Thinking through Drawing: Education and Interpretation
Duration: May – August (dates and times are flexible)
Hourly Rate: $12/hr
Application Deadline: May 1

Thinking through Drawing: Work with the LUAG team to plan and create educational and promotional resources and videos for the upcoming exhibition Thinking through Drawing: Works on Paper, Drawings, and Sketchbooks from the Collection and the Community.

About Thinking through Drawing: Works on Paper, Drawings, and Sketchbooks from the Collection and Community:

In 2018, scientists working in a cave outside Capetown, South Africa discovered red crayon markings on a stone believed to be the earliest known drawing, about 73,000 years old. Fast forward to the 1980s and we find prolific Pop artist Keith Haring embellishing blank surfaces in the New York City subway with what would amount to over 5,000 chalk drawings. Ancient and modern, this impulse to draw seems to be hard-wired into all Homo sapiens as what author D.B. Dowd calls a personal capacity for visual thinking.

The practice of drawing invites the brain to engage concepts and objects in new ways: mapping, problem-solving, observing, remembering, inventing— a process that unfolds dynamically across all spheres of human activity from engineering to illustration.

The art of drawing is the flourishing of this human capacity. Join us as we think through the many forms and functions of drawing, exploring examples from the museum collection and the community. The exhibition includes works by Natalie Alper, Keith Haring, Jose Clemente Orozco, Yingyi Cao, Maurice Prendergast, George Segal, Anita Weschler, and many others.