THINKING THROUGH DRAWING

Works on Paper, Drawings & Sketchbooks From the Collection and Community

AUGUST 31, 2021 - DECEMBER 5, 2021
LUAG Main Gallery, Zoellner Arts Center & The South Bethlehem Greenway
Abby Elaine Rosko

Old pets, 2020

Graphite on paper
Afiwa Afandalo
Longing for Self, 2021
Charcoal on paper
Agnes den Hartogh
the Wonderphone, 2020
watercolor and pencil
Alexia Drey
A Day at Bake Oven Knob, 2020
charcoal
A Day at Bake Oven Knob
Alexia Drey
Andrew Bulman

Fierce Dragon, M'Lord!, 2021
graphite on paper
Andrew Hutchinson
Golden Gate, 2021
graphite on paper
Angela Melchionne

Fox, 2021

colored pencil on paper
Anna Kuo
Two Boys, 2021
mixed media
Anthony Viscardi

_Duomo and Campanile_ 
_Firenze, Italy, 2013_

ink on Fabriano
Audrey Yerrington
Patterns, 2021
marker on paper
Brandon H Nguyen
Tattoo and Artist, 2021
digital art
Brenda Gadow
Azalea Three, 2021
posca pen and acrylic
Carly Friend

BeanStalk, 2021

charcoal pencil
Caroline Falowski

Penguin Searching for Food, 2021

graphite and colored pencil on paper
Carolyn Brior
Mary Jane, 2021
graphite and charcoal
Christopher William Haga

Hand Sketches, 2020

pen and paper
Ciara Gallagher
Customs, 2021
construction paper on bristol paper
Corianne Thompson

*Fight or Flight, 2021*

charcoal
Craig D Newick

House for the Jersey Meadows, 1998

charcoal on paper
Davon Providence
Grandma, 2016
acrylic paint
Ed Courrier
"You'll Be Needing These ...", 2020
pen & ink/digitally rendered
YOU’LL BE NEEDING THESE ...
Elena Yerrington
Whimsy, 2021
paper and alcohol markers
Elizabeth Hutchinson

Your Adventure Awaits, 2020

pencil and paper
Emma Cook
Southern Hemisphere Sun, 2021
digital art
Emma Kaiser
Personal Narrative Collage, 2021
digital art
Greetings from TEXAS
Erica Fischer

Falling Through the Forest,
2020

water based ink on Japanese paper
Frederick Wright Jones

"Complicit Complacent" from series

"Interview with my White Half," 2021

pencil and ink on paper
Jaime Bloss

Color Wheel, 2020

watercolor and ink
Jason Travers
Silver Run, Moose River Plains, 2019
ink wash on paper
Jeff Koopman

Briana, 2019

graphite
Jeff Waterhouse
The 3 Amigos, 2020
pencil
Ji Ho Choi
Polkadot World, 2021
digital art
Joe Ciardiello

Beckett, 2020

pen & ink, watercolor and colored pencil
Judith Fritchman

Taking the Lead, 2016

conté pencil and pastel on red-orange paper
Juliette Tenebruso

Window to the Soul, 2020

pencil
Katharine Shelly
Mr. Micocos, 2018
pen and marker
Kathi Ember
Charley, 2021
digital art
Kathy Ford
Messages, 2014
acrylic
Kathy Lund
Purple Haze, 2019
colored pencils over watercolor
Katie Arnold

Pink Moon, 2019

pen, pencil, watercolor
I saw it written, "I saw it say, the pink moon is on its way, and none of you need be afraid."
"The pink moon. Gonna get us all," he continued.
Kayla C Trusk
Bombus sonorus, 2021
watercolor, ink, gel pen
Kelly McCallister
The Notan, 2021
construction paper
Kimberly Tanzos
Twined, 2021
ink and colored pencil
Kristen T. Woodward
Valentine, 2018
mixed media on handmade papers
Larkin Deal
Ladders, 2019

gel pens, sharpie, crayon, stamps
Lauren Kuhn

Backstage Trio, 2021

pencil and white chalk on gray toned paper
Lee Levin-Friend
Japanese Crane, 2020
watercolor and ink
Les Fletcher

A Fire Burning Low (variation), 2020

graphite pencil and watercolor paints
Lila Hewitt
Me and my brother (age 3), 2021
pencil and marker
Lucy Gans
Murder/Suicide, 2014
graphite, watercolor and gouache on paper
Maciek Albrecht
Meditation 08, 2021
black and white line drawing
Marcella Blancato
A Spoonful of Honey, 2021
white and black charcoal
Maria Kazakia
Farmer’s market NY City, 2015
charcoal
Martha Lubow

Diamonds in Your Eyes, 2021

markers and paper
Maryann Riker
“Social Distancing,” 2021
mixed media
"Easy," he counseled. "We've got it. How did you do that?"

"That's the key," she answered. "I just knew how to use it."

"But how did you know that?"

"It's in the manual." She handed him the manual. "Here."

"Thanks," he said. "That's perfect."

"Good," she said. "I knew you'd like it."

"But why did you choose to use it?"

"It was the only one that worked," she said. "I had to make a choice."

"Yes, I see that," he replied. "But why did you choose it?"

"It was the most obvious," she answered. "I had to think about it."
MaryJo Rosania-Harvie

Drawing Meditation, 2021
digital drawing
Mateo Perez
Self-Portrait, 2021
ink on paper
Matt Halm

Untitled, 2019

marker, collage
Matt David Snyder
Noir: The First Case, 2021
ink pen, watercolor brush pen
Melanie Reim
Another Woman's Life: Bali Rice Field Workers, 2021
pen and ink
Melyssa Brazzero

Pip!, 2021

india ink on paper
Monica D. Salazar

Doodoling the Dodo, 2017

graphite on paper
Paige Zimmerman
Vortex, 2020
colored pencil
Paola Montes
2 Birds, 2021
water color & feather on paper
Patt Deluva
The Green Jar, 2020
charcoal and conté
Pat Southern-Pearce
The Hunting Lodge, Bracewell, Barnoldswick. Drawn from my mini, on a sunny day, 2020
pen, watercolor and colored pencils
Paul M Nicholson

cake with cigarettes on it,
2021

oil on paper
Philip Kain
doodle, 2021
ink and marker on paper
Prescott says: Worth offers something that is one of the other.

Worth offers again.

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Numbers and dates are handwritten in the table.
Philip Schilling
Karmic Mountain, 2007
pencil and charcoal
Preethy Jayant
Waves of Blue, 2021
acrylic on canvas
Rachel Houck
Love, 2021
drawing, painting and Photoshop
Rokia Whitehouse

The Mountain Woods, 2021

ten and ink on paper
Rosanne B. McGinn

To Explore, 2020

pen on paper
Rose Murphy

Mommy Bird Laying Eggs on the Mountain Where She Lives and It's Sunset, 2021

pen and crayon on paper
Ruby Grace Romero

Hair Pop, 2021

pencil, sharpie and paints
S. J. Buffington
Head Island, 2021

ink with digital color
Sammy Wendland
Senior Moment, 2021
colored pencil
Sawyer Hewitt

Desk with bowl and flowers, 2021

cracle and crayon
Sharon M Gross
Citrus limon, 2021
micron pen on paper
Stacy Creyer
Mother and Child, 2009
graphite
Tara M Santoro

Acting!, 2020

watercolor and ink
Tessa Laverty
Sparkle the Painted Lady Butterfly, 2021
crayon and pencil on paper
Thania Inoa De Jesus
Mamá, 2018
graphite pencils on paper
Tony Sienzant
Chess on the Moon,
1976
pen and ink
Veronica Lawlor
pen and ink and brush with acrylic paint
Winnie Deal
Scribble, 2020
watercolor
(a) A segment of the robot and some of its features. A segment corresponds to a vertex in the contact-augmented graph, $G$.

(b) All the 15 successors of a segment. This example is with discretization by $\pi/8$ in orientation and 0.5 in extension fraction. Overlapped successor segments are in transparent colors.

(c) Vertices and edges in the graph corresponding to segments in the Figure 7b. The cost of an edge is the projected length on the reference path.

Fig. 7 A segment as a vertex in contact-augmented graph, and its successors.
Zach Boop
xjs-V12, 2021
pencil
Zena Meighan

Untitled, 2020

digital
Zoey Sobrinski
Girl Power on the Greenway, 2021

sketch book paper with pencil and colored