Thinking Through Drawing:
South Bethlehem Greenway Arts Walk

September 22, 2021 - August 1, 2022

Join us as we think through the many forms and functions of drawing, exploring examples from the museum collection and submissions from artists in the community through reproductions that pair works together.

Artists from the LUAG collection include Natalie Alper, Keith Haring, Jose Clemente Orozco, Cao Yingyi, Maurice Prendergast, George Segal, Anita Weschler, and many others.

Featured community artists include Alexia Drey, Alyssa Klinger, Andrea Jones, Davon Providence, Elena Yerrington, Judith Fritchman, Katie Arnold, Larkin Deal, Polette A Dorman, Lauren Kuhn, Martha Lubow, Matt David Snyder, Monica D. Salazar, Philip Schilling, S. J. Buffington, Sammy Wendland, Thania Inoa De Jesus, Tony Sienzant, Veronica Lawlor, and Zena Meighan.

To view the entire outdoor exhibition, we recommend starting your self-guided tour at either S. New Street, or Trone Street, and walking the length of the Greenway for a total of 1.9 miles. Metered street parking is available near the Greenway, as well as the S. New Street Parking Garage and Skate Plaza Parking Lot on Steel Street.

We hope you will also view the complete exhibition, [Thinking through Drawing: Works on Paper, Drawings, and Sketchbooks from Collection and Community](#) on view in the Main Galleries at Zoellner Arts Center, 420 E Packer Avenue, Bethlehem, PA.

This exhibition is presented in partnership with the [SouthSide Arts District.](#)

Map of the South Bethlehem Greenway

Easel 1:

MATT SNYDER. *Noir: The First Case.* 2023.
Ink and watercolor pen.

LESTER JOHNSON. *Untitled.* 1966. Pastel on paper. Ralph L. Wilson '21
Endowment II Purchase. LUC.93.1003

"Of all the styles, drawing is the one
I connect with the most."

- Matt Snyder

THINKING
THROUGH
DRAWING

Works on Paper, Drawings & Sketchbooks
From the Collection and Community

LUArt Main Gallery, Dumbar Arts Center &
The South Bethlehem Greenway
www.luag.org

Lehigh University
Art Galleries

JUDITH FRITCHMAN. *Taking the Lead.* 2016.
Conte pencil and pastel on red-orange paper.

WILLIAM RYLAND. *Study of An Old Man.* n.d. Crayon-like
print with sepia. Gift of Viola Fearnside. LUG.82.1011

"Drawing is a sensory process."

- Judith Fritchman

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Easel 2:

ZENA MEIGHAN. *Untitled*, 2020. Digital.

IAN ANTON GAREMYN. *Lion*, n.d. Drawing, black and white chalk. Gift of Viola Feuermale. (LUG.02.5041)

"Drawing is when you make your mark on the world."

– Zena Meighan

THINKING THROUGH DRAWING

Works on Paper, Drawings & Sketchbooks From the Collection and Community

Lehigh University Art Galleries

PHILIP SCHILLING. *Karnak Mountolo*, 2007. Pencil and charcoal.

LESLIE FLETCHER. *Blue Curve and Straight Blue Lines*, 2008. Graphite pencil, powdered pastel, watercolor wash. Exchange Acquisition. (LUG.2011.030)

"Drawing is a tangible expression of one's inner dialogue."

– Philip Schilling

THINKING THROUGH DRAWING

Works on Paper, Drawings & Sketchbooks From the Collection and Community

Lehigh University Art Galleries

Easel 3 (vertical):

ECHO RAY MCCALLISTER. Untitled, 2002. Graphite and marker on paper. Ralph L. Wilson '21 Endowment II Purchase. LUP(X) 2004

LARKIN DEAL. Ladders, 2019. Crayon, stamps.

"Drawing is a way to express one's feelings."
- Larkin Deal

THINKING THROUGH DRAWING

Works on Paper: Drawings & Sketchbooks From the Collection and Community

www.luag.org

Lehigh University Art Galleries

RAMON CARULLA. Un Pájaro Intelectual, 2007. Pen and ink drawing on paper. Gift of the artist. LUG 10.1051

POLETTE A. DORMAN. 2 Birds, 2021. Paper, watercolor and feather.

"Drawing is fun!"
-Polette A. Dorman

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www.luag.org

Easel 4:

"With drawing we can think through our hands."

- Veronica Lawlor

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Lehigh University Art Galleries

VERONICA LAWLOR, *Temple of Heaven Interior/Exterior*, 2003. Pen and ink, brush with acrylic paint.

CAO YINGYI, *Home in Deepening Shades of Mist & Clouds*, 1986. Watercolor. Gift of the Artist.

"Drawing is transcribing one's ideals and ideas, for the rest of the world."

- Sammy Wendland

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Lehigh University Art Galleries

SAMMY WENDLAND, *Senior Moment*, 2021, Colored Pencil.

GEORGE SEGAL, *Paint Cans, Krylon and Nails*, 1983. Pastel on paper. Gift of the George and Helen Segal Foundation.

Easel 5:

Easel 6:

"Drawing is understanding the world around me."

- Monica Salazar

THINKING THROUGH DRAWING

MONICA D. SALAZAR. *Doodling the Dodo.* 2017. Graphite on paper.

ARTHUR B. DAVIES. *Barn Swallow.* 1885. Painting, watercolor, gouache, pencil. Gift of Erica Davies.

"Drawing or doodling is immersing ourselves in deep imagination."

- Martha Lubow

THINKING THROUGH DRAWING

MARTHA LUBOW. *Diamonds in Your Eyes.* 2021. Markers and paper.

ANITA WESCHLER. *Stage Designs.* n.d. Watercolor on paper. Gift of the Estate of Anita Weschler.

Easel 7:

Easel 8:

Easel 9:

Easel 10: