

# Thinking Through Drawing: South Bethlehem Greenway Arts Walk

September 22, 2021 - August 1, 2022

Join us as we think through the many forms and functions of drawing, exploring examples from the museum collection and submissions from artists in the community through reproductions that pair works together.

**Artists from the LUAG collection** include Natalie Alper, Keith Haring, Jose Clemente Orozco, Cao Yingyi, Maurice Prendergast, George Segal, Anita Weschler, and many others.

**Featured community artists** include Alexia Drey, Alyssa Klinger, Andrea Jones, Davon Providence, Elena Yerrington, Judith Fritchman, Katie Arnold, Larkin Deal, Polette A Dorman, Lauren Kuhn, Martha Lubow, Matt David Snyder, Monica D. Salazar, Philip Schilling, S. J. Buffington, Sammy Wendland, Thania Inoa De Jesus, Tony Sienzant, Veronica Lawlor, and Zena Meighan.

To view the entire outdoor exhibition, we recommend starting your self-guided tour at either S. New Street, or Trone Street, and walking the length of the Greenway for a total of 1.9 miles. Metered street parking is available near the Greenway, as well as the S. New Street Parking Garage and Skate Plaza Parking Lot on Steel Street.

We hope you will also view the complete exhibition, [Thinking through Drawing: Works on Paper, Drawings, and Sketchbooks from Collection and Community](#) on view in the Main Galleries at Zoellner Arts Center, 420 E Packer Avenue, Bethlehem, PA.

This exhibition is presented in partnership with the [SouthSide Arts District](#).



This exhibition was supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.

## Map of the South Bethlehem Greenway



MATT SNYDER, *Man: The First Case*, 2013, ink and watercolor on paper.

"Of all the styles, drawing is the one I connect with the most."

- Matt Snyder

LESTER JOHNSON, *Untitled*, 1946, Pencil on paper, Ralph L. Wilson '21 Endowment in Fine Arts, Lucie R. 1923

# THINKING THROUGH DRAWING

Works on Paper, Drawings & Sketchbooks From the Collection and Community

Lehigh University, Lehigh Arts Center & The Lehigh-Bethlehem Community Foundation

[www.thep.org](http://www.thep.org)

Lehigh University Art Galleries



## Easel 2:

ZENA MEIGHAN, Untitled 2009, Digital

"Drawing is when you make your mark on the world."

- Zena Meighan

IAN ANTON GAREMYN, Dog, n.d. Drawing, black and white chalk, Gift of Viola Pezmokle, 2002/2004

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[www.lvcg.org](http://www.lvcg.org)

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PHILIP SCHILLING, Kamek Mountain 2007, Pencil and charcoal

"Drawing is a tangible expression of one's inner dialogue."

- Philip Schilling

LESLIE FLETCHER, Blue Curve and Straight Blue Lines, 2008, Graphite pencil, powdered pastel, watercolor wash, Exchange Acquisition, LVC 2011-100

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### Easel 3 (vertical):



ECHO KAY MCCALLISTER, *Untitled*, 2002. Graphite and marker on paper. Ralph L. Wilson '23 Endowment Purchase, LUSC 100



LARKIN DEAL, *Ladders*, 2019. Crayon, stamp

"Drawing is a way to express one's feelings."

- Larkin Deal

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From the Collection and Community

100 West Spring Street, 4th Floor  
Lafayette, Louisiana 70501  
www.lsu.edu



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Art Galleries



RANDOM CARULLA, *Oh My! My! My!*, 2007. Pen and ink drawing on paper. Gift of the artist, LUSC 100



POLETTE A. DORMAN, *28th Feb, 2003*. Paper, watercolor and feather

"Drawing is fun!"

- Polette A. Dorman

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#### Easel 4:

"With drawing we can think through our hands."

- Veronica Lawlor

**VERONICA LAWLOR: Temple of Modern Interior/Exterior, 2003.**  
 Pencil and ink, brush with acrylic paint.


**CAO YINGYI: Home in Dreaming Shards of Mist & Clouds, 2006.**  
 Watercolor. Gift of the Artist, LSA at 2011.


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"Drawing is transcribing one's ideals and ideas, for the rest of the world."

- Sammy Wendland




**SAMMY WENDLAND: Senior Moment, 2021.**  
 Colored Pencil.

**GEORGE SEGAL: Red Cars, Kiyoko and Mark, 1983.**  
 Painted on paper.  
 Gift of the George and Helen Segal Foundation, LSA 2019-2021.

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## Easel 5:

S.J. BUFFINGTON, *Head Island*, 2023, Ink with digital color added.

SARAH STENGLE, *Rise Again*, 1999, Collage, Ink and watercolor. Gift of Craig Jordan and Mary Martin, 2020.

"Drawing is the act of creating."

- S.J. Buffington

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From the Collection and Community

Lehigh University, Jordan Arts Center &  
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[www.lehigh.org](http://www.lehigh.org)

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ALYSSA KLINGER, *Color Marks*, 2021, Colored Pencils.

DARLA RAMASWAMY, *Rain After*, n.d., Pen and Ink. Gift of A. Haigh Cushey, 2023.

"Drawing can be used to capture anything."

- Alyssa Klinger

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## Easel 6:



MONICA D. SALAZAR, *Doodling the Dodo* 2017, Graphite on paper

"Drawing is understanding the world around me."

- Monica Salazar



ARTHUR B. DAVES, *Swallow* 1895, Painting, watercolor, gouache, pencil. Gift of Erica Davies, LUP 11 101

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MARTHA LUBOW, *Diamonds in Your Eyes*, 2021, Markers and paper

"Drawing or doodling is immersing ourselves in deep imagination."

- Martha Lubow



ANITA WESCHLER, *Stage Design*, n.d. Watercolor on paper. Gift of the Estate of Anita Weschler, LUP 10 101

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## Easel 7:



*"Every drawing tells a different story."*

Attributed to

- Alexis Drey

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ALEXIS DREY: *A Day at Lake Owa Kow* 2003. Charcoal.



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ROLANDT SMIDRY: *Landscape with Mountain and Water* n.d.  
Ink wash drawing in soap. Gift of Viola Fromholz. LUC 10.102.





*"Drawing is any type of mark making."*

Attributed to

- Katie Arnold


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KATIE ARNOLD: *Pink vision* 2019. Pen, pencil, watercolor.




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MAURICE RINDERGAST: *Sketchbook*, 1920-23. Pencil, crayon, and watercolor on paper. Gift of J. Douglas Brown '68. In Honor of 50th Class Reunion. LUC 000.100A.




## Easel 8:



TONY SIEMZANT, *CROSS ON THE MOON*, 1976, Pen and ink.

**"Drawing is making marks."**

- Tony Siemzant



BARBARA HOZDAR, *Pencil*, 1979, Graphite on paper.  
Fine Art Purchase, 100.00.000


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ANDREA JONES, *Crying in Rain*, 2021, Graphite, Digital.

**"Drawing is the implementation of ideas."**

- Andrea Jones



KEITH HARING, *Free South Africa*, 1985, Offset Lithograph on glazed  
poster paper. Gift of the Keith Haring Foundation, 102.12.000

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## Easel 9:

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|--|---|---|
|  |   | <p>"Drawing is expressing how you feel."</p> <p>— Devon Providence</p> <p><b>THINKING THROUGH DRAWING</b></p> <p>Works on Paper, Drawings &amp; Sketchbooks from the Collection and Community</p> <p>Lehigh University, Zanker Arts Center &amp; The Lehigh-Bethlehem Libraries</p> <p><a href="http://www.lehigh.org">www.lehigh.org</a></p> <p>Lehigh University Art Galleries</p>          |
| <p>DEVON PROVIDENCE, <i>Gaucha</i>, 2016, Acrylic Paint.</p>       | <p>ARTURO CARRERA, <i>Gabriel (Preliminary Drawing for Nihil/Disenchant)</i>, 2013, Graphite on paper. Gift of Christina Isabelle Calabrese, Ph.D. in Memory of Ricardo Viera, LAC 2020 100-A</p> | <p>Lehigh University Art Galleries</p>  |
|  |   | <p>"All drawings start with one single line."</p> <p>— Thania Inoa De Jesus</p> <p><b>THINKING THROUGH DRAWING</b></p> <p>Works on Paper, Drawings &amp; Sketchbooks from the Collection and Community</p> <p>Lehigh University, Zanker Arts Center &amp; The Lehigh-Bethlehem Libraries</p> <p><a href="http://www.lehigh.org">www.lehigh.org</a></p> <p>Lehigh University Art Galleries</p> |
| <p>THANIA INOA DE JESUS, <i>Alma</i>, 2018, Graphite on paper.</p> | <p>HENRI MATISSE, <i>Bleu de France</i>, 1912, India ink on paper. Gift of the Gary M. Gloor Estate in Memory of G. William Wolfroze '43, LAC 2020 110B</p>                                       | <p>Lehigh University Art Galleries</p>  |

## Easel 10:



*"Drawing is putting things down on paper."*

- Elena Yarrington



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ELENA YARRINGTON. *Illness*, 2021. Paper and alcohol markers.

JONAS DOS SANTOS. *Are São Vinte*, 1979. Watercolor. Gift of the artist. LVP 171000

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*"Drawing is getting back to the basics - just a pencil and paper."*

- Lauren Kuhn



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LAUREN KUHN. *Ballerinas*, 2021. Pencil and white chalk on gray toned paper.

EDITH LAWRENCE KING. *Garden of the Villa Medici*, Florence, Italy, 1912. Watercolor. Gift of Michael Menon in Honor of Abba Menon. LVP 2011000

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