Thinking Through Drawing:
South Bethlehem Greenway Arts Walk

September 22, 2021 - August 1, 2022

Join us as we think through the many forms and functions of drawing, exploring examples from the museum collection and submissions from artists in the community through reproductions that pair works together.

**Artists from the LUAG collection** include Natalie Alper, Keith Haring, Jose Clemente Orozco, Cao Yingyi, Maurice Prendergast, George Segal, Anita Weschler, and many others.

**Featured community artists** include Alexia Drey, Alyssa Klinger, Andrea Jones, Davon Providence, Elena Yerrington, Judith Fritchman, Katie Arnold, Larkin Deal, Polette A Dorman, Lauren Kuhn, Martha Lubow, Matt David Snyder, Monica D. Salazar, Philip Schilling, S. J. Buffington, Sammy Wendland, Thania Inoa De Jesus, Tony Sienzant, Veronica Lawlor, and Zena Meighan.

To view the entire outdoor exhibition, we recommend starting your self-guided tour at either S. New Street, or Trone Street, and walking the length of the Greenway for a total of 1.9 miles. Metered street parking is available near the Greenway, as well as the S. New Street Parking Garage and Skate Plaza Parking Lot on Steel Street.

We hope you will also view the complete exhibition, Thinking through Drawing: Works on Paper, Drawings, and Sketchbooks from Collection and Community on view in the Main Galleries at Zoellner Arts Center, 420 E Packer Avenue, Bethlehem, PA.

This exhibition is presented in partnership with the SouthSide Arts District.

This exhibition was supported in part by the Pennsylvania Council on the Arts, a state agency funded by the Commonwealth of Pennsylvania and the National Endowment for the Arts, a federal agency.
Map of the South Bethlehem Greenway
"Drawing is when you make your mark on the world."
- Rose Maighan

"Drawing is a tangible expression of one’s inner dialogue."
- Philip Schilling
Easel 3 (vertical):


- "Drawing is a way to express one’s feelings..."
  - Lamar Deal


- "Drawing is fun!"
  - Polette A. Dorman

- THINKING THROUGH DRAWING

- Lehigh University Art Galleries

- THINKING THROUGH DRAWING

- Works on Paper: Drawing & Printmaking Program, Exhibition and Community

- Lehigh University Art Galleries

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Easel 4:

“With drawing we can think through our hands.”

- Veronica Lawlor

THINKING THROUGH DRAWING
Works on Paper, Drawings & Sketchbooks
From the Collection and Community
Lehigh University Art Galleries

VERONICA LAWLOR. "Journey of Revealing (Fragment)." 2003.
Pen and ink, charcoal, colored pencil.

CANDICE MOSS. "Home in a Drawing: Sheets of Art & Clouds.
2016. Watercolor, gift of the Artists' Liaison Inc.

"Drawing is transcribing one's ideas and ideas, for the rest of the world."

- Sammy Woodland

THINKING THROUGH DRAWING
Works on Paper, Drawings & Sketchbooks
From the Collection and Community
Lehigh University Art Galleries


GEORGE DEICAL. "Red Can, Kitchen and Hands, 1983.
Gift of the Artists' Liaison, Inc.

www.hup.org
"Drawing is the act of creating."
- S.J. Buffington

THINKING THROUGH DRAWING
Works on Paper, Drawings, and Sketchbooks from the Collection and Community
Lehigh University Art Galleries

"Drawing can be used to capture anything."
- Alyssa Killeger

THINKING THROUGH DRAWING
Works on Paper, Drawings, and Sketchbooks from the Collection and Community
Lehigh University Art Galleries
Easel 6:

"Drawing is understanding the world around me."
- Monica Salazar

THINKING THROUGH DRAWING
Works on Paper: Drawings & Sketchbooks
From the Collection and Community

Mónica Salazar, Dodo, 2017, Graphite on paper

ARTHUR B. DAVIDS, Black Swallow, 1910, Pencil, watercolor, gouache, pencil, GPF of EdnaCohn.org, © 2013

Lehigh University Art Galleries

"Drawing or doodling is immersing ourselves in deep imagination."
- Martha Lawlor

THINKING THROUGH DRAWING
Works on Paper: Drawings & Sketchbooks
From the Collection and Community

Martha Lawlor, Doodled in My Eye, 2021, Marker and paper

ANITA WIECHNER, Ziggy Design, cut, Watercolor on paper
Gift of the Estate of Anita Wiechner, cca 1930

Lehigh University Art Galleries
“Every drawing tells a different story.”
— Alcesta Grey

THINKING THROUGH DRAWING
Works on paper, drawings & sketches reveal the mind, shape, and story of a place.

Lehigh University Art Galleries

ALEXIA GREY: Alice & John Over Arroyo 2020
Charcoal
ROBERT SMIGLY: Landscape with Mountain and Farmer Hill 1946
oil, charcoal, & pastel on paper

KASIENKO: Winter, 2013
Pen, ink, watercolor

MAURICE KENDERGI: Still Life with Wine Glass 1970
Oil on canvas
Gift of Howard and Claire Brown

“Drawing is any type of mark-making.”
— Katie Arnold

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Easel 8:

*Drawing is making marks.*

- Tony Serra

*Drawing is the implementation of ideas.*

- Andrea Jones

Lehigh University Art Galleries
“Drawing is expressing how you feel.”
- Davon Providence

THINKING THROUGH DRAWING
Works on paper, drawings, and sketchbooks from the collection and community

THANK INOA DE JESUS
Henri Matisse, 1932, India ink on paper
Gift of the Gary H. Brown Estate in Memory of G. William Wolfson 42
Lehigh University Art Galleries

“Art drawings start with one single line.”
- Thanx Inoa De Jesus

THiNKiNg THROUgH dRAWiNG
Works on paper, drawings, and sketchbooks from the collection and community

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Easel 10:

"Drawing is putting things down on paper."
- Elena Verrington

THINKING THROUGH DRAWING

Works on Paper, Drawings, & Sketchbooks From the Collection and Community

Elena Verrington, Beto Star NE, 2017.
Watercolor Gift of the artist and family

THINKING THROUGH DRAWING

Works on Paper, Drawings, & Sketchbooks From the Collection and Community

Lauren Kuhn, Beadina No. 3, 2021.
Pen and white charcoal on gray board paper

Lauren Kuhn, Beadina No. 3, 2021.
Pen and white charcoal on gray board paper

Edith Lawrence Kuhn, Garden of the Villa Albani, Florence, Italy, 1913.
Watercolor Gift of Michael Minner & Honor of Midwest Memories, 2021.000.029