year): 2023

Medium: Paper Print

About the Artist:

Born in Bethlehem, Pennsylvania, Robert Penchick started viewing the world through a camera lens over forty years ago. After graduating from the Antonelli Institute of Art and Photography in Plymouth Meeting, PA, he opened a local photography studio. During this time, as a member of PPA, he achieved the title of Certified Professional Photographer. Robert has taught workshops for local camera clubs. Recently, his work has been included in regional and local galleries.





Femi J. Johnson

Allentown, Pennsylvania

Artwork Title: Blackboard veve #12 "Dance to your inner spirit or Poteau Mitan"

Date Created (year): 2021

Medium: Acrylic on Blackboard

About the Artist:

Femi J. Johnson was born in Manhattan, New York, and raised in Easton, Pennsylvania. His early talent in graphite and charcoal drawing led to a professional career as a Master Draftsman & Designer. After thousands of technical drawings over decades, Johnson redirected his creative energy back to the fine arts, where his engagement with contemporary and modernist art inspired his emerging studio practice. Since 2012, Femi has worked out of Expressions Studio & Gallery in Allentown, Pennsylvania, exhibiting extensively across the region and internationally.





Bruce Wall
Easton, Pennsylvania

Artwork Title: Labyrinth

Date Created (year): 2016

Medium: Acrylic paint, Gels, Texturing Materials, Plastic Bottles, Velcro, Cardboard, Stainless Steel Bowl, Galvanized Bucket, Glass Crystal Knob on Shaped Wood

About the Artist:

Bruce Wall, originally from Dallas, Texas, earned his BFA from UT Austin and MFA from RISD. A Fulbright-Hayes Grant led him to study folk art in India. As a Professor at Northampton Community College, he received the Lipkin Endowed Chair. Recent exhibitions include ALPHABET, STANCE, and FROM THE CENTER OUT. His work is held in public collections, including Duke University, UNC Chapel Hill, and the Weisman Art Foundation, reflecting his enduring interdisciplinary impact.





Henrietta Bollinger Bethlehem, Pennsylvania

Artwork Title: Organized Chaos

Date Created (year): 2024

Medium: Hot Glass and Carved

About the Artist:

Henrietta "Hence" Bollinger has a fearless spirit when it comes to her glass. Inspired by the legendary Carlo Scarpa, she delved into Battuto, which is a meticulous technique that layers texture and emotion onto the surface of her creations. Hence captivates audiences with her technical prowess and unrelenting enthusiasm.



Al Johnson Easton, Pennsylvania

Artwork Title: Grandma's Chair

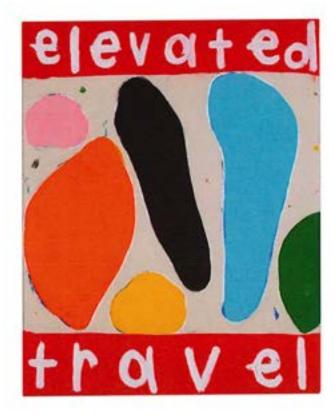
Date Created (year): 2024

Medium: Mixed Media on Canvas

About the Artist:

Al Johnson is an abstract expressionist painter whose works are in private, public, and corporate collections. The scope of his work crosses many genres. His work is featured at the Salzburg Global Seminar on Identity, Belonging, and Education, and at the Museum of the City of New York's "Changing the Face of Democracy." He is also featured in the Bellagio Gallery of Fine Art's American Duet: Jazz and Abstract Art exhibition.





Joseph O'Neal Easton, Pennsylvania

Artwork Title: elevated travel

Date Created (year): 2024

Medium: Photography, Acrylic on Canvas

About the Artist:

Joseph O'Neal (born 1983 in North Carolina) paints non-objective imagery in conjunction with words, names, and dates. He is an internationally exhibited artist living and working in Easton, Pennsylvania. O'Neal has participated in group and solo exhibitions throughout the United States, Europe, and Mexico. These include three iterations of A Sunday in Soho; a notable large-scale two-person exhibition held in Basel, Switzerland, in 2011, 2015, and Zürich in 2018. O'Neal's work has appeared in publications such as The Basler Zeitung, Sensitive Skin Magazine, Art Rated, Still Developing: A Story of Instant Gratification, Lula Japan, as well as interview features with Telebasel and NPR.



Danny Moyer Easton, Pennsylvania

Artwork Title: Where 0706211

Date Created (year): 2021

Medium: Photography, Paint

About the Artist:

Born in Philadelphia, raised in Connecticut, Easton Pennsylvania is now where Danny Moyer calls home. With thirty years of making contemporary Art behind him as well as thirty years of public-school teaching Art for the Whitehall-Coplay School District, he finds himself a lot closer to peace and a little closer to center. Moyer currently works out of the studios at 1120 Butler Street, Easton PA, continuing to learn more as he goes.





Kenneth Browne Allentown, Pennsylvania

Artwork Title: Delysia La Chatte

Date Created (year): 2014

Medium: Oil on Canvas

About the Artist:

Browne was born in Hempstead, New York. He was introduced to the arts at the Maryland Summer Center for the Arts at Salisbury University where he received a BA in 2-D Studio under the guidance of Gary Brotman and Jinchul Kim. After graduation Browne moved to Brooklyn, New York to study with Linda Francis and Ross Neher. He earned his MFA from Pratt Institute.



Milan Kralik, Jr. Spinnerstown, Pennsylvania

Artwork Title: Rockabilly

Date Created (year): 2004

Medium: Stainless Steel

About the Artist:

Milan J. Kralik, Jr., has been a sculptor for over 50 years. His welded steel sculptures range from large-scale outdoor pieces to intimate pedestal-size pieces. Since the 1980s his work has been non-objective, fabricated in stainless steel, and exhibited in the Lehigh Valley, Bucks County, and Philadelphia areas. He was with the Leonardo's Horse project for 13 years and has been on Lehigh Art Alliance's board since 1975.





Michael Brolly
Bethlehem, Pennsylvania

Artwork Title: Thinking of My Mother-In-Law Marianne and Those Magnificent

Mahogany Breasts

Date Created (year): 1996

Medium: Wood, Brass, Bearings, Mirror

About the Artist:

I grew up a street kid in Philadelphia, son of Irish Immigrants. I hacked at wood in my dad's shop with rudimentary tools. I went to college later than most and found the woodshop to be a haven. After being exposed to wood as an art form, I was off and running.





Doug Roysdon

Bethlehem, Pennsylvania

Artwork Title: Lord and Lady Barnard

Date Created (year): 2016 Medium: Wood and Cloth

About the Artist:

Doug Roysdon leads the Mock Turtle Marionette Theater as a puppet-maker and playwright. Mock Turtle's appearances have ranged from Germany to the Lakota Indian Reservations and include multiple performances at The Kennedy Center, The Philadelphia Museum of Art, The Lincoln Center, and the New York International Fringe Festival. In 1996, the company opened The Loft Theater at the IceHouse. Currently, the venue has become a home for cultural equity and the emerging artists of Bethlehem.





Matthew Blum
Allentown, Pennsylvania

Artwork Title: Fireman's Drinking Fountain

Date Created (year): 2019

Medium: Carbon Print

About the Artist:

Matthew Blum, a native of Allentown, PA, is a talented visual storyteller with roots in cinema. His background in roles from editing to director of photography sparked his passion for still photography. Starting with a 35mm darkroom, he honed his craft and expanded into large format 4x5" photography, exploring the narrative power of a single image. Matthew's work reflects a seamless blend of cinematic influence and photographic artistry.





Dylan Collazo Allentown, Pennsylvania

Artwork Title: Frida & The K.I.D.S.

Date Created (year): 2018

Medium: Acrylic and Oil Pastel

About the Artist:

Dylan Collazo (b. 1992 Allentown, PA) is a Lehigh Valley native and a self-taught contemporary artist painting visual narratives that delve into the human psyche using relevant cultural, historical references, and symbolism in his style of portraiture.



"I was pulling information and wisdom from the great Spanish painters, such as Frida and Pablo... to help me navigate my personal journey at the time that I painted it... the beginning of my artistic journey." - Dylan Collazo





Maryann Riker Philipsburg, Pennsylvania

Artwork Title: Woman on a Roll

Date Created (year): 2024

Medium: Artist Book

About the Artist:

Maryann Riker is a mixed-media artist whose collages and artist books convey a visual narrative that relates to historical perspectives on societal issues, such as women's roles and environmental concerns.





Lucy Gans
Allentown, Pennsylvania

Artwork Title: Dark Thoughts are Surfacing

Date Created (year): 2024

Medium: Photopolymer Lithograph with Text, Ink, and Graphite

About the Artist:

Lucy Gans works with sculptural forms, drawing and printmaking to produce works that are image based revolving around issues related to social justice. She incorporates memory, history and biography in intimate ways, creating a space where women's stories are articulated. Gans' work is in many public and private collections in the United States and abroad. She has taught full time since 1974 and recently retired as Professor of Art and WGSS, Emerita from Lehigh University.



Charles A. Farrell Bechtelsville, Pennsylvania

Artwork Title: In the Hood Date Created (year): 2023

Medium: Oil on Canvas on Wood

About the Artist:

After a 30-year architecture career, Charley Farrell pursued an MFA in painting, exhibiting award-winning works in juried shows and museums across multiple states. Relocating to Pennsylvania in 2001, he deepened his artistic practice and began writing and performing music with his wife. Since retiring in 2014, he's focused on painting and music, earning accolades and showing his work in prominent galleries, including a solo exhibition at Goggleworks Center for the Arts.



Arta Brito

Easton, Pennsylvania

Artwork Title: puberty 1
Date Created (year): 2023

Medium: Graphite on Paper

About the Artist:

Arta Brito is a classically trained oil painter who has studied with various professional artists in New York City. She's worked for the world-renowned Jeff Koons studios from 2014-2016, has had several group and solo exhibitions throughout the U.S. and is in the permanent collection of the Hunterdon Art Museum and Lehigh University Art Galleries.

Brito's work explores gender and queer themes inspired by both personal and current events. Her creative process serves as a vehicle for self-exploration and storytelling. Brito's work often resists sociopolitical structures and illuminates historical events purposefully left out of academia.





Rhonda Wall Easton, Pennsylvania

Artwork Title: Before the Flood Date Created (year): 2020

Medium: Paint and Collage on Panel

About the Artist:

Rhonda Wall, a Boston-born artist with a BFA from RISD and an MFA from Vermont College, has worked across media since 1978. Active in NYC's East Village scene during the 1980s, she has exhibited nationally and been featured in prominent publications. Her work appears in major collections, including Duke's Nasher Museum and The Allentown Art Museum. Wall held solo exhibitions at institutions like Princeton and Muhlenberg, and taught art at Kutztown University for 21 years.



"Finding things and surprising myself as to how it's going to come together... to me that's the magic of not knowing how it's going to end, the story or the picture."

- Rhonda Wall





Linda Ganus Albulescu

Easton, Pennsylvania

Artwork Title: Mother

Date Created (year): 2024

Medium: Oil and Pastel on Canvas

About the Artist:

Celebrating over 25 years at Lehigh, Linda holds an MFA from Vermont College of Fine Arts, and degrees from Univ. of Michigan and Lehigh University. She also studied at the New York Studio School and the New York Academy of Art. She has received many Best-in-Show awards, and her work is in many private and public collections. Linda is a member of Pictor Gallery in New York City and currently lives in Easton, PA.





Alexander Jacobson Bethlehem, Pennsylvania

Artwork Title: Motion

Date Created (year): 2024

Medium: Digital Photograph, Metallic Print

About the Artist:

Alexander Jacobson, a visual storyteller born and raised in Bethlehem, PA, captures narratives that go far beyond mere images. When not working as a graphic & interactive designer at Alloy5 Architecture, he explores the world through his lens, turning ordinary moments into compelling visual stories. A Moravian University BFA graduate and recipient of multiple Addy Awards, Alexander brings creativity, curiosity, and an eye for unexpected beauty to every frame.





Kailey Atkinson Easton, Pennsylvania

Artwork Title: Dahlias, Dial Tones, and Disassociation

Date Created (year): 2024

Medium: Mixed Media Collage on Cut-Out Wood Panel

About the Artist:

Kailey Atkinson is a mixed-media collage artist and art educator from Easton, PA. She is currently pursuing her MFA in Visual Art at Clark University and teaching art at Commonwealth Charter Academy. Kailey received her Art Teacher Certification from Moravian University, a BA in Studio Art with a Minor in Art History from Cedar Crest College, and an AA in Fine Art from Northampton Community College.



"The images in color are images from my garden. Gardening for me is kind of this side hobby that helps ground me... it's kind of this give and take, and exercise in balance." - Kailey Atkinson





Rain Black
Breinigsville, Pennsylvania

Artwork Title: Sint-Holo
Date Created (year): 2024

Medium: Watercolor and Gansai on Wood-Mounted Paper, Glass beads, Moose

Leather, Felt

About the Artist:

Rain Black, M.P.H., CPH (They/He) is a mixed Indigenous 2-Spirit autistic watercolor artist and forager who uses horror themes to depict hope after trauma and life from death. Vivid colors are present throughout their work to illustrate both the colors we miss in the world around us and to represent hope in traumatic situations. These colors are also present in the grotesque things of our world, but they represent beauty and possibility.



Melinda Westfall
Bethlehem, Pennsylvania

Artwork Title: Gods always behave like the people who make them

Date Created (year): 2025

Medium: Charcoal

About the Artist:

Melinda Westfall, M.S., is a doctoral student at Lehigh University studying developmental psychology. She is an amateur artist who enjoys drawing as a creative outlet. Her work is often inspired by photographs that feature dynamic contrast between light and shadow.





Angela Fraleigh

Allentown, Pennsylvania

Artwork Title: I wake knowing that I will sing again if I promise to never look back

Date Created (year): 2022

Medium: Oil on Linen

About the Artist:

Angela Fraleigh, MFA Yale and BFA Boston University, is a celebrated artist known for solo exhibitions at Hirschl & Adler Modern, PPOW Gallery, and major museums nationwide. Her work includes site-specific projects for institutions like the Edward Hopper House and Delaware Art Museum. She's received prestigious awards and residencies including the CORE Program and Bemis Center. Fraleigh lives in Allentown, PA, and is a Full Professor at Moravian University, blending academic leadership with artistic innovation.



Erica Hoelscher Bethlehem, Pennsylvania

Artwork Title: Family Specters

Date Created (year): 2023

Medium: Fabric, Ropes, Packing Tape Shoulders

About the Artist:

Erica Hoelscher believes that all art is devoted to joy and a deep freedom of the spirit, to empower people to make the world a better place. As a theatrical designer, Erica envisions costumes and scenery. She is the Associate Artistic Director for the Idiopathic Ridiculopathy Consortium (IRC), a Philadelphia theatre company specializing in Absurdism. Erica has been a member of the faculty of Lehigh University since 1995.



Erica Hoelscher (continued)

Hoelscher | Family Specters

As an apparel designer and sewist, I meticulously recreated the garments worn in a 1918 photograph of my paternal great-grandparents and their children. The image is attributed to Purdy Studio in Wells, Minnesota, where my great-grandfather James and great-grandmother Bertha lived. In a 1918 letter to James's sister, Bertha referenced the photograph, writing, "I'm glad you like the photo. I don't think it is so bad considering the bunch there is in it." Memories of these individuals, stories told by my father, and surviving letters offer insight into their personalities, struggles, and relationships. When reflecting on this portrait in 2020, my father shook his head and spoke of the "hardness" of these people. His memoir recounts the experience of growing up in a multigenerational household and the abuse he endured at the hands of his mother, Loretta, and his Aunt Lucy.

Bertha (Joyner) Butler (1875-1928), a strong family matriarch, had strained relationships with her children, including my grandmother Loretta. My father's memoir notes, "Loretta never shared much information about her early life, probably because it was not very pleasant. Letters suggest a distant connection between Loretta and her mother, who died suddenly of a stroke...After running away from home and working for a time at St. Mary's Hospital, Rochester, in her late teens, Loretta returned and worked as a maid at a cafe while living with an aunt." Bertha's letters reflect her practical nature and a yearning for closer bonds with her children.Loretta (1906-1983), my grandmother, married John Hoelscher in 1931. In 1923, John's sister, Rosena, had married Loretta's brother, Paul. When Rosena died in childbirth in 1937, her four daughters became wards of Loretta and John, adding financial strain and complexity to the household. Loretta was a sociable woman with strong community ties, known for her generosity to unhoused men who jumped off the trains passing through their backyard during the Great Depression. Paradoxically, she ruled the home where my father, his cousins, and another adopted daughter lived, with severe and unremitting harshness. Clara Butler (1896-1981) married two years after the photo was taken and had four children, all of whom, along with her husband, predeceased her. For nearly two decades, she lived with various relatives, including my grandparents. Aunt Clara was a quiet, retiring figure, a shadow, whose daily uniform of apron and cardigan came to symbolize her role within the family. Within the ghostly garments are close-up images of each family member, along with ropes, representing umbilical cords, that bind them both to this world and to one another. These ties are inexorable, yet through understanding and insight, they offer freedom and a deeper appreciation of family lineage.







Diane Granger
East Greenville, Pennsylvania

Artwork Title: Soup for Two Date Created (year): 2015

Medium: Digital Print

About the Artist:

Diane Granger, a retiree and empty nester from East Greenville, PA, developed a passion for fine art photography after growing up in Pottstown. She's won numerous awards and donated pieces to The Open Link for community support. Diane judged the "Reflections" contest promoting youth expression, exhibited at the Crayola Gallery's Invision Festival, and earned the Ann Greiner Memorial Award. Her work has appeared at the Allentown Art Museum and in Pennsylvania Magazine issues.



James DePietro

Allentown, Pennsylvania

Artwork Title: Apple Diptych: An Uncertain Future

Date Created (year): 2024 Medium: Oil and Acrylic

About the Artist:

James DePietro is a visual storyteller who uses their aesthetic voice by utilizing a series format approach. Their personal point of view on a variety of contemporary sociopolitical themes is evident in their realistic oil/acrylic paintings. DePietro is an elected member of Allied Artists of New York, Audubon Artists of America, and the American Artists Professional League. DePietro's work has been shown extensively throughout the United States, including a solo exhibition at the Hunterdon Art Museum and The Nurture Nature Center.





Corianne
Thompson-Alban
Northampton, Pennsylvania

Artwork Title: Home

Date Created (year): 2023

Medium: Porcelain with Mason Stains and Celdon Glazes

About the Artist:

Corianne Thompson-Alban, Lecturer in Art at Penn State Scranton, has taught professionally for over a decade. She earned her BFA and MAT from MICA. Passionate about both teaching and creating, she crafts wheel-thrown porcelain vessels with hand-built elements. Her sculptural forms evoke marine life, exploring themes of relationships, vulnerability, and resilience after trauma. Through her work, Thompson-Alban seeks to visually express emotional complexity and the transformative power of hope.





Susan Morelock Allentown, Pennsylvania

Artwork Title: Artifact Study #17.A,

from the series There are Ghosts in the Garage, 2018-2024

Date Created (year): 2019

Medium: Lumen Print on Silver Gelatin Paper

About the Artist:

Susan Morelock is an artist and educator whose engagement with photography, video, and writing begins with what the world presents, then uses beauty and theory to coax the mundane toward metaphor. She holds a BFA in photography from the Rochester Institute of Technology, an MA in Visual and Critical Studies from the School of the Art Institute of Chicago, and an MFA from Columbia University.



Alex Ho
Whitehall, Pennsylvania

Artwork Title: Wasp Nest Still Life

Date Created (year): 2024

Medium: Ballpoint Pen

About the Artist:

Alex Ho is an American-born college student majoring in Fine Studio Arts. Alex started drawing when he was eight and began painting at 14, creating commissions for his peers at school and for friends and family. Recently, Alex has spent two years attending LCCC and plans to finish his bachelor's degree at SAIC, where he received a Merit Scholarship. He currently works at The Glass Box Gallery as an Installation Specialist and Producer for the podcast Thinking Outside the Glass Box.





Scott Sherk
Orefield, Pennsylvania

Artwork Title: Floating White Things

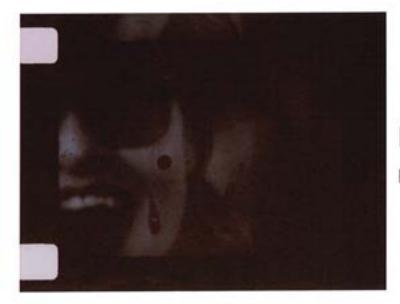
Date Created (year): 2024

Medium: Video

About the Artist:

Scott Sherk is a sculptor who often works with sound. He has exhibited widely, including exhibitions at the Katonah Museum of Art, the Allentown Art Museum, the Kim Foster Gallery NYC, and the Leslie Cecil Gallery NYC. His exhibitions have been favorably reviewed by the New York Times and ArtForum. His sound work has been released on CD by 3Leaves, and/OAR, and net releases by Stasisfield and Wandering Ear.





Drew Swedberg

Bethlehem, Pennsylvania

Artwork Title: these hands-etched in history, stained in blood

Date Created (year): 2024

Medium: Video

About the Artist:

Drew Swedberg is a filmmaker, cinematographer, and educator. Through a collaborative process and poetic approach, his filmmaking orbits around the everyday dreams, relationships, and forces that shape the places he calls home. His practice gravitates towards non-linear structures, quotidian experiences, and haunted terrains. He is currently a Visiting Instructor in Lafayette College's Film and Media Studies program. Swedberg is moving through his feature directorial debut — "in love, in memory" — with co-director Shalon Buskirk.





Daniel Paashaus Quakertown, Pennsylvania

Artwork Title: 1

Date Created (year): 2022

Medium: Video

About the Artist:

Daniel Paashaus (aka paas-haus) is a self-portrait and experimental filmmaker, photographer, sculptor, and vegetable farmer, working and living in Quakertown, PA. After studying writing, literature, and photography at Temple University, he worked at the Santa Fe Photography Workshops and completed an artist residency at Millersville University. His films, photography, and masks have been exhibited in venues throughout the Lehigh Valley, including Soft Machine Gallery, The Bethlehem City Hall Rotunda, Lehigh University, Muhlenberg College, and The Ice House. In recent years, his films have been screened at the Southside, Greater Lehigh Valley, Bucks County, and Allentown film fests.





Deirdre Murphy
Bethlehem, Pennsylvania

Artwork Title: Mayapple
Date Created (year): 2024

Medium: Photography, Oil on Panel

About the Artist:

Deirdre Murphy is a contemporary artist whose work delves into the intricate connections between art and science. Through the mediums of painting and printmaking, she explores the effects of climate change on ecosystems. Murphy holds an MFA degree from the University of Pennsylvania and a BFA degree from the Kansas City Art Institute. She serves as an Assistant Teaching Professor at Lehigh University AAD work can be viewed at www.deirdremurphyart.com.





Peter Ydeen
Easton, Pennsylvania

Artwork Title: A Mother, Baby and Tree

Date Created (year): 2016

Medium: Digital Archival Prints on Hahnemühle Paper, Hardwood Painted Frame with

Museum Glass, Edition 4 of 10

About the Artist:

Peter Ydeen studied at Virginia Tech, Brooklyn College, and Skowhegan School of Painting. Following his education, he made his way as a technician in a number of fields, including technical illustration, industrial set construction, display, architectural drafting, and model making. As director of Joseph Zelvin Models, he built finished models for many architects, including Philip Johnson, Michael Graves, and Robert Stern, and for several years ran the model shop for the visionary architect Emilio Ambasz, with many of his models being published and exhibited. From 1991 to present, together with his wife, Ydeen has run Arts du Monde, selling Chinese, African and Tibetan Antiques.



"All of my work has that sensibility where I try and show the spirit of the place that I am... the place itself and how it reflects the people." - Peter Ydeen





Winifred Helton Harmon Bethlehem, Pennsylvania

Artwork Title: Lily Pad Forest Reflections

Date Created (year): 2024

Medium: Photography

About the Artist:

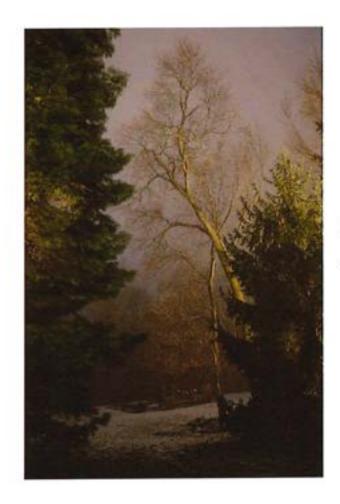
Winifred's photographs emphasize the "wonders" of the natural world. She uses her camera to paint a scene instead of merely recording it. Capturing texture, color, light, and form has always taken precedence over a realistic image, and from a unique perspective that goes deeper intellectually. She prints her photographs on a large scale to immerse the viewer into a more intimate relationship with the art, and to see details that may otherwise be overlooked.



"This particular series was all about pushing it further beyond this visual plane of "oh that's a beautiful image" to a story..."

- Winifred Helton Harmon





Jane Noel

Allentown, Pennsylvania

Artwork Title: Winter Garden
Date Created (year): 2024

Medium: Photography, Archival Pigment Print

About the Artist:

Jane S. Noel is a photographer and long-term Lehigh Valley resident. She studied with Judith Joy Ross at Moravian University and later worked for Larry Fink. After a career at Penn State Lehigh Valley, she returned to photography and completed an MFA. Over the past twenty years, she has exhibited her work widely. A highlight was her inclusion in the 2015 Lehigh University Area Artists exhibition and the display of her work in the collection.



Aaron Yetter
Bethlehem, Pennsylvania

Artwork Title: Stuck in the Weeds

Date Created (year): 2023

Medium: Fiber, Found Object, Plant Matter

About the Artist:

Aaron Yetter works with mixed media art forms to try to highlight and reveal the process and intricacies of craftwork. Concerned with the direction he sees the world headed in, his work is an attempt to cultivate a care towards all that is being replaced and lost in the automation and digitization of our world. Aaron works in a minimalist manner, in a way that asks his audience to participate in reality through actively seeking what is beyond the surface of an object.



Rebecca Kelly

Upper Black Eddy, Pennsylvania

Artwork Title: Into the Woods

Date Created (year): 2022

Medium: Branches, Mushroom, Coffee, Walnut Ink, Paper

About the Artist:

Rebecca Kelly is a storyteller, visual artist, and curator. Rebecca is a teaching artist at Lehigh University Art Galleries, Young Audiences of NJ and PA, and The Banana Factory in Bethlehem, PA. Rebecca is on the roster of the Pennsylvania Council on the Arts. Ms. Kelly is a gifted visual artist who specializes in Book and Textile Arts. Her work has been exhibited at The Philadelphia Museum of Art Library, Phila, PA, South Haven Arts Center, South Haven, MI, The Studio Exhibit at Evanston Art Center, Evanston, IL, The Phillips Mill Art Association Annual Juried Show, Hunterdon Art Museum Members Show and St. Ann's Warehouse in Brooklyn.





Emilio Dilorio
Bethlehem, Pennsylvania

Artwork Title: Sorelle No. 2 Date Created (year): 2024

Medium: Portuguese Pink Marble

About the Artist:

Dilorio is a visionary artist and thinker who believes that creativity is the cornerstone of a fully human life. His diverse experiences as an engineer, surgeon, CEO, and artist, have influenced Dilorio's abundant studio practice over four decades. His work blends classical and contemporary art with a mixture of figurative, abstraction, and realism. Development of form and recognition of color simultaneously drive creativity. He works in marble, bronze, aluminum, stainless steel, plaster, clay, plaster, mixed media, and collage.





Francesca Citak
Easton, Pennsylvania

Artwork Title: Healers of Babylon

Date Created (year): 2024 Medium: Acrylic and Pencil

About the Artist:

Francesca Citak is an artist based in the Lehigh Valley. A former art educator in the U.S. and abroad, she has spent her entire life immersed in multicultural, multilingual, and artistic communities. Raised in a family of musical performers and married for 30 years to a poet-writer, and archivist, Francesca's creative environment shaped her vision. Her lifelong experience with scoliosis also informs her perspective and resilience. Since retirement, she has been devoted to art, drawing inspiration from Middle Eastern art and cultural traditions. Her work reflects a rich tapestry of influences, blending history, heritage, transformation, and resilience.





Rachel Lynn
Bethlehem, Pennsylvania

Artwork Title: Jacob's Ladder, Columbine, Wood Aster

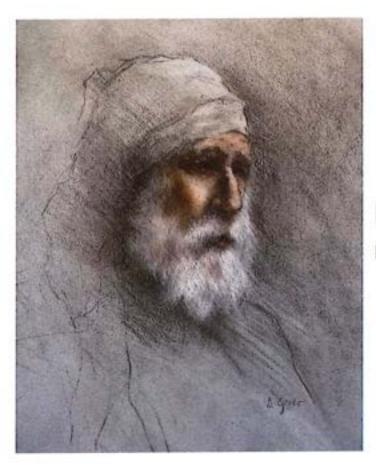
Date Created (year): 2024

Medium: Cyanotype, Watercolor, Ink, Embroidery Floss

About the Artist:

Rachel Lynn is an artist and art educator in Bethlehem, Pennsylvania. While studying at Moravian University, she was fascinated by non-silver photography, oil painting, and more. In her arts-based graduate work, she incorporated needlepoint traditions from her youth into her practice. She has artworks in private collections in Bucks and Montgomery Counties. In her teaching role, she facilitates a choice-based art studio at Fountain Hill Elementary School where students learn to think like artists.





Barbara Greco
Bethlehem, Pennsylvania

Artwork Title: Portrait of Homer

Date Created (year): 2023

Medium: Charcoal and Pastel

About the Artist:

Barbara Greco, a contemporary oil painter passionate about portraiture, figurative, and landscape work, trained at the Pennsylvania Academy of Fine Arts after nursing. Her early love of drawing blossomed in youth and persisted through adulthood. She studies with Robert Liberace, Daniel Gerhartz, and Scott Christensen, exhibits at national shows including the Salmagundi Club, teaches in the Berkshires, and is featured at Le Petit Provence. Inspired by nature, she lives between the Berkshires and Bethlehem, PA.





Lydia Panas Kutztown, Pennsylvania

Artwork Title: Red Still Life with Tatiana's Hand, and Blood Oranges

Date Created (year): 2020

Medium: Archival Pigment Print

About the Artist:

Lydia Panas' work has been exhibited widely in museums and galleries, including the Brooklyn Museum, the Phillips Collection, the National Portrait Gallery in London, the Palm Springs Art Museum, and Zendai MoMA in Shanghai. Her work is represented in public collections, including the Bronx Museum, the Museum of Fine Arts, Houston, the Michener Art Museum, and the San Diego Museum of Art. Panas is a recipient of a Whitney–ISP Fellowship and a CFEVA Fellowship. She has published three monographs.





Jacquelyn Rambo Easton, Pennsylvania

Artwork Title: My Love's Eye
Date Created (year): 2023

Medium: Oil

About the Artist:

Jacquelyn Rambo is an artist and art educator in the Lehigh Valley. Rambo graduated from Kutztown University with a degree in Art Education and a concentration in painting. Rambo finds art to be their work and their passion from dusk till dawn. Rambo's creative process ranges from sewing and printmaking to acrylic or oil. Despite working with various mediums, Rambo finds that painting warms their heart. Rambo teaches all ages the magic of painting and creating, and at home, they blend watercolor with nature and antiquity, illustrating scenes that their younger self would appreciate. Rambo aims to combine realism with the qualities of the fae, Victorian themes, wonder, and earthy delights.





Mackenzie McGovern Northampton, Pennsylvania

Artwork Title: Where She Finds Me

Date Created (year): 2024

Medium: Digital Photography and Projection

About the Artist:

Mackenzie McGovern is a documentary and fine art photographer whose work explores themes of grief, transformation, and growth. Through poignant imagery, she captures the raw, emotional journey of the human condition. By combining storytelling with visual artistry, her photography invites reflection on the resilience of the human spirit. Featured in galleries across eastern Pennsylvania, her work offers a powerful exploration of personal and collective experiences. She is based in the Lehigh Valley, Pennsylvania.



Amy Burke
Allentown, Pennsylvania

Artwork Title: Mammy's Kitchen

Date Created (year): 2023

Medium: Archival Pigment Print

About the Artist:

Amy Burke is a Pennsylvania-based artist working in analog photography. Her work is influenced by memory, storytelling, and play. Amy earned her BA in Photography from the Pennsylvania State University and an MFA in Costume Design from the California Institute of the Arts. Her award-winning pieces have been exhibited in museums and galleries both nationally and internationally. Amy has channeled her love of history into working with antique photographic equipment and processes, and feels great pride in the fact that her children understand the differences between film, dry plate, and wet plate collodion. Most of her ideas are planned, photographed, and printed within the boundaries of her home.





Emily Strong Fountain Hill, Pennsylvania

Artwork Title: Frequencies
Date Created (year): 2024
Medium: Oil on Canvas

About the Artist:

Emily Strong is a figurative oil painter working out of Building Eleven20 in Easton, Pennsylvania. Strong was born in Allentown in 1992 and received her undergraduate degrees in Studio Art and Psychology from Moravian University of Bethlehem in 2015. In addition to her studio practice, Strong has worked as a freelance mural artist, studio assistant, and model for artists. She is currently the Exhibitions and Collections Coordinator at The Baum School of Art in Allentown, Pennsylvania.



"I think it's very important to understand that this series is really just a celebration of humanity and I'm really just trying to create a connection between people."

Emily Strong (LUAG Interview excerpt)



Scan here to access video interviews provided by the artist featuring sitters from the series *Frequencies*



Douglas Wiltraut Whitehall, Pennsylvania

Artwork Title: Old Salt

Date Created (year): 2009

Medium: Watercolor

About the Artist:

Douglas Wiltraut, one of America's foremost painters in egg tempera and dry brush watercolor, graduated from Kutztown University with a BFA in Painting in 1973. Currently the President of the National Society of Painters in Casein & Acrylic, Inc., he has been the recipient of the Butler Institute of American Art Award, the Today's Art Medal, the Knickerbocker Artists Gold and Silver Medals of Honor and four time recipient of the Ralph Fabri Medal.



"My father was in the navy and he wore a little navy hat every once in a while... he was just sitting at my house one day and had that cap on and the sun was hitting him... that's how the painting came about"

- Douglas Wiltraut





Skip Cook Bethlehem, Pennsylvania

Artwork Title: Griefography

Date Created (year): 2019

Medium: Digital Photography taken on an iPhone and edited in Light Room

About the Artist:

A lifelong photographer, Skip Cook learned to process film and develop prints from his father in a dark room built in the family home. After retiring from a career in higher education, including serving as the Associate Director of the Office of Communications and Marketing at the University of Delaware, he is pursuing photography professionally. In 2024, The Bakery Photo Collective, The Wilder Wildlife Photographic Competition, and the School of Photography recognized his work.



Charles Stonewall Bethlehem, Pennsylvania

Artwork Title: The Light of Day (part two)

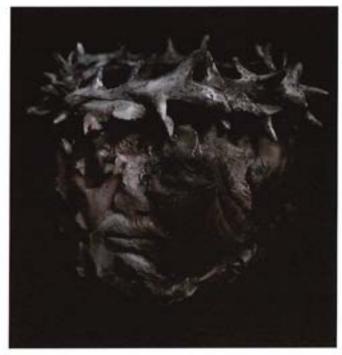
Date Created (year): 1980

Medium: Photography

About the Artist:

Charles Stonewall is an artist and a resident of Bethlehem. His work has been exhibited at the Louvre Museum in Paris and is in the collection of the Petrucci Family Foundation of African American Art. His photographs have been featured twice in the Journal of Theatre Design & Technology, published by the United States Institute. In 2023, he received the Ovation Award for Outstanding Achievement in the Arts as a Visual Artist from the Allentown Arts Commission in Allentown, Pennsylvania.





Connor McGaughran Nazareth, Pennsylvania

Artwork Title: Vessel

Date Created (year): 2024

Medium: Sawdust-Fired Ceramic

About the Artist:

Connor McGaughran is a multidisciplinary artist whose work explores the natural order of creation and destruction through a nihilistic lens. His practice consists of ceramic vessels, sculptures, and collages, often drawing from occult and macabre imagery. He currently serves as the Chairman of the Board of Directors for the Arts Community of Easton (ACE). He is a guest curator at the Eagle Nest Gallery in Nazareth, Pennsylvania.